



**NAPIER**  
CITY COUNCIL  
*Te Kaunihera o Ahuriri*

Napier Civic Building  
231 Hastings Street  
**t +64 6 835 7579**  
**e** [info@napier.govt.nz](mailto:info@napier.govt.nz)  
[www.napier.govt.nz](http://www.napier.govt.nz)

# MĀORI CONSULTATIVE COMMITTEE

## Open Attachments Under Separate Cover

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Meeting Date: Tuesday 26 February 2019

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Time: 3.00pm

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Venue: Council Chamber  
Hawke's Bay Regional Council  
159 Dalton Street  
Napier

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Kei Ahuriri te tohu rangatira mō te manaaki tangata  
Napier City takes pride in its care of people

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## ***What is disability?***

Disability is something that happens when people with an impairment face barriers in society<sup>1</sup>. These barriers can be physical but can also be as a result of people's perceptions of disability.

There are a number of definitions of disability. This strategy uses the United Nations Convention on the Rights of Persons with Disabilities definition for a person with a disability as follows:

**Those who have long-term physical, mental, intellectual or sensory impairments which in interaction with various barriers may hinder their full and effective participation in society on an equal basis with others.**

People with disabilities refer to themselves in a number of ways. Our strategy uses the term 'people with disabilities' on the advice of our reference group.

<sup>1</sup> NZ Disability Strategy, p12.



## ***Our community***

One in five (24%) people in New Zealand have a disability.

26% Maori | 19% Pasifika | 16% Asian

In Napier there is a higher proportion of people with a disability (27%), 53% are over 55, 36% are over 65 years old.

### **Main types of disabilities in Napier**

Hearing – 5645 people – 50% are over 65 years

Physical – 9747 people – 50% are over 65 years

Psychological – 3249 people – most people are 10-14 years and 40-55 years

Vision – 2289 people – just under 50% are over 65 years

### **Napier's' disability community is growing**

As people age, they are more likely to experience disability or chronic illness. Napier has an ageing population with one in four people expected to be over 65 years old by 2031. There will be more people with hearing and vision impairments as over 50% of people with these disabilities are over 65 years. Mobility impairment is also an issue for this age group. Access to facilities and services will continue to be an important focus for Council.

*People with disabilities should be able to  
enjoy the same access, value, respect and  
inclusivity as others in the Napier community.*

THIS STRATEGY FOCUSES ON NAPIER CITY COUNCIL'S  
ACTIVITIES AND SERVICES.





## Who has been involved

### Napier Disability Advisory Group

A group representing disability service providers, Napier Disability Advisory Group (NDAG), was instrumental in encouraging the Council to develop the strategy and they selected three members to be part of the strategy development team. NDAG will continue to provide advice about the strategy as it is implemented.

### Napier Ability Plus

In developing this strategy we established a reference group – Napier Ability Plus (NAPs). The members are people with a lived experience of disability. NAPs has kept the strategy real and provided their insights into the focus areas. They have been a key part of the consultation to date and will continue to guide the strategy and its implementation.

### Napier's disability community

It was important to talk with our disability community before developing the strategy. We held workshops for people with disabilities and one for service providers and a focus group with the deaf community. Our disability community were keen to have their say.

## Key stakeholders: Napier Disability Strategy



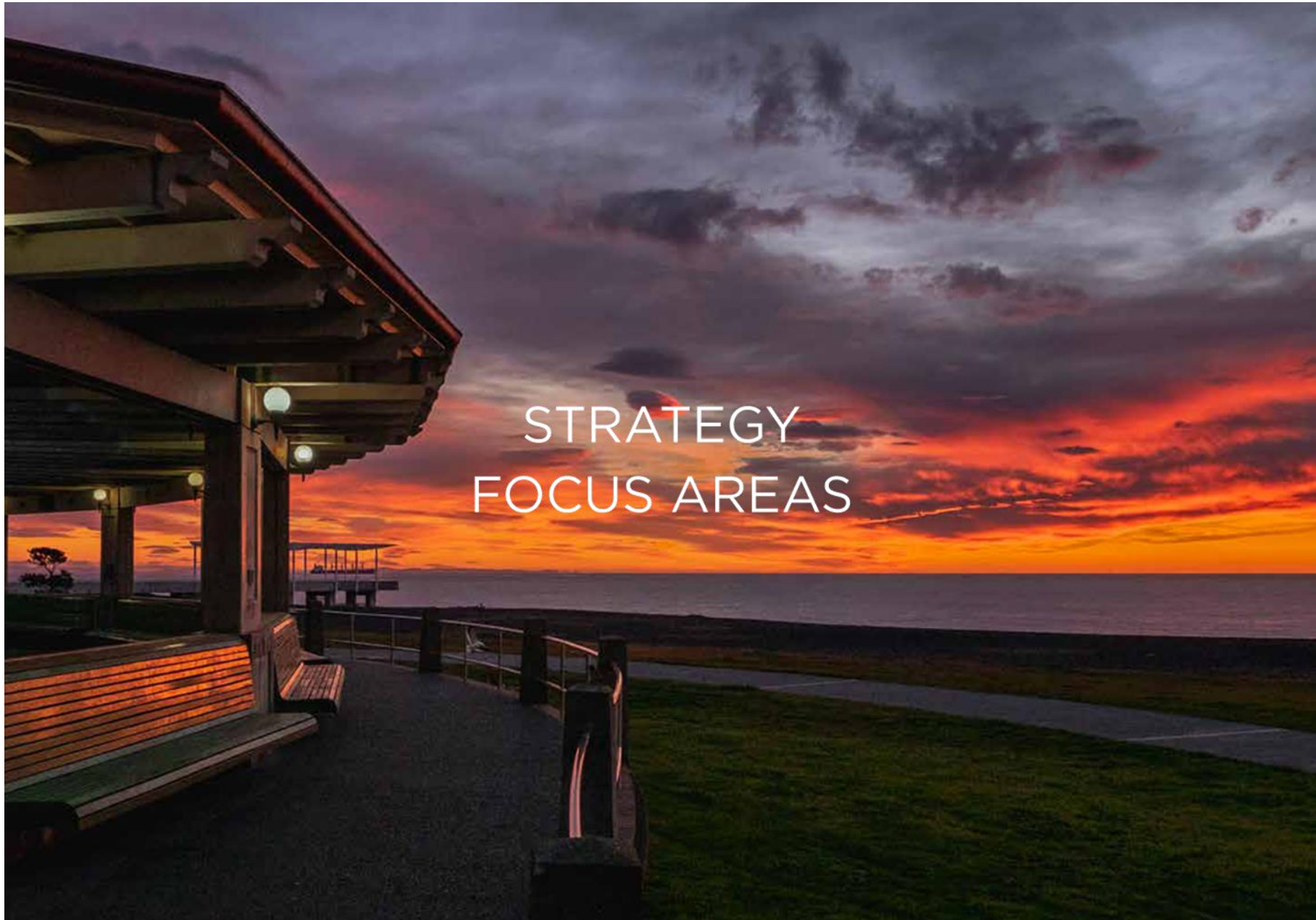
### What our disability community said is important

- Access
- Information
- Inclusion
- Positive perceptions (we can)
- We love Napier

## Napier Disability Strategy Overview

Vision: Napier is a city for everyone

Values	Focus Areas	Key Goals	Council Aims
We value people with disabilities	Getting around	Everyone can go where they want to go	<p>We have enough mobility parks in the right places</p> <p>Our footpaths/walkways are smooth, wide and unobstructed</p> <p>Our crossings are safe for all</p> <p>Council buildings are accessible for staff and customers</p> <p>There is access to parks and reserves</p>
	Getting involved	Opportunities for everyone to engage	<p>We use a range of communication tools so everyone can participate</p> <p>We support active participation from the disability community in Council activities</p> <p>People with disabilities are able to take part in all aspects of civic life</p>
Our community is caring and inclusive	Being included	Services and information are accessible for everyone	We provide a range of ways and formats to access services and information
	Having fun	Something fun for everyone	<p>We lead, deliver and support accessible events</p> <p>Our facilities are accessible</p> <p>We support accessible recreation options</p>
Our places and spaces are accessible	Being safe	Everyone is safe	<p>People know how to keep themselves safe</p> <p>Our communities are connected and help each other</p> <p>People feel safe in public places</p>
	Having work	A workplace where everyone can fulfil their potential	<p>We encourage a range of people to apply for work within Council</p> <p>We support our staff to perform to their full potential</p>







## Getting around

*Key Goal: Everyone can go where they want to go*

### Council Aims:

- We have enough mobility parks in the right places
- Our footpaths/walkways are smooth, wide and unobstructed
- Our crossings are safe for all
- Council buildings are accessible for staff and customers
- There is access to parks and reserves

### Key Areas:

- Parking
- Walkways
- Access to Council buildings and public spaces

### Actions:

- Barrier Free assessments – buildings / housing (create priority list)
- Use positive accessibility signage (e.g. language)
- New designs incorporate accessibility (e.g. universal design – building for everyone)
- Train in-house advocates / experts
- Investigate RTS14<sup>2</sup> guidelines as a potential guide
- Review mobility parking provision
- Promote our accessibility achievements
- Promote the role of service dogs
- Review use of alleyway staples / bollards etc
- Review street signage for visual accessibility

<sup>2</sup> Road and Traffic Standard Series





## Getting involved

### Key Goal: Opportunities for everyone to engage

#### Council Aims:

- We use a range of communication tools so everyone can participate
- We support active participation from the disability community in Council activities
- People with disabilities are able to take part in all aspects of civic life (e.g. voting, decision-making processes etc)

#### Key Areas:

- Communication
- Community engagement and consultation
- Governance (Council representation, decisions, voting etc)
- Projects

#### Actions:

- Confirm Napier Ability Plus as an ongoing reference group for Council activities, plans and projects
- Encourage Council Representation (both on Council or in other Council forums) to disability community

- Provide disability supports in governance activities
  - o New Zealand Sign Language (NZSL) interpreters – Council / Committee meetings (potentially use Skype service)
  - o Accessible formats for public documents e.g. agendas, minutes, reports
  - o Hearing loops in meeting rooms etc
- Ensure disability supports are available and known for prospective Councillors
- Investigate online voting
- Actively communicate with disability community through existing forums (e.g. NDAG, Deaf Club etc), using a range of tools
- Review current communication channels / tools for accessibility (e.g. text notifications for meetings, website etc)
- Ensure social media strategy promotes accessibility
- Provide training for staff to ensure website writing is accessible
- Review brand and signage guidelines for accessibility
- Promote positive attitudes – e.g. awareness campaign, International Day





## ***Being included***

***Key Goal: Services and information are accessible for everyone***

### **Council Aims:**

- We provide a range of ways and formats to access services and information

### **Key Areas:**

- Communication
- Community engagement and consultation
- Customer service

### **Actions:**

- Specialist disability training for customer facing staff
- Disability training included in staff induction
- Review information channels to ensure people have disabilities have access
- Ensure social media strategy promotes accessibility
- Provide disability supports in customer service approaches and facilities
- Support staff to complete New Zealand Sign Language training









## Having fun

*Key Goal: Something fun for everyone*

### Council Aims:

- We lead, deliver and support accessible events
- Our facilities are accessible
- We support accessible recreation options

### Key Areas:

- Events
- Recreation – passive / active
- Facilities

### Actions:

- Develop an 'accessible event' toolkit - including
  - o Information for event organisers
  - o Types of supports (parking, communications, interpreter etc)
  - o Grants to promote / support accessibility

- o Venue accessibility information
- o How to make an event accessible
- o Accessibility map
- o Where to get more help
- Promote events that are accessible to disability community
- Barrier-free assessments at facilities and public spaces
- Integrate accessible equipment into new and existing playgrounds
- Positive signage promoting accessibility
- Encourage people with disabilities to actively engage in sports and recreation
- Provide and promote Council parking for CBD events (weekend)
- Accessibility map



## **Being safe**

*Key Goal: Everyone is safe*

### **Council Aims:**

- People know how to keep themselves safe
- Our communities are connected and help each other
- People feel safe in public places

### **Key Areas:**

- Civil Defence
- Community safety

### **Actions:**

- 'How to help' campaign
  - o Training staff and other 'out and about' personnel on - 'how to help'
- Civil Defence
  - o Get ready: Get through
  - o Opt in register for extra assistance
  - o Sign language video with Civil Defence tips
  - o Neighbourhood support - focus on vulnerable neighbours
  - o Promote Council / Civil Defence Facebook page to disability community
  - o Resilience
  - o Promote planning for those in assisted living
  - o Promote text alert system to disability sector







## ***Having work***

***Key Goal: A workplace where everyone can fulfill their potential***

### **Council Aims:**

- We encourage a range of people to apply for work within Council
- We support our staff to perform to their full potential

### **Key Areas:**

- Recruitment
- Work experience
- Jobs / in work support

### **Actions:**

- Review recruitment and induction processes
- Actively promote ourselves as an EEO employer
- Offer work experience opportunities
- Provide disability awareness training for Managers / Supervisors including supports that are available,
- Share success stories



## Strategic links

This strategy contributes to local, national and international strategies and conventions. It will intersect with Napier's Positive Ageing Strategy which is under development.

### Napier Disability Strategy - Napier is a city for everyone

- Getting around • Getting involved • Being included
- Having fun • Being safe • Having work



## ***How are we doing?***

The strategy includes key goals and actions. The achievement of these will be monitored by the Napier Disability Advisory Group. The reference group, NAPs will provide input into the prioritisation of the actions to develop annual implementation plans and will guide the development of specific projects.

A review framework will be developed based on the Results Based Accountability Framework. Projects and actions will be reviewed using a method appropriate to their size, cost and characteristics.

This strategy will be reviewed every five years.



## Appendix 1: Group membership

### Napier Disability Advisory Group

Membership agencies:

NZ Blind Foundation (Chair)

Disability Resource Centre

Napier Hearing Association

Deaf Aotearoa

Workbridge

Dementia Hawke's Bay

Idea Services

Ministry of Social Development

Te Kupenga Hauora Ahuriri

Presbyterian Support East Coast

Napier City Council

### Napier Ability Plus

Members:

Tina Braybrook

Jo Bromley

Willie Hawkins

Andrew Hodson

Nova Hopkins

Jacqui Lee

Joanna Leitch

Alisha McCulloch

Tessa Selwyn

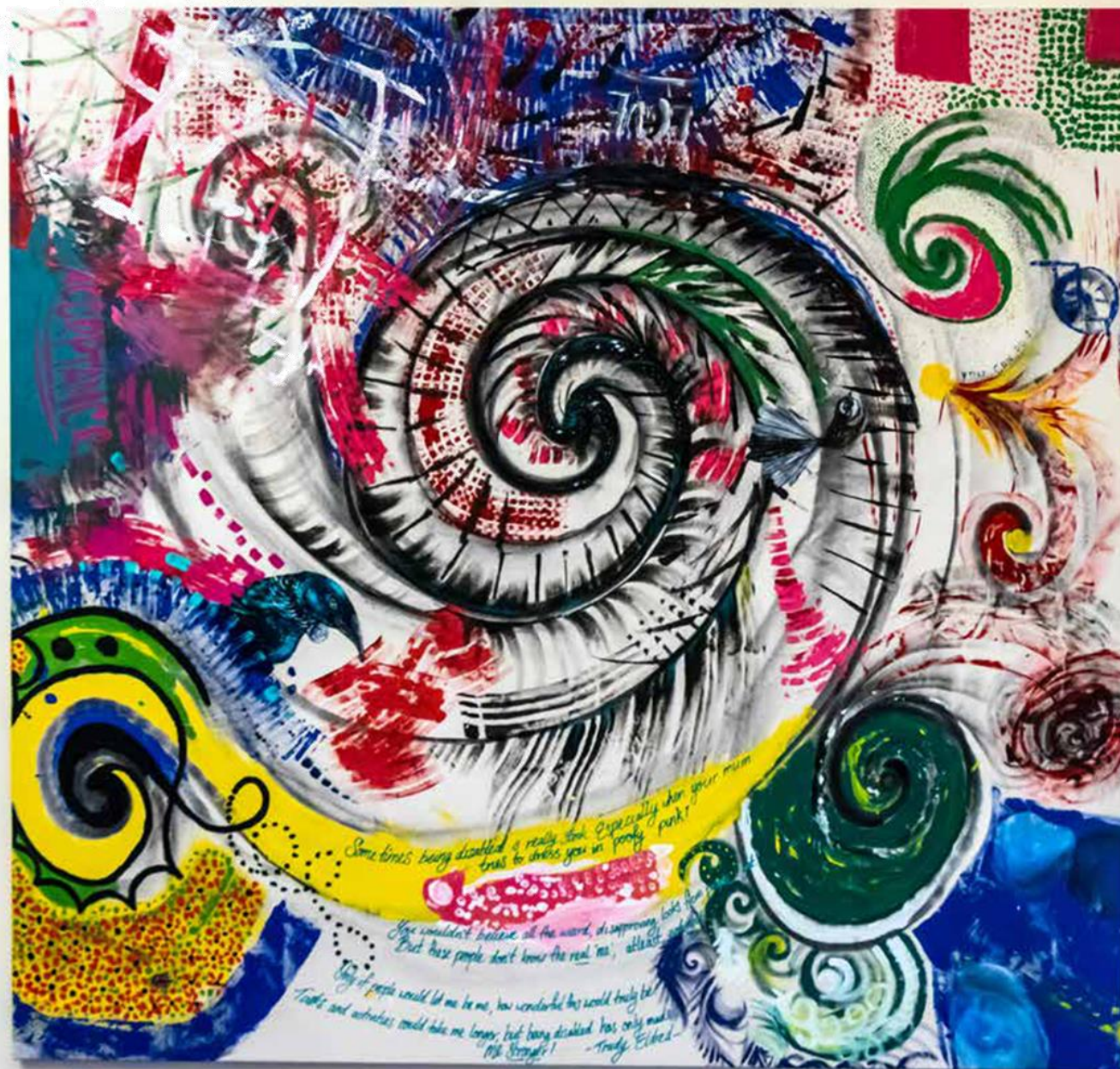
Supported by Napier City Council

The Napier Disability Strategy is also available on [www.napier.govt.nz](http://www.napier.govt.nz)

in the following formats:

NZ Sign Language, Plain Text, Easy read (pictorial), Audio





This mural was designed by a group of Napier people with disabilities for Napier's Disability Strategy.

## NAPIER ROLL OF HONOUR

SOUTH AFRICAN WAR  
1899-1902

Trooper	James	T.	ANDERSON
Corporal	George		ASHBY
Trooper	Hans (John)	J.	BECK
Lieutenant	William	J.	BERRY
Lieutenant	William	G.	FORSYTHE
Trooper	Louis	J.	McKECHNIE
Trooper	Sidney		NORTHE
Trooper	William		SCOTT

WORLD WAR ONE  
1914-1918

Private	Norman	W. L.	ABSOLUM	
Private	Victor	H.	ADAMS	
Lance Sergeant	John	B.	ADAMSON	MM**
Rifleman	Andrew		AH KEONG	
Lance Sergeant	Gordon		AITKEN	
Private	Francis	E.	ALDRIDGE	
Private	Samuel	S.	ALLOM	
Private	Albert	P.	ANDERSON	
Private	Bertram	H.	ANDERSON	
Rifleman	Ernest	R.	ANDERSON	
Private	Ralph		ANDERSON	
Lance Corporal	David	B.	ANNAND	MM
Second Lieutenant	Charles	E.	ANKETELL	MM
Gunner	William	H.	ANSELL	
Corporal	Harry		ARNOLD	
Lance Corporal	William	P.	ARNOTT	
Sapper	Francis	C.	ASTON	
Sergeant	William	V.	ATKINS	
Private	Harold	S.	AYERS	
Second Lieutenant	Arthur	B.	AYLING	
Private	Frank	E.	AYLING	
Private	Arthur	C. W.	BAIN	
Lance Corporal	Christian	M. C.	BAK	
Private	Norman	B.	BALFOUR	
Trooper	William	T.	BARGROVE	
Rifleman	John	H.	BARRETT	
Private	Daniel		BARRON	
Private	Stanley	A.	BARTLETT	
Sergeant	Walter		BATTISON	
Trooper	Robert (Ted)	E.	BAYLIFFE	

Private	Harold	L.	BEACH	
Second Lieutenant	Percival	M.	BEATTIE	
Private	Phillip	E.	BEATTIE	
Private	Bertie	B.	BEAUMONT	
Rifleman	Middleton		BECKETT	
Private	Arthur	W.	BEE	
Private	Cyril		BEGBIE	
Private	Edwin		BENNETT	
Private	Isaac	R.	BENSON	
Private	Sydney	J.	BENZIE	
Private	Charles	R.	BERRY	
Private	William	J.	BERWICK	
Corporal	William	P.	BIRD	
Private	William		BLACK	
Private	Arthur	S.	BLAKE	
Bombardier	Alfred	G. L.	BLISS	MM
Rifleman	Daniel		BODLEY	
Private	James		BOGGS	
Second Lieutenant	George	S.	BOGLE	
Surgeon Captain	Gilbert	V.	BOGLE	MID
Sergeant	Gordon	K.	BOGLE	
Private	Edward	J.	BOLAND	
Private	Phillip	R.	BOND	
Private	John	W.	BOOKER	
Private	Arthur	J. H.	BOURGEOIS	
Trooper	John	S.	BOWDEN	
Private	James		BOWE	
Trooper	Christopher	C.	BOWEN	
Corporal	Leslie	H.	BOYD	
Private	Alfred	W.	BRIDLE	
Lance Sergeant	Vivian	R.	BRITTEN	
Sergeant	Gordon		BRODIE	
Lance Corporal	Frederick	J.	BRODRIBB	
Signaller	John	M.	BROPHY	
Private	Alan		BROWN	
Private	David	T.	BROWN	
Private	Herbert	W.	BROWN	
Private	James		BROWN	
Corporal	Sydney	V. A.	BROWN	
Sergeant	Anthony	E.	BROWNLIE	
Private	Charles		BRYSON	
Gunner	Herbert	J.	BULLOCK	
Lieutenant Sir	Charles	G.	BURDETT	8th Bart.
Lance Corporal	Charles	W.	BURGESS	
Nurse	Dorothy	A.	BURGESS	
Private	Ernest	P.	BURKE	
Corporal	John	G.	BURRELL	
Rifleman	Hubert	W.	BURRIDGE	



Lance Corporal	Albert	J.	BURTON	
Corporal	Leslie	A.	BURTON	MM
Rifleman	William		BUSBY	
Rifleman	Daniel	J.	BUTLER	
Rifleman	Richard		CALDWELL	
Private	William	A.	CALDWELL	
Private	Claude		CALLAGHAN	
Trooper	James	F.	CAMERON	
Private	John	A.	CAMPBELL	
Private	Murdock		CAMPBELL	
Private	Roderick	H.	CAMPBELL	
Private	Roy		CAMPBELL	
Private	Thomas	W.	CAMPBELL	
Private	Cecil	F.	CANTLAY	
Private	Thomas	S.	CATLOW	
Lieutenant	Geoffrey	W. G. M.	CATO	
Rifleman	William		CATTANACH	
Private	James		CAUGHLEY	
Private	John		CAVEN	
Private	Donald	R.	CHALMERS	
Gunner	Rowley	H.	CHAPMAN	
Private	Eric	C.	CHARLES	
Lance Corporal	Reginald	T. S.	CHISHOLM	
Private	James	S.	CHRISTIAN	
Private	William	J.	CHRISTIESON	
Corporal	Gerald	R.	CLARKSON	
Sergeant	Charles	W.	CLARRY	
Corporal	Ernest	A.	CLEMENTS	
Second Lieutenant	Eric	A.	COATES	
Lieutenant	John	W.	COBB	
Private	Albert	C.	CODD	
Private	Arthur		COKER	
Rifleman	Andrew		COCKBURN	
Second Lieutenant	Herbert	N.	COLEMAN	
Private	Albert		COLHOUN	
Rifleman	Francis	P.	COLLINGE	
Second Lieutenant	Charles	E.	COLLINS-MORGAN	MC
Second Corporal	John		CONNERY	
Private	John		CONNOR	
Bombardier	Thomas	R.	COOKE	
Private	John	V.	COOPER	
Driver	Richard		CORRIGAN	
Private	Alfred		CORRY	
Trooper	Claude	E.	COUPER	
Rifleman	Edward		COSGROVE	
Private	Frank	P.	COSTER	
Private	Sydney	H.	COX	

Rifleman	Andrew	C.	CRAIG	
Private	George		CRAIG	
Driver	John	L.	CRANBY	
Private	James		CRAWFORD	
Lance Corporal	John	C.	CRAWFORD	
Private	Carl	C.	CROPP	
Lance Corporal	Gilbert	G.	CROSS	
Corporal	Adam		CROWE	
Gunner	Leo	G.	CULLEN	
Trooper	John		DAVEY	
Trooper	Thomas		DAVIDSON	
Private	Rowland	D.	DAVIS	
Private	Thomas	W. E.	DAWE	
Lieutenant	Leonard	W.	DEAN	
Sergeant	Claude		DENT	
Private	Henry	G.	DICKIN	
Private	Reginald	H. V.	DOBBIE	
Second Lieutenant	Robert	A.	DOBSON	
Lance Corporal	Edward		DOHERTY	
Rifleman	James	J.	DORAN	
Sergeant	Albert	J.	DOWNING	
Private	William	D.	DUNBAR	
Corporal	Alexander	G.	DUNCAN	MID
Private	Matthew	A.	DUNLOP	
Corporal	Alexander	J.	DUNN	
Corporal	Verner	H.	du VALL	
Private	Arthur	F.	DYETT	
Sergeant	Richard	H.	DYSON	
Private	Albert	W. J.	EBBETT	
Private	Cecil	T.	ELLERY	
Private	Vernon	D.	ELLIOTT	
Private	John	E.	ELMES	
Rifleman	Alfred	T.	EMMETT	
Lance Corporal	Eric	A. C. J.	ERICKSEN	
Trooper	Hans (Chris)	C.	ERIKSEN	
Second Lieutenant	Francis (Dith)	M.	EVANS	
Private	George		FABLING	
Private	Clive	L.	FAIL	
Gunner	Thomas	J.	FALVEY	
Lance Corporal	Francis	J.	FARMER	
Private	John	D.	FAULKNOR	
Private	Harold	J.	FINLAYSON	
Private	John	L.	FINLAYSON	
Private	Robert	L.	FINLAYSON	
Private	Charles		FORD	
Gunner	Frank	A. H.	FORREST	
Civilian	George		FRAME	
Private	Kinnear	G.	FRASER	

Private	Herbert	G.	FREEMAN	
Private	Norman		FREEMAN	
Rifleman	Patrick	W.	FRENCH	
Private	Bassell	S.	FRICKER	
Private	Alfred	G.	FULFORD	
Corporal	Harold	H.	FUNKE	
Sergeant	Peter	M.	GAFFANEY	MM
Private	Albert	E.	GANNAWAY	
Bombardier	Bertram	J.	GARDINER	
Private	Heber	A.	GEBBIE	
Private	Norman	W. T.	GEBBIE	
Private	William	J.	GIBB	
Private	Ernest	E.	GIBBONS	
Private	James	B.	GIBSON	
Private	George		GILDING	
Lance Corporal	Tom		GILLIATT	
Sergeant	Hubert	E.	GIRDLESTONE	
Lance Corporal	Douglas		GODDARD	
Bombardier	Neville	H.	GODWIN	
Corporal	William	R.	GOLDFINCH	
Gunner	Harold	D.	GOLD-SMITH	
Private	John	A.	GOLDS	
Warrant Officer Class Two	Charles	T.	GOLLOP	
Private	Ernest	E.	GOODALL	
Private	James	C.	GOODALL	
Private	Daniel		GORDON	
Captain	John	H.	GOULDING	
Rifleman	George	H.	GRACE	
Private	Geoffrey	T.	GRANT	
Sergeant	William	M.	GRAY	
Private	Finlay		GREENAWAY	
Private	Walter		GREENSLADE	
Lance Sergeant	James	F.	GRIFFIN	
Sergeant	Irwin	G.	GRINLINTON	DCM
Corporal	Godfrey	E.	GROOME	
Private	Charles	R.	GUMBLEY	
Trooper	Alfred	W.	HAGUE	
Gunner	Herbert	G.	HAGUE	
Driver	Arthur	H.	HALL	
Lance Corporal	Lionel	W. B.	HALL	
Corporal	Vincent	J. B.	HALL	
Private	James	T.	HALLETT	
Second Lieutenant	Thomas	F.	HANDYSIDE	
Rifleman	Arthur		HANLEN	
Rifleman	William	J.	HANNA	
Gunner	Frederick	G.	HANSEN	
Private	Viggo	G.	HANSEN	
Private	Arthur	H.	HARRIS	



Private	Albert		HARRISON	
Gunner	Claude	N.	HARRISON	
Private	Frederick	G.	HARRISON	
Private	Thomas	S.	HARVEY	
Private	James	D.	HAUGH	
Rifleman	Caleb	T.	HAWKINS	
Rifleman	George	S.	HEALE	
Private	Walter	G.	HEALE	
Private	Douglas	W.	HEATHER	
Private	William	F.	HENDERSON	
Private	James	H.	HENDRICK	
Second Lieutenant	Frederick	L.	HENLEY	
Lance Corporal	James	H.	HERON	
Captain	Arthur	D.	HERRICK	MC, MID*
Rifleman	Alfred	J.	HERTZ	
Gunner	Frederick	E.	HESEBECK	
Trooper	John		HIGH	
Lance Corporal	Harold		HIND	
Private	Thomas	R.	HIRST	
Private	William	E.	HITCHINGS	
Cadet Officer	Donovan	O'B.	HOARE	
Corporal	John	R.	HOARE	
Private	Oswald		HOBBS	
Private	Alfred	R.	HODGE	
Sergeant	Percy	R.	HOLLAND	
Private	Edgar	T.	HOLMES	
Private	Andrew	T.	HOOD	
Private	James	G.	HOOD	
Rifleman	Leslie	G.	HOOKINGS	
Lance Corporal	Frank	W. B.	HOPKINS	
Rifleman	Charles	B.	HORSEFIELD	
Second Lieutenant	Frederick		HOWARD	
Corporal	Harold	H.	HOWARD	
Lieutenant	Laurence	W. A.	HUGO	
Corporal	George	W.	HUNT	
Corporal	David		HUTTON	
Private	Alphonso	L.	HYNES	
Lance Corporal	William	F.	HYNES	
Private	Albert	E.	IRELAND	
Corporal	Ernest	J.	IRELAND	
Staff Nurse	Helena	K.	ISDELL	
Corporal	Leslie	L. C.	ISRAEL	
Private	Leonard		JACKSON	
Second Lieutenant	Lewis		JARDINE	
Sergeant	Harold	E.	JARVIS	
Private	Christoffer		JENSEN	
Private	Ernest		JOHNSON	
Lance Corporal	Victor	R.	JOHNSON	

Private	Walter		JOHNSON	
Private	George		JOHNSTON	
Rifleman	Sydney	J.	JOHNSTON	
Private	Albert	E.	JOHNSTONE	
Private	William	W.E.	JOHNSTONE	
Gunner	Daniel	W.	JONES	
Private	Louis	K.	JONES	
Sergeant	Terence	N. C.	JONES	
Corporal	Sydney	C.	JORDAN	
Gunner	Reginald	A.	JUDD	
Private	Harold		KAIWAI	
Private	Herbert	R.	KAYE	
Private	Clement		KEAN	
Lance Corporal	Arthur	J.	KEATING	
Private	Eric	L.	KELLY	
Captain	Victor	A.	KELSALL	MID
Corporal	John		KERAMBRUN	
Lance Corporal	Andrew	V.	KERR	
Rifleman	Frederick	C.	KEYS	
Corporal	Robert	D.	KIELY	
Private	Michael	H.	KILKENNY	
Private	Arnold		KING	
Trooper	James		KING	
Private	Peter		KING	
Private	Robert	J.	KING	
Rifleman	Albert		KINZETT	
Sergeant	Cecil	M.	KIVELL	
Private	William	G.	KOHLIES	
Private	Alexander		LARSEN	
Sergeant	David	R. B.	LASCELLES	
Private	Edward	A.	LAURVIG	
Rifleman	Thomas (Tom)	H. L.	LAWLOR	
Private	Hector	P. C.	LAWS	
Rifleman	William	T.	LA BROOME	
Trooper	Edward	J.	LANCE	
Rifleman	Joshua	A.	LE QUESNE	
Lieutenant	Robert		LE QUESNE	
Lieutenant	Clarence	E.	LEE	MC
Private	George	T.	LEES	
Private	John		LEWIN	
Sergeant	Edward	L.	LIMBRICK	
Private	Reginald	A.	LINCOLN	
Private	John	R.C.	LITTLE	
Lance Corporal	Ivan	B.	LIVICK	
Trooper	George		LLOYD	
Private	James		LOMAS	
Rifleman	Alexander (Jim)	J.	LOW	
Rifleman	Richard (Alex)	A.	LOWE	

Nurse (VAD)	Carrie		LUMLEY	
Driver	Harold	G.	LUXFORD	
Rifleman	Patrick	L.	LYNAM	
Rifleman	Angus		MacDONALD	
Private	Robert	W.	MacDONALD	
Captain	John	C.	MacLEAN	MC*
Rifleman	John	S.	MAHER	
Driver	Thomas	E.	MANLEY	
Private	Fred		MANSON	
Trooper	Percy	R.	MANSON	
Private	Frederick		MARKHAM	
Gunner	Frank	S.	MARSHALL	
Private	Clarence		MARTER	
Private	Andrew	W.	MARTIN	
Private	Francis	A. D.	MARTIN	
Private	Frederick		MARTIN	
Private	Howard		MARTIN	
Private	John	W.	MARTIN	
Private	Keith	H.	MASEFIELD	
Second Lieutenant	George		MASTERS	MID
Private	Fredric		MAYO	
Sergeant	John		McALLAN	
Private	Eugene		McCARTHY	
Corporal	Hugh		McCARTHY	
Private	Peter	R.	McCAW	
Corporal	James		McCLYMONT	
Sergeant Major	Alexander		McDONALD	
Private	Gordon		McDONALD	
Private	Allan		McDOWELL	
Private	Roy		McEWAN	
Lance Corporal	Frank	N.	McGEE	
Private	Michael		McGILL	
Private	Charles	U.	McGRATH	MM
Rifleman	John		McHUGH	
Private	Walter	L.	McINTYRE	
Private	John		McKAY	
Trooper	William	J.	McKENZIE	
Bombardier	Ian	G.	McKINNON	MID
Private	George	H.	McLACHLAN	
Private	William	R.	McLEAN	
Private	Douglas	D.	McLELLAN	
Captain	Leslie	S.	McLERNON	
Corporal	John	J. G.	McMILLAN	
Private	Wilfred	L.	McMURRAY	
Private	Cyril	H.	McNABB	
Private	Roy	A.	McNABB	
Private	John	D.	McRAE	
Private	James	H.	MEEHAN	

Second Lieutenant	Albert	S. J.	MERRICK
Second Lieutenant	Henry	F. R.	MESSINGER
Lance Corporal	Taiamai		MIHAERE
Private	James	M.	MILGREW
Private	Robert	N.	MILNE
Private	Leslie		MITCHELL
Corporal	John	B.	MOFFAT
Seaman	Elwin	E.	MONSON
Rifleman	Leonard	W.	MONSON
Private	Oliver	J.	MOODY
Gunner	Thomas	E. L.	MOORE
Private	Edward	D. R.	MORRISON
Rifleman	James	H.	MORRISON
Corporal	Robert	E.	MOY
Corporal	Denis		MOYNIHAN
Private	Frederick		MUHLEISEN
Private	Matthew	T.	MUIR
Private	William	J.	MULHOLLAND
Private	Lewis		MULLANY
Private	Thomas		MULLINS
Private	Frank	W.	MUNDY
Second Lieutenant	James	H. G.	MURDOCH
Sergeant	Lawrence	J.	MURNANE
Private	John		MURPHY
Private	Ewart	G.	MYERS
Private	Robert		MYHILL
Second Lieutenant	William (Pat)	T.	NELSON
Trooper	Robert	J.	NESBITT
Private	John	W.	NEWMAN
Private	Reginald	M.	NEWMAN
Private	George		NICHOLSON
Private	William	A.	NIELSON
Corporal	Samuel		NORTHEY
Trooper	Daniel		O'CONNOR
Private	Daniel		O'DONOGHUE
Driver	William	J.	O'DONOGHUE
Sergeant	Aeneas	W. T.	O'SULLIVAN
Rifleman	John	C.	O'SULLIVAN
Staff Sergeant	Gordon	H.	OAKLEY
Rifleman	George	E.	OGILVIE
Private	Hubert	K.	OXLEY
Private	Charles	R.	PACEY
Gunner	Arthur		PADDISON
Rifleman	Thomas	G.	PALLESON
Lieutenant	Victor	H.	PARK
Private	Edward	J.	PAULING
Chief Motor Mechanic	James	E.	PEACOCK
Second Corporal	William		PEARSE



Trooper	Alexander	D.	PEDDIE
Sapper	Thomas (Tom)	A.	PEDDIE
Corporal	John	G.	PERSSE
Private	Frederick	C.	PETERSON
Private	William	E.	PHILLIPS
Private	Wilmet	N.	PHILSON
Captain	Eryl	S.	PITT
Private	Eric	F. G.	PLANK
Private	Ernest	N.	PLAYER
Private	Alexander		POLLOCK
Second Lieutenant	George	A.	POWELL
Rifleman	William	M.	POWELL
Warrant Officer Class Two	Frederick	L.	PREBBLE
Private	Andrew	J.	PRIEST
Second Lieutenant	Arthur	E.	PRICE
Private	Stanley	N.	PRIME
Lieutenant	William	R.	PROFFITT
Trooper	Harold	C.	PROSSER
Lance Corporal	William	F.	PULFORD
Trooper	Robert	G.	QUICK
Rifleman	Michael	C.	QUILL
Rifleman	Raymond	C.	RADFORD
Private	Francis	J.	RAMSDEN
Private	Wiremu		RANGITAUWIRA
Private	August	W.	RĀWIRI
Private	Stanley	J. L.	REES
Second Lieutenant	John	L.	REID
Rifleman	Sydney		RICE
Sergeant	Thomas	G. A.	RICHARDSON
Private	Jack	C.	RICHDALE
Private	William	G.	ROBERTSON
Rifleman	Albert	A.	ROBINSON
Private	Andrew	H.	ROBINSON
Private	Francis	J. C.	ROBINSON
Private	Joseph	T.	ROBINSON
Sapper	William	E.	ROBINSON
Rifleman	Alexander	L.	ROIL
Private	William	V.	ROSE
Private	Alexander		ROSS
Private	Burns	H.	ROSS
Rifleman	Frank		ROSS
Lance Sergeant	Thomas	O.	ROSS
Gunner	Frederick	A.	ROUT
Private	Frederick		RUDDICK
Sapper	Edward (Oliver)	O.	RUDDOCK
Captain	Walter	D.	RUDDOCK
Rifleman	Ernest	A.	RUNDLE
Private	John	N.	SABIN

Private	Allan	J.	SALAMONSON	
Private	Arthur	R.	SAMSON	
Private	Ewart	T.	SANSBURY	
Trooper	Eric	T.	SARGISSON	
Private	Hubert	M.	SAUNDERS	
Lieutenant Colonel	Conrad	G.	SAXBY	DSO MID
Private	Adolph	H. W.	SCHRODER	
Rifleman	William	F.	SCHRODER	
Private	William	H. A.	SCOTT	
Private	Felix		SCULLIN	
Private	Frederick		SECOMBE	
Private	Felix		SEYMOUR	
Private	Percy	R. J.	SHEARER	
Driver	Daniel	T.	SHEEHAN	
Rifleman	Arthur		SHELLAM	
Private	John	C.	SHERWOOD	
Private	Thomas	O.	SHIRLEY	
Private	Norman		SHORE	
Private	Alan	L.	SIMPSON	
Private	Bethel (Beck)	J.	SIMPSON	
Private	Claude	E.	SIMPSON	
Corporal	Neville	W.	SIMPSON	
Private	Samuel		SIMS	
Corporal	Roy	A. E.	SKELTON	
Rifleman	Henry	L.	SKEWS	
Gunner	Frederick	J.	SLOW	
Sergeant	Henry	T.	SMALE	
Rifleman	George	D.	SMITH	
Rifleman	Walter	H. C.	SMITH	
Gunner	William	H.	SMITH	
Private	Frank		SNADDON	
Private	John	F.	SPEAR	
Second Lieutenant	Charles	A.	SPRIGGS	DCM
Private	Norman		STEELE	
Corporal	Robert		STEPHENS	
Sergeant	Hugh	K.	STEVENSON	
Lieutenant	Harry		STEWART	
Lieutenant Colonel	Collis	G. H.	St HILL	
Private	Herbert	M.	STROTHER	
Private	George	D.	STUBBS	
Gunner	Michael		SULLIVAN	
Private	Harold	G. S.	SWAIN	
Corporal	Ernest	T.	SWEETAPPLE	
Private	John		SYMONS	
Rifleman	Nathaniel		SYMONS	
Trooper	Gifford		TAIT	
Second Lieutenant	Lionel	M.	TANSEY	
Lance Corporal	Eric	N.	TARRANT	

Rifleman	David	L.	TAYLOR	
Private	Thomas	L.	TAYLOR	
Sergeant	Kenard	W.	TENNANT	
Lance Corporal	Henry	R.	THAYER	
Private	Charles	W.	THOMPSON	
Trooper	Eric	N.	THOMPSON	
Private	Henry	W.	THOMPSON	
Private	James	I.	THOMPSON	
Private	Richard	S.	THOMPSON	
Lieutenant	William	P.	THOMPSON	
Private	John	E.	THOMSON	
Driver	Gerald	F.	THORBURN	
Gunner	Gilbert	J.	THORNTON	
Private	David	C.	THOW	
Private	Douglas	D.	TODD-STRACHAN	
Private	Albert	J.	TOHILL	
Rifleman	William		TOON	
Rifleman	Arthur	C. V.	TORR	
Private	Frederick	J.	TORR	
Rifleman	Frederick	C.	TOWNSEND	
Private	Samuel	F.	TOZER	
Private	Andrew	J.	TRACEY	
Bugler	Donald	R.	TREACHER	MID
Able Seaman	Arthur		TRUBSHOE	
Private	George	O.	TRUBSHOE	
Rifleman	Eric	C.	TUCKER	
Private	Harry	E.	TUCKER	
Trooper	Joseph		TUCKER	
Private	Ralph	C.	TUCKER	
Private	Hugh	L.	TUKE	
Rifleman	Horace		TWIGGER	
Engineer Sub Lieutenant	Errol	T.	TYLEE	
Second Lieutenant	Robert	P.	VAUGHAN	
Sergeant	Francis	A.	VICKERMAN	
Private	Charles		VICTOR	
Private	Raniera		WAIRAU	
Rifleman	Henry (Harry)	A.	WALDEN	
Private	Alexander	M.	WALKER	
Private	Percy		WALKER	
Private	Thomas	W.	WALKER	
Driver	John		WALSH	
Second Lieutenant	Thomas	P.	WALSH	
Private	Charles	K. K.	WARD	
Lance Corporal	John	R.	WARDEN	
Private	George	F.	WATMORE	
Private	William	J.	WATSON	
Captain	Alexander (Alec)	L.	WATT	MID
Warrant Officer Class Two	Cyril		WATTS	

Rifleman	William	J.	WATTS	
Private	Clifford		WAUGH	
Driver	Percy	W.	WELLS	
Lance Sergeant	Godfrey	D.	WHITE	
Gunner	William		WHITTLE	
Private	Walter		WHYTE	
Corporal	John	F.	WILKINSON	
Private	Albert	H.	WILLIAMS	
Trooper	Gerard	T.	WILLIAMS	
Major	Harold	S.	WILLIAMS	MID
Rifleman	James	W.	WILLIAMS	
Gunner	Reginald	R.	WILLIAMS	
Private	John	A.	WILLIS	
Rifleman	William	H.	WILLIS	
Rifleman	Alexander (Axel)	E.	WILLOUGHBY	
Private	Dillon		WILSON	
Private	John	A.	WILSON	
Rifleman	Frederick	C.	WOLSTENHOLME	
Private	Charles	P. P.	WOODS	
Lance Corporal	Charles	E.	WOODGATE	
Private	William	H.	WRATHALL	
Private	Cedric	W.	WRIGHT	
Sergeant	Henry	S.	YARRALL	
Private	Henry (Harry)	M.	YORK	
Gunner	Allan	W.	YOUNGHUSBAND	

#### WORLD WAR TWO 1939-1945

Private	Graham		ABSOLUM	
Private	Charles	C.	ADAMS	
Flying Officer	James (Harry)	H. L.	ALLEN	
Sergeant	Harold	K.	AMNER	Greek Medal for Outstanding Acts
Private	William	H.	AMNER	
Flight Sergeant	Kenneth	P. C.	ANDERSON	
Sub-Lieutenant (A)	Jasper	M.	ANDERSON	
Sergeant	Lindsay	D.	ANDERSON	
Gunner	Walter	D. S.	ANDREWS	
Sergeant	William	D. F.	ANNAN	
Pilot Officer	Cecil	E.	ARMSTRONG	
Able Seaman	Basil	M.	ATKINSON	
Leading Seaman	Roy	V.	ATKINSON	
Flying Officer	Derek	A.	ATTWOOD	
Pilot Officer	Desmond	T.	AUSTEN	
Lance Bombardier	William	B.	AYLING	
Flight Lieutenant	Thomas	J. D.	BABER	MID, Czechoslovak Medal for Bravery Before the Enemy
Second Lieutenant	Gordon	G.	BAILEY	



Private	Ronald	M.	BAIN	
Flight Sergeant	William	A.	BAIRD	
Corporal	Peter	G.	BALLANTYNE	
Second Lieutenant	John	G.	BARK	
Warrant Officer Class One	Raymond	S.	BARNES	
Sergeant	George	B.	BARTHOLOMEW	DCM
Warrant Officer	Bruce	G.	BARTON	
Staff Sergeant	Lawrence	M.	BEACH	
Private	James	G.	BEARD	
Pilot Officer	Rex	V.	BEATSON	
Pilot Officer	Morris	M.	BEE	
Driver	Edgar	J.	BELL	
Gunner	Walter	S.	BELL	
Captain	Robert	S.	BEVERIDGE	
Pilot Officer	Kelvin	C.	BILLING	
Private	Claude	L.	BISHOP	
Flight Sergeant	Leon	E. G.	BISHOP	
Sergeant	Omer	W. J.	BISHOP	
Private	William	J.	BISHOP	
Flight Sergeant	Peter	N.	BLACK	
Flying Officer	Ian	A.	BLAIKIE	DFM
Private	Daniel	M.	BLAIR	
Flight Lieutenant	Richard	T.	BLEWETT	
Driver	Bernard	A.	BLISS	
Pilot Officer	Frank	B.	BOADEN	
Private	Roger	B.	BODEN	
Sergeant	Thomas	L.	BOLAND	
Pilot Officer	Bruce	A. B.	BOND	
Warrant Officer Class Two	Kenneth	B.	BOOKER	MM
Private	Percy		BOTHERWAY	
Pilot Officer	Arthur	E. Q.	BOURGEOIS	
Trooper	John	T.	BOWLER	
Flight Sergeant	Ronald	G.	BOYD	
Private	William	E.	BOYD	
Private	Keith	W.	BRADLEY	
Flying Officer	Robert	R.	BRADSHAW	
Sapper	Adrian	J.	BRADY	
Gunner	Peter	L.	BRATHWAITE	
Sergeant	Robert	G. A.	BRATHWAITE	
Ordinary Seaman	Thomas	E.	BRAND	
Leading Airman	Robert	I.	BREINGAN	
Private	Harold	R.	BRIEN	
Driver	Norman	B.	BRIGGS	
Private	Ronald	C. A.	BROCK	
Sergeant	Alexander	G.	BROWN	
Lance Corporal	Ivan	W.	BROWN	
Leading Aircraftman	Ralph	J.	BROWNLIE	
Private	Newton	N.	BRYANT	MID

Flight Sergeant	Kenneth		BURCHARD	
Private	Alfred	S.	BURR	
Bombardier	Raymond	H.	BUTLER	
Sub-Lieutenant	Douglas	W.	CALLOW	
Private	Cluny		CAMERON	
Flight Sergeant	Robin	W.	CASKEY	
Flight Sergeant	John	W.	CHAPMAN	
Flight Lieutenant	Arnold	G.	CHRISTENSEN	
Lieutenant	Anthony	R.	CLARKE	
Lance Corporal	Philip	C.	CLARKE	
Flying Officer	Sydney	E.	CLAYTON	
Pilot Officer	Daniel	J.	CLIFFORD	
Flight Lieutenant	Falcon	N.	CLOUSTON	
Sergeant	Dudley	D.	COATES	
Private	Alan	C.	COLBERT	
Sergeant	Henry	W. A.	COLLETT	
Corporal	Alfred	K.	COLLINS	
Private	Edward	J.	COLWILL	
Flight Lieutenant	Harry	B.	COOPER	
Gunner	Charles	W.	CORNER	
Sergeant	Edward	P. H.	COTTON	
Flight Sergeant	Spence	G.	COTTRELL	
Second Lieutenant	Robert	J.	COUPER	
Sergeant	Robert	A.	COVIC	
Flight Lieutenant	James		COWAN	
Warrant Officer Class Two	Andrew	J.	COWLICK	
Flight Lieutenant	Eric	C.	COX	DFC
Sergeant	Ronald	H.	CRABTREE	
Flight Lieutenant	Frederick	H.	CRAIG	MID
Sergeant	Henry	H.	CRAWLEY	
Pilot Officer	Geoffrey	H.	CRAY	MID
Sergeant	Trevor	H.	CRAY	
Private	Bertram	L.	CRIPPS	
Private	Edwin	S.	CRIPPS	
Sergeant	Maxwell	J.	CRONIN	
Private	Jack	E.	CROSS	
Flying Officer	Francis	T.	CULLING-MANNIX	
Private	Charles		CULSHAW	
Private	Thomas (Tom)	M.	CUNNINGHAM	
Sapper	Francis	C.	DAVIDSON	
Sergeant	George	L.	DAVIDSON	
Flying Officer	Lancelot	V.	DAVIDSON	
Gunner	Reece	V.	DAVIES	
Cadet (MN)	Alexander	N.	DAWSON	
Pilot Officer	Kevin	F.	DEBENHAM	
Sergeant	James	L.	DENHOLM	
Sergeant	Thomas	W. J.	DENHOLM	
Private	Kenneth	A.	DESMOND	

Sergeant	Ronald	R.	DEVINE	
Flying Officer	Alastair	E.	DINNIE	
Flying Officer	Norman	W.	DONNELLEY	
Pilot Officer	David	G.	DOOLE	
Lance Corporal	Thomas	J.	DOWNING	
Pilot Officer	John	J.	DRUMMOND	
Major	Leslie	W.	DUGLEBY	MID
Private	Albert		DUNCAN	
Sergeant	Donald	G.	DUNCAN	
Flight Sergeant	Thomas	K.	DURIE	
Signalman	Eddy		JAMES	
Flight Lieutenant	Norman	J.	EDWARDS	
Flight Sergeant	Bruce	W.	ELLISON	
Flight Lieutenant	Kenneth	E.	EVANS	
Sergeant	Victor	A. B.	FALK	
Bombardier	Francis	E. A.	FAUCHELLE	
Flying Officer	John	A.	FERGUSON	
Gunner	Reginald	A. B.	FERGUSON	
Flying Officer	Lorenzo	J. S.	FITTOCK	
Gunner	Frank	R.	FOSTER	
Pilot Officer	Cedric	N.	FOUNTAIN	
Private	Bruce	N.	FRANKLIN	
Private	Cedric	J.	FRANKLIN	
Sergeant	Ford	J.	FRANKLIN	
Flying Officer	Kenneth	G.	FRANKLIN	DFC
Sergeant	Allan	H. L.	FRASER	
Sergeant	Donald	R.	FRASER	MID
Sergeant	Mason	J.	FRASER	
Warrant Officer	Raymond	H.	FREEMAN	
Flight Sergeant	Gordon	M.	FROSTICK	
Sergeant	George	H.	FULFORD	
Gunner	Colin	H.	FULLER	
Driver	Oscar	L.	FULLER	
Flying Officer	Ronald	W.	GAIR	
Flying Officer	Patrick	R.	GALBRAITH	
Warrant Officer	David	J.	GALLAGHER	
Sergeant	Eric	F.	GANNAWAY	
Sapper	Douglas	R.	GILBERD	
Leading Aircraftman	Leslie	W.	GILLAN	
Trooper	Ian	W.	GILMORE	
Private	William	K.	GORDON	
Corporal	William (Bill)	H. T.	GRACE	
Pilot Officer	James	K.	GRAINGER	
Sapper	Bernard	F.	GRANT	
Private	William	G.	GRANT	
Flying Officer	Kenneth (Ken)	N.	GRAY	DFC, Czechoslovak War Cross 1939-1945
Gunner	Trevor	L.	GROWDEN	

Flight Lieutenant	Bernard	A.	GUMBLEY	DFM
Leading Aircraftman	Brian	E.	HALL	
Gunner	Robert	G.	HALL	
Flying Officer	Wilfred	C.	HALL	
Wiper (MN)	Ernest	W.	HALLETT	
Private	Trevor	J.	HALLETT	
Sergeant	Percy	J. H.	HAMLIN	
Flight Sergeant	Donald	A. S.	HAMILTON	
Flying Officer	Bernard	J. E.	HANNAH	
Sergeant	Phillip	E.	HARE	
Pilot Officer	(Ken) Charles	K.	HARNEY	
Driver	Ian	A.	HARRISON	
Lance Corporal	Alfred	W.	HARWOOD	
Private	Oriel	J.	HAWKES	
Lance Sergeant	John	R.	HAYWARD	
Flying Officer	John	H.	HEATH	
Flight Sergeant	Ian	R.	HEAYS	
Private	Joseph		HEPI	
Lance Corporal	Theodore	C. J.	HERBERT	
Driver	Vivian	T.	HERON	
Driver	Charles	T.	HILL	
Flying Officer	Frank	F.	HILDRETH	
Sergeant	Frederick	G.	HINDRUP	
Gunner	Donald	B.	HOBBS	
Private	Henry	H.	HOLDER	
Private	Clarence	P.	HOLMAN	
Second Lieutenant	Phillip	de V.	HOLT	
Corporal	Lawson	B.	HORE	
Corporal	Harold	R.	HORSNELL	
Sergeant	Alexander	C.	HOWELL	
Leading Aircraftman	Archibald	J.	HULL	
Flying Officer	Noel	R. S.	HUMPFREYS	MID
Flight Sergeant	Francis	S.	HUNT	
Sergeant	Leslie		HURST	
Petty Officer	Terence (Terry)	A. T.	HUTCHINS	
Sergeant	Thomas	W.	IRVING	
Flying Officer	Brian	N.	JACOBSEN	
Pilot Officer	Maurice	R.	JEFFERY	
Private	Ronald	E.	JOHN	
Flight Sergeant	Roderick	A.	JOHNSON	
Private	Robert	N.	JOHNSON	
Aircraftman Class One	Kent		JOHNSTON	
Private	Bert	T.	JONES	
Sergeant	Russell	R. A.	JONES	
Private	Thomas	J.	JONES	
Flight Sergeant	Lu	H.	KAINAMU	
Private	Taake		KARETU	
Flying Officer	William	L.	KAUTER	



Sergeant	Richard	J.	KEEBLE	
Private	Percival	W.	KEELING	
Pilot Officer	John	R.	KEMP	
Sergeant	Christopher	J.	KENDAL	
Private	Trevor	M.	KILPATRICK	
Gunner	William	C.	KIMBELL	
Flight Sergeant	Charles	T.	KRONK	
Lance Corporal	David	C.	LAMB	
Private	Herbert		LANG	
Sergeant	Andrew		LAWRIE	
Sergeant	Russell		LAWS	
Lieutenant	David	P.	LINDSAY	
Flight Sergeant	John	B.	LINDUP	
Warrant Officer	Leslie	H.	LISSETTE	
Flying Officer	James	A.	LOGAN	
Flying Officer	Alexander		LONG	
Flying Officer	Thomas	J. A.	LONG	
Flight Sergeant	Lloyd	D.	LORY	
Gunner	Charles	L.	LOUISSON	
Private	Jack		LOVE	
Pilot Officer	Gordon	T.	LOWE	
Lieutenant (A)	Henry	A.	MACKAY	
Private	Lemuel		MAHANGA	
Cook	Thomas	L.	MARKS	
Flight Sergeant	Eric	W. E.	MARSHALL	
Flight Sergeant	Keith	R.	MARSHALL	
Chief Petty Officer	Ronald	G.	MARSHALL	
Sergeant	Angus		MARTIN	
Flight Lieutenant	Clive	H.	MASTERS	DFC
Flying Officer	Archibald	A.	MATHESON	DFM
Lieutenant Colonel	Donald	G. M.	MATHESON	DSC (USA)
Flight Sergeant	Ian	E.	MATHIESON	
Private	Patrick	J.	MAXEY	
Lieutenant	Hector	A.	McAULAY	
Flight Sergeant	Gordon	P.	McBAIN	
Sergeant	Ian	D.	McBAIN	
Sergeant	Robert	G.	McCARTHY	
Flight Lieutenant	Maxwell	W.	McCORMICK	MID
Private	John	F.	McCUTCHEON	
Gunner	Ronald	J.	McEWAN	
Second Lieutenant	Donald	F.	McFARLANE	
Leading Aircraftman	Francis	M.	McFARLANE	
Flight Lieutenant	John	O.	McFARLANE	
Flying Officer	Laurence	H.	McFARLANE	
Sergeant	Douglas	A.	McGLASHAN	
Leading Aircraftman	Francis		McGRAW	
Sergeant	Martin	K.	McHUGH	
Sergeant	Alexander	C.	McINTOSH	

Private	Ronald		McKAY	
Supply Assistant	Philip	B.	McKINNON	
Able Seaman	Edgar	J. R.	McLACHLAN	
Junior Engineer Officer (MN)	Vere	A.	McLEAN	
Private	William	A.	McLEAN	
Sergeant	Kenneth	A.	McLEAY	MM
Flying Officer	Leslie	A.	McLELLAN-SYMONDS	
Flying Officer	George	E. S.	McNAUGHTON	
Flight Lieutenant	Edward	J.	McSHERRY	
Sergeant	Alfred	F. E'E.	MEYER	
Flying Officer	Murray		METCALFE	
Private	Brian	C.	MINETT	
Private	Leo		MISCHEWSKI	
Sub-Lieutenant (A)	Lawrence	E.	MITCHELL	
Lance Corporal	Jack	L.	MONTGOMERY	
Sergeant	Richard	E.	MOODY	
Private	Ronald	J.	MOORCOCK	
Sapper	Kennedy	C.	MORGAN	
Pilot Officer	Edward	G. R.	MORLEY	
Private (WAAC)	Patricia	A.	MORRISSEY	
Stoker	Malcolm	H.	MORTON	
Leading Aircraftman	Duncan	B.	MURPHY	
Aircraftman Class One	James	E.	MURPHY	
Sergeant	Terence	A.	MURPHY	
Sergeant	Timothy	R.	MURPHY	
Private	George	R.	MURRAY	
Pilot Officer	Clement	W.	NASH	
Sergeant	John	R.	NATION	
Flight Sergeant	Berry	A.	NEILL	
Corporal	Douglas	H.	NEILSON	
Private	Joseph		NEPATA	
Leading Aircraftman	John	W. T.	NELSON	
Gunner	Michael	G.	NELSON	
Warrant Officer	James	A.	NEWMAN	
Gunner	Frederick	J.	NICHOLLS	
Flight Sergeant	Jack	N.	NICOL	
Lieutenant	William	J.	NICOL	
Private	Gordon	L.	NILSSON	
Sergeant	William	A.	NIMON	
Flying Officer	John	W.	NORRIE	
Sergeant	Douglas		NORTHEY	
Leading Aircraftman	Raymond	R.	NUTTALL	
Warrant Officer	Stanley	A.	NUTTALL	
Gunner	Thomas	F.	O'DONOGHUE	
Sergeant	Francis	W.	O'SULLIVAN	
Flying Officer	Arnold	R.	OATES	
Sub-Lieutenant (A)	David	L.	OLDS	
Warrant Officer	Jack	M.	OLIVER	

Trooper	John	E.	OLIVER	
Flying Officer	Jack	A.	OLSEN	
Lance Corporal	Allen	E.	O'NEILL	
Pilot Officer	Eric		ORGIAS	
Chief Engine Room Artificer	Thomas	A.	OTTON	
Flying Officer	Trevor	G.	PAGE	
Private	Victor	J.	PALMER	
Private	Lawrence	A.	PARNELL	
Sergeant	Austen	B.	PARTON	
Sergeant	Ronald	R.	PASSMORE	
Sub-Lieutenant (A)	Gray	D.	PATERSON	
Sergeant	William	J.	PATERSON	
Corporal	Maurice	G.	PEAKE	
Warrant Officer Class Two	Stanley	E.	PEARSON	
Pilot Officer	Eric	E.	PEDERSON	
Private	James	L.	PEEBLES	
Private	James		PENE	
Bombardier	Edmund	D.	PERKIS	
Flight Sergeant	Colin	A.	PHILPOTT	
Private	William	G.	PLOWMAN	
Flight Sergeant	Samuel	L.	POINTON	
Private	John	H.	POWDRELL	
Second Lieutenant	Rowland	J.	POWDRELL	
Private	Edward	H. L.	POWELL	
Pilot Officer	Peter	M.	PRICE	
Private	Noelan	W. H.	PULFORD	
Warrant Officer Class One	Sydney	A. R.	PURNELL	
Pilot Officer	Neville	B.	QUIGLEY	
Private	William	M.	QUIRKE	
Private	Barko		RAMEKA	
Private	Tāmati		RANGI	
Private	Colin	W.	RAYNER	
Gunner	Herbert	W.	REDWARD	
Flying Officer	Charles	H. G.	REDWOOD	
Sub-Lieutenant (A)	John	H.	REEVES	
Gunner	John	H. F.	REID	
Corporal	Vincent	E.	RICE	
Sergeant	Tene (Thomas)		RICKIT	
Sergeant	Eric	A.	ROBINSON	
Private	Eric	E.	ROBINSON	
Private	Clarence	J.	ROBSON	
Private	Francis		ROCHE	
Sapper	Roy	D.	ROGERS	
Private	Gerald	G.	ROMLEY	
Pilot Officer	Cecil	G.	RUSSELL	
Lance Corporal	David		RUSSELL	GC
Private	Leslie		RUSSELL	
Flight Sergeant	Leslie	P.	RUSSELL	

Flying Officer	Popham		SAINSBURY
Sergeant	Henry	W.	SAMPSON
Flight Lieutenant	Richard	W.	SAMPSON
Second Lieutenant	George	G.	SANDEMAN
Aircraftman Class One	Thomas	G.	SAVAGE
Second Lieutenant	Anthony (Tony)		SCHDROSKI
Leading Aircraftman	Francis	L.	SCHDROSKI
Sergeant	Robert	E.	SCHULTZ
Private	William	H.	SCHULTZ
Sergeant	Blake	F.	SCOTT
Signalman	Fredrick	A.	SCOTT
Private	Herbert	P.	SCOTT
Flight Sergeant	Reuben	A.	SCRAGG
Trooper	Francis	L.	SCRIMGEOUR
Private	John (Jack)		SCULLIN
Sergeant	Alfred	J. V.	SECKER
Second Lieutenant	Percy (Dod)	E.	SEFTON
Gunner	Henry	F.	SEYMOUR
Sub-Lieutenant (A)	Alan		SHARPE
Lieutenant	Basil		SHAW
Flight Lieutenant	James	M.	SHEARER
Captain	Patrick	J.	SHEEHAN
Leading Aircraftman	Stanley	K.	SHERRY
Pilot Officer	Ronald	S.	SHIELD
Flying Officer	Owen	M.	SHROFF
Pilot Officer	Peter	K.	SIGLEY
Private	Charles	R.	SIMMONDS
Sergeant	Bruce		SKEEN
Private	Edward	P. B.	SMITH
Flight Sergeant	Ian	H. R.	SMITH
Gunner	Marcus	G.	SMITH
Flight Sergeant	Sheldon	B.	SMITH
Sapper	Douglas		SOUTAR
Private	Colin	F.	SPARKSMAN
Private	John	A.	SPENCER
Private	Douglas	E.	STANLEY
Sergeant	Revell	J.	STEED
Private	Robert	D.	STEPHENSON
Private	Ronald	E.	STOWE
Private	Roy	C.	STRACHAN
Flight Sergeant	Gordon	R.	STRATFORD
Private	Joseph	P.	STRATFORD
Flying Officer	George	A. M.	STRUTHERS
Corporal	William	C.	STURM
Sergeant	William	H.	SWAIN
Warrant Officer	Roy		SWIFT
Private	Vivian	J.	SYDOW
Private	Albert		SYMON

Flying Officer	Sydney	E.	TANNER	
Pilot Officer	Brian	A.	TAYLOR	
Private	Jack	D.	TAYLOR	
Flying Officer	Mervyn	J.	TAYLOR	
Flight Lieutenant	Royston	C. C.	TAYLOR	
Second Lieutenant	George	A.	TE KURU	
Pilot Officer	Evan	C.	TEMPERTON	
Flight Sergeant	Ian	M.	THORBURN	
Pilot Officer	William	G. D.	THURSTON	
Private	Donald	A.	TIBBLES	
Private	Francis	T.	TICHBORNE	
Flight Sergeant	Tamatūranga	Te R-a-H.	TŌMOANA	
Private	Philip	C.	TONG	
Private	Lawrence	N.	TRUMAN	
Corporal	Allan	J. K.	TUCKER	
Gunner	Thomas	W. MacF.	TUDHOPE	
Pilot Officer	Wilfred	E. B.	TURNER	
Private	Conolly	H.	TWIGG	
Signalman	James		VANNAN	
Pilot Officer	Thomas	H.	VAUTIER	
Warrant Officer Class Two	Norman	N.	VICKERS	
Pilot Officer	Michael		Von DADELSZEN	
Pilot Officer	David	W.	WACHER	
Sergeant	Horton	N.	WADE	
Flight Sergeant	Noel	N.	WAKELY	
Sergeant	Basil	A.	WALKER	
Warrant Officer	Bryan		WARD	
Private	John	M.	WARD	
Leading Seaman	John	C.	WARDLE	
Private	Percival	R.	WARE	
Private	Donald	L. C.	WATKIN	
Flight Sergeant	Arthur	E.	WATSON	
Flight Sergeant	Hugh	A. T.	WATSON	
Gunner	Ronald		WATTY	
Private	Matua	P.	WEHI	
Sergeant	Harold	R.	WELCH	
Pilot Officer	Rodney	W. K.	WHITE	
Apprentice (MN)	Peter	N.	WHITE-PARSONS	
Flight Sergeant	Eric	R.	WHITTINGTON	
Lieutenant	Stephen	H.	WHITTON	
Private	Alexander	W.	WHYTE	
Private	Alexander	A.	WILKIE	
Private	Ian	S.	WILKIE	
Private	Allan	G. A.	WILLIAMS	
Sub-Lieutenant (A)	Maurice	W.	WILLIAMS	
Squadron Leader	Wilfred	W. C.	WILLIAMS	DFC, MID
Private	Amos (Moss)	D.	WILLIAMSON	
Pilot Officer	Harry	R.	WILLIS	



Pilot Officer	Harold	F.	WILLIS
Captain	Douglas	A.	WILSON
Leading Aircraftman	Leslie	G. H.	WILSON
Sub-Lieutenant (A)	Rex	S.	WILSON
Warrant Officer Class One	Ronald	A. H.	WILSON
Private	Francis	G.	WOOD
Pilot Officer	Russell		WOOD
Private	Thomas		WOODS
Private	Vernon	A.	WOODS
Sergeant	Roy	D. J.	WOODCOCK
Assistant Cook (MN)	Leslie	F.	YATES
Flying Officer	Eric	W.	YOUNG
Flight Sergeant	Marion	F.	YOUNG
Flight Sergeant	Walter	W.	YOUNG
Driver	Alexander	A. W.	ZACHAN

#### OCCUPATION OF JAPAN 1946-1949

Staff Sergeant	John	M.	MURPHY	MM
Flight Lieutenant	Cecil	W. N.	WRIGHT	

#### VIETNAM WAR 1962-1969

Private	Donald (Don)	C.	FRITH	
Staff Sergeant	Graham (Dick)	R.	GRIGG	Military Merit Medal (SVN)

## WAR MEMORIAL CONSULTATION SUMMARY

### INTRODUCTION

The purpose of the War Memorial consultation process was to present three design concepts for a new War Memorial to the community and to invite feedback on those options, including any modifications people would make and/or to contribute new design concepts for Council to consider.

All three options to house the memorial elements are located in or within the immediate vicinity of the Napier War Memorial Centre as follows:

- Forecourt Building – a memorial located on the forecourt next to the main building featuring a new separate building containing the Perpetual Flame and an outdoor area for the Roll of Honour.
- Garden – an open air memorial located next to the main building at the site of the Floral Clock, incorporating the Perpetual Flame and Roll of Honour and a reflection pool.
- Indoor – a memorial located within the main building housing the Perpetual Flame and Roll of Honour.

The three options were placed in the above alphabetical order on the hardcopy form and were randomised on the online form (i.e. in a different order each time the form was accessed).

Further information and visuals for each of the design concepts were detailed on the survey see [Appendix 1](#) for hardcopy example. Videos were included in the online material.

### CONSULTATION PROCESS

A range of consultation tools were utilised to invite the community to provide feedback including meetings, presentations, community pop-ups, focus groups and digital engagement. Promotion was implemented through a variety of mechanisms including print and digital advertising, radio, billboards, media releases, website and social media. An independent survey was completed to provide a demographically representative response to the consultation matter.

The consultation period was four weeks and was undertaken from 19 November to 14 December 2018.

### Key Stakeholders / Special Interest

The consultation process acknowledged the interest of those with a special interest and key stakeholders, and also sought feedback from the wider community. In developing the consultation plan, both Returned Services Associations (RSA) Presidents were contacted to ascertain their preference for consultation activities. The consultation included:

- Napier RSA
  - A members only meeting and presentation
  - Item in weekly e-newsletter
  - Hardcopy surveys available at RSA
  - Poster displays
- Taradale and Districts RSA
  - Host a community meeting and presentation
  - Focus group with the Taradale Schools ANZAC event organising committee
  - Hardcopy surveys available at RSA
  - Poster displays

Special interest stakeholders were contacted directly by letter and invited to provide feedback, were invited to a specific focus group, provided with information for members, or presentations made at their meetings:

- Letters to neighbouring properties, service museums, Historic Places Hawke's Bay
- Invitation to focus group to Return the Name, the Flame and the Roll of Honour Facebook group
- Information to Napier City Business Inc., Community Network distribution (community groups)
- Presentations were made at Māori Consultative Committee meeting, Napier Disability Advisory Group meeting and Napier Youth Council meeting

### **Community**

A series of pop-ups were held in the community in the following locations:

- Marewa
- Taradale
- Anderson Park
- CBD

Hardcopy surveys were made available at Napier City Council Customer Services, Napier Library and Taradale Library in addition to the RSAs.

### **Independent Survey**

A mixed methods approach was taken for the survey of Napier residents including telephone, online and face to face surveying. A sample size of 400 was identified as representative based on Census information. This survey was undertaken by SIL Research company, the full survey report is attached in [Appendix 2](#).

## **RESULTS**

### **Consultation activity rates:**

186 at the popups

40 – 50 approx. members at Napier RSA meeting

77 community members at Taradale RSA meeting

7 Focus Group members at Taradale RSA

1 Focus Group member at the MTG (Return the Name, the Flame and the Roll of Honour)

See [Appendix 3](#) for a record of feedback provided at the consultation activities.

### **Social Media**

We put three boosted posts on Facebook:

- 19 November 2018 (announcing the opening of the consultation)
- 24 November 2018 (midway)
- 12 December 2018 (reminder that consultation was closing)

In total, the reach was 31,259 people. The number of 'clicks' was 4,673 and the posts were shared 41 times. The posts performed moderately well with the first post receiving the most attention.

**Survey Results**

The independent survey results and the online ([www.sayitnapier.nz](http://www.sayitnapier.nz)) and hardcopy results are combined. A total of 1298 people responded to the surveys. Respondents were able to select more than one option to like therefore results do not add up to 100%. Respondents reasons for liking an option and their concerns are consistent with the feedback provided at the face to face consultation activities. The results are in the table below.

Results table:

Design Option	GARDEN	INDOOR	FORECOURT BUILDING
Result	Two thirds like this option <b>(65.5%)</b>	One third like this option <b>(32.6)</b>	Slightly less than a third like this option <b>(28%)</b>
Reasons	Nice, good, beautiful	A rightful place, provides protection from damage	Generally liked it
Main concern	Potential damage through vandalism and weather	Restrictive access	Price

**Demographic headlines by option:**Garden

- Younger respondents were more attracted to this option
- This option was slightly more popular with females
- There were no significant differences by suburb

Indoor

- Younger respondents were less attracted to this option, more older respondents (over 65) liked this option
- More respondents from Westshore and Bayview liked this option

Forecourt Building

- There were no significant differences for age, gender and location in liking this option

**Additional ideas / feedback**

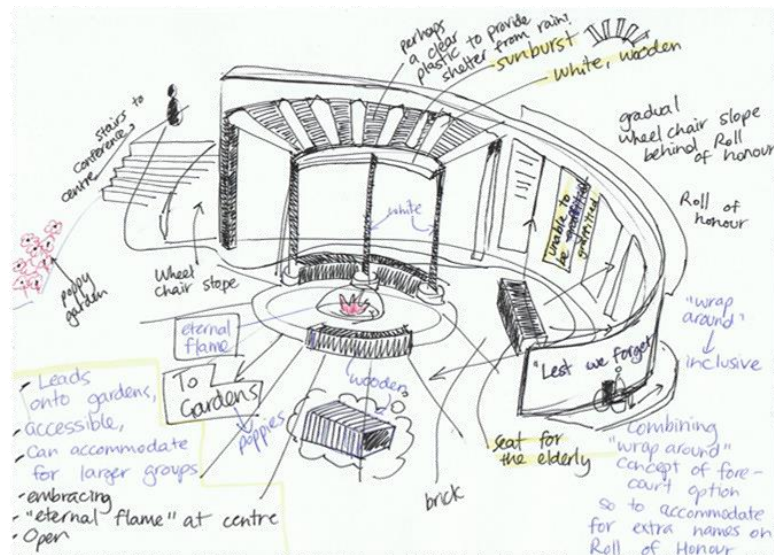
People were invited to contribute other concept ideas through the consultation process and could provide additional general comment – all feedback is attached in [Appendix 4](#).

**Design modifications / ideas**

A total of six drawings and one written description were received. All drawings were variations of the consultation design concepts, with two that combine indoor and outdoor locations and features. The variations are summarised as follows:

## Garden variations

1. Changes to improve accessibility for wheelchair users, provide extra seating for the elderly and suggestions for design features, materials and plantings. Roll of Honour to be placed along the wheelchair 'slopes' – a "wrap around" similar to the forecourt option. See drawing below for detail.

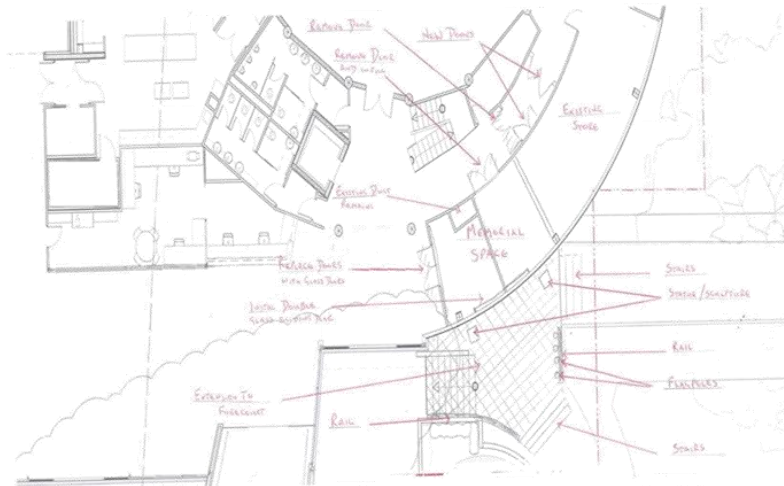


2. June Graham suggests in her written comment to relocate the Garden option to the forecourt, to include hedging for shelter from the wind, a roof to the pergola structure and for the Floral Clock to remain in its current position.



### Indoor variations

3. Uses approximately one third of the existing storage room to create a memorial space and extends storage room by a third into the main hall. Adds features such as statues and a flagpole. See drawing below for detail – one other drawing included in Appendix 4.



4. Sites the Roll of Honour on the outer wall of the building, suggests signage options to include Building name and activity name, locates Perpetual Flame inside the building in front of windows where it can be seen from the outside. See drawing below for details.

**Indoor Option**

**\$840,000 ESTIMATED BUILD COST excl. GST**

**\$24,440 ESTIMATED OPERATING COST PER ANNUM excl. GST**

- put perpetual flame inside building so it is seen down towards the Second Shell
- gives a view viewing from outside
- make seating area around floor clock for external wall of round building with perpetual flame visible.

Memorial located inside the in building.

original design has been ended by Napier City Council maintain storage capacity and ure building compliance is met.

**CONSIDERATIONS:**

- Put in these proposal Windows extending around exterior wall

Access available during business hours

Impacts on operation of Conference Centre

Max. capacity for 50 people

**Are there any changes you would like to see?**


Provide details:

Name new/current entrance "Napier Conference Centre"

**NAPIER WAR MEMORIAL**

Put name on both sides around top of the round walls on building

Put names around lower building - on outside with path around for reading names 24 hours

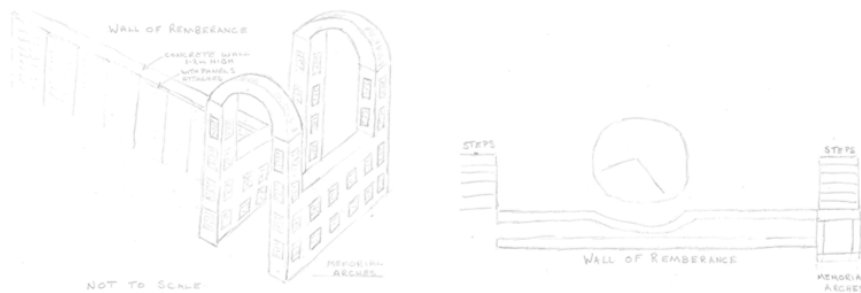


5. Provided by Craig Morley. Provides options to relocate storage without extending the building in order to accommodate the original indoor option. Storage location options as follows
- Basement (with a new service elevator) – modification included in [Appendix 4](#)
  - Area between large and small exhibition halls (4 options to achieve from 19 – 39 metres square) – see drawing below
  - Install a mezzanine floor in large exhibition hall - modification included in [Appendix 4](#)
  - Upper level staff area (with a new service elevator) providing 100 metres square - modification included in [Appendix 4](#)
  - A combination of the area in the basement and the upper staff area (service elevator between the three floors) - modification included in [Appendix 4](#)



#### Indoor / Outdoor combinations

6. Ray Blewett suggests to locate the Perpetual Flame inside in the foyer so it is easily seen from the front and side. The Roll of Honour would be placed on a new Wall of Remembrance, and the original plaques attached to two new brick memorial arches representing the two World Wars. See drawings below for details.



7. Dorothy Pilkington provided a combined concept in person and attached to a hardcopy survey. It includes using the space identified in the Indoor Design Concept, but at a reduced size (one third of the storage room) to house the plaques and new elements including art, poetry and digital technology such as touch tables (similar to those in Wairoa). A new wall adjacent and joining the main building, on the forecourt, for the Roll of Honour with a circular reflection pool is identified. The Perpetual Flame could be either elevated in the pool (within a glass or Perspex case) or in the foyer of the main building behind the wall of windows facing Marine Parade. The concept suggests a service lift from the basement be installed to keep vehicles off the forecourt allowing for the memorial elements. See drawing below for details – further drawings included in Appendix 4.



**Photos**

Seven photos were uploaded with online survey forms. Five were examples of other memorials including one incorporating a Perpetual Flame in the open, three modern designs – two of which use Cortene steel and the other with poppies included on a Roll of Honour. A photo of a field of poppies was provided and a 1957 photo of the Floral Clock with the Napier War Memorial Centre in the background.



**Additional feedback**

Five people provided additional written feedback. These are summarized below, with the full documents attached in [Appendix 4](#).

1. At the Napier RSA members only meeting, President John Purcell read responses to the three options presented from Guy Natush. This was provided in writing also. Guy Natush supports the Forecourt option he designed for the following reasons:
  - a. Gives prominence to the Roll of Honour and Flame (consistent with the 1957 outside design)
  - b. Provides a sheltered place for contemplation and viewing memorabilia
  - c. Visually and physically links the Roll of Honour and contemplation area to the 1957 Memorial Hall
  - d. Enhances the Marine Parade landscape and add architectural value to the forecourt [with the annex building etc]

Mr Natush suggests the Garden option is unsuited for the purpose, does not improve the architectural landscape of Marine Parade and does not meet the requirements of the design brief for the War Memorial.

He suggests the Indoor option is a "a solution of expediency rather than a vision that more appropriately should commemorate the significant events of two world wars". Mr Natush says the option does highlight the need for secured, covered contemplation area to house memorabilia but that it does not support the 1957 preference to locate the memorial outside the building or recover the integrity of the 1957 design other than reinstating some windows. He also states that this option does not contribute to or enhance the architectural feature of the Marine Parade.

**Supports Forecourt Building option.**

2. Selwyn Hawthorne identifies his concern about the decision making processes regarding the removal the memorial elements from the building and the name change, the decision itself and subsequent Council discussions and decisions. He identified concerns with the consultation process suggesting the survey forms were not "universally available" and that asking for demographic details (Age, Gender, Ethnicity and suburb location) turned several people off. He states he had a comment made to him that the telephone survey interviewer was biased. He also raises concerns regarding the costings provided and does not necessarily accept the Forecourt option would only have access during daytime hours. Mr Hawthorne expressed concern that the Reserve Land Title for the Garden option is compromised indicating Napier City Council could put the site in "the hands of private enterprise". He supports the Forecourt option as it restores the MANA to the site and has the WOW factor that is obvious in most memorials worldwide. Mr Hawthorne suggests a Charitable Trust be set up as a fundraising vehicle for the new memorial.

**Supports Forecourt Building option.**

3. Jan Daffern provided feedback as she was unable to attend the Focus Group at the MTG. Her feedback supports the Indoor Design Option. She identifies that this would return the memorial elements to the building and "remove the painful memories of the recent past". Additionally, she suggests the use of information technology (similar to the WW100 Salute project in Wairoa – touch tables) along with other supporting memorabilia that would encourage a greater understanding about our people and our stories among residents and tourists. She also suggests there is an opportunity to "create synergy between the MTG, the Napier War Memorial and local history".

**Supports Indoor option.**



4. In support of the Indoor option, this feedback requests the reinstatement of the memorial elements to the building which will "return the building to its original status as a war memorial". It identifies that while some have expressed concern about the building being used for "commercial exploitation", future security of heritage buildings is greatly enhanced when they have an economically viable use. Further, the writer suggests including the memorial will enhance the whole Centre by adding an attractive point of interest and that the conference centre can comfortably co-exist with the War Memorial. Comment is made on the cost of the option including provision of an alternative storage area when it is larger than the current storage area and that if it were the same size as the current area, the cost of this option would be similar to the Garden option.

**Supports Indoor option.**

5. Sue MacDonald writes that she is concerned that ratepayers are paying hundreds of thousands of dollars for a very poor Council decision. She advises she will leave the selection of the option to "more knowledgeable and committed citizens who have a (emotional) connection to the War Memorial and Flame".

## APPENDICES

## APPENDIX 1: HARDCOPY SURVEY

Napier war memorial  
design conceptsSAY IT  
NAPIER!

The Napier War Memorial Conference Centre was closed in April 2016 for a major redevelopment and reopened in 2017 as the Napier Conference Centre.

During construction the perpetual flame and Roll of Honour were moved into storage. Design concepts have been created for a new purpose-built memorial which will return the memorial elements. It will be located on the Napier War Memorial Centre site that will include the perpetual flame and revised Roll of Honour.

As part of this project, we have reviewed our Civic Roll of Honour and have discovered many more people we need to acknowledge.

The proposed memorial will honour more than 1000 sailors, nurses, soldiers and airmen who paid the ultimate sacrifice during the South African War, First World War, Second World War and Vietnam War.

We have three design concepts for you to provide your feedback on and you can share your design idea.



Tell us what  
you think by  
14 December 2018

1. [www.sayitnapier.nz](http://www.sayitnapier.nz), or
2. Return this form by mail (freepost), or
3. Drop this form to our Customer Service Centre, 215 Hastings Street, Napier.

A video for each design option can  
be viewed at [www.sayitnapier.nz](http://www.sayitnapier.nz)



## The Napier War Memorial survey

Have a design idea to share? You can attach extra pages when returning  
this survey. Or upload photos, videos or ideas at [www.sayitnapier.nz](http://www.sayitnapier.nz)

## Your details

Which of the following age groups do you fit into?

Under 18 ☐ 18-24 ☐ 25-34 ☐ 35-44 ☐ 45-64 ☐ 65+

What is your gender?

Male ☐ Female ☐ Other \_\_\_\_\_

Which suburb of Napier do you live in?

Ahuriri ☐ Awatoto ☐ Bay View ☐ Bluff Hill ☐ Greenmeadows ☐ Hospital Hill ☐  
Hastings ☐ Hawera ☐ McLean Park ☐ Heanui ☐ Nelson Park ☐ Onohia South ☐  
Onokawa West ☐ Pirimai ☐ Ihorangi ☐ Tamatea North ☐ Tamatea South ☐  
Taradale North ☐ Taradale South ☐ Westshore ☐ Other \_\_\_\_\_

Which ethnic groups do you identify with?

NZ European/Pākehā ☐ Māori ☐ Pasifika ☐ Asian ☐ Other \_\_\_\_\_

## Building Forecourt Option

\$1.54 MILLION ESTIMATED BUILD COST excl. GST  
\$24,440 ESTIMATED OPERATING COST PER ANNUM excl. GST

A memorial located on the  
forecourt to the main building  
featuring a new separate building  
containing the perpetual flame  
and an outdoor area for the Roll of  
Honour

## CONSIDERATIONS:

- Limits view to Sound Shell
- Floral Clock to be relocated  
to Sunken Garden
- Access to separate building  
during daytime hours

Do you like this building forecourt  
design option?

Yes ☐ No ☐



Are there any changes you would like to see?  
Provide details: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Garden Option

\$735,000 ESTIMATED BUILD COST excl. GST  
\$5,400 ESTIMATED OPERATING COST PER ANNUM excl. GST

An open air memorial located  
next to the main building in the  
garden area incorporating the  
perpetual flame and Roll  
of Honour

## CONSIDERATIONS:

- Outdoors without shelter
- Floral Clock to be relocated  
to Sunken Garden
- Accessible at all times

Do you like this garden  
design option?

Yes ☐ No ☐



Are there any changes you would like to see?  
Provide details: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

## Indoor Option

\$840,000 ESTIMATED BUILD COST excl. GST  
\$24,440 ESTIMATED OPERATING COST PER ANNUM excl. GST

A memorial located inside the  
main building

## CONSIDERATIONS:

- Access available during  
business hours
- Impacts on operation of  
Conference Centre
- Maximum capacity for  
50 people

Do you like this indoor  
design option?

Yes ☐ No ☐

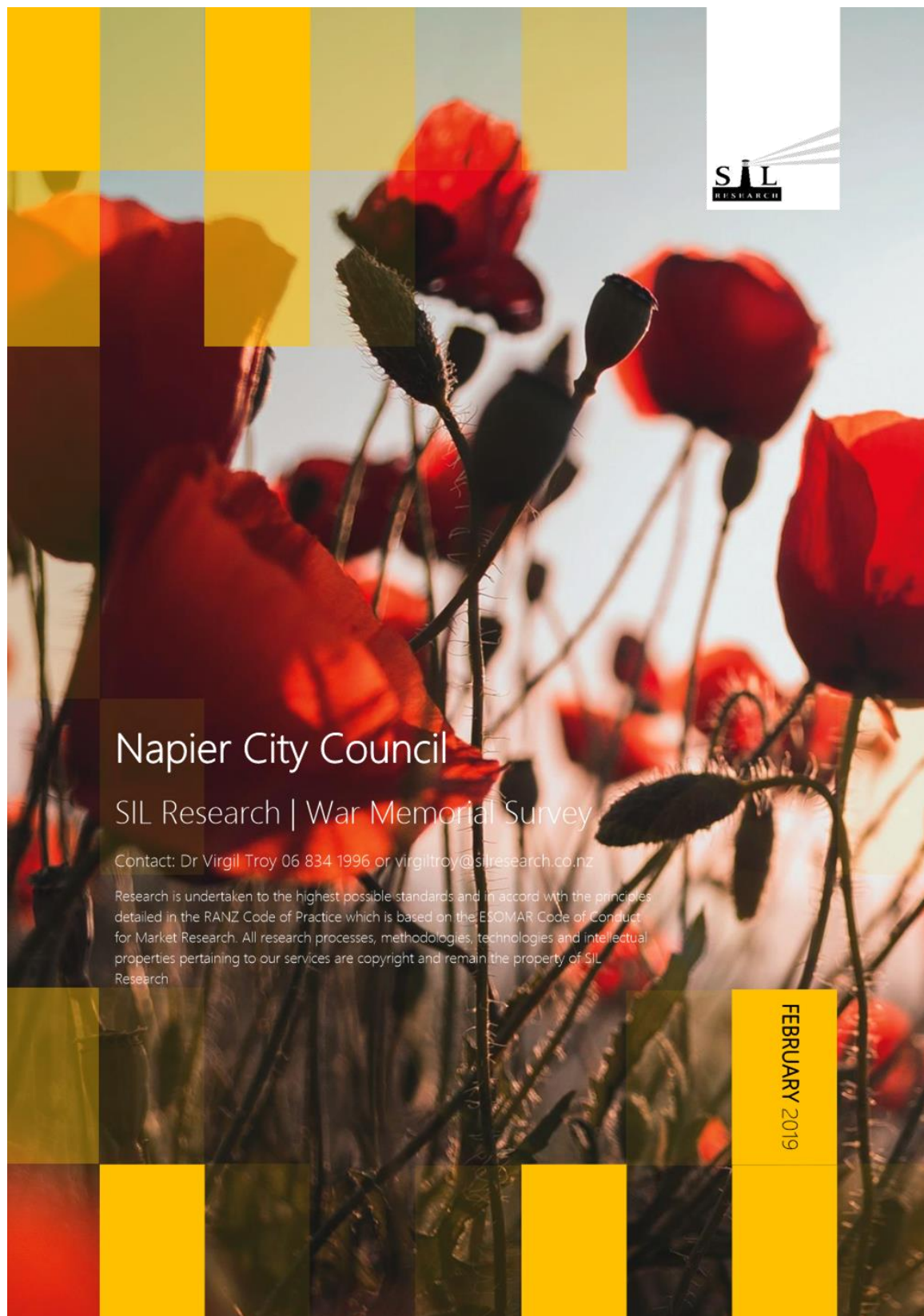


Are there any changes you would like to see?  
Provide details: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

APPENDIX 2: INDEPENDENT SURVEY





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## EXECUTIVE SUMMARY

An objective and independent study conducted by SIL Research collectively with Napier City Council's consultation sought residents' feedback on three possible future designs of Napier's War Memorial.

A total n=1298 of residents took part in SIL and Council surveys between November-December 2018. Information and opportunities to provide feedback were available online, at Napier libraries, Council's Customer Service Centre, and the Napier and Taradale RSAs. In addition, telephone and face-to-face interviews were conducted.

To provide an unbiased or influenced measure of public opinion all results were analysed by SIL Research using a set of statistical testing measures while reviewing data findings.

	Design options		
	Garden	Indoor	Forecourt
	Two-thirds of Napier residents liked this option ( <b>65.5%</b> ).	One-third of Napier residents ( <b>32.6%</b> ) liked the Indoor option.	Fewer residents liked the Forecourt option ( <b>28.0%</b> ).
	Residents found this design <b>nice, good</b> and <b>beautiful</b> .	Residents who supported this option mentioned it would be in a <b>rightful place</b> for the War Memorial and provide <b>protection</b> from potential damage.	Residents who supported this option generally liked it.
Main concern			
	The main concern was potential damage ( <b>vandalism</b> and <b>weather damage</b> ).	However, the main concern was <b>restricted access</b> .	<b>Price</b> was a concern against this option.

The Garden Option was the most liked across all three design options for Napier's War Memorial.

# KEY MESSAGES TO CONSIDER

*"As a veteran I prefer my place of remembrance and contemplation to be open, free and in touch with natural beauty. Most veterans I know are of the same mind."*  
[GARDEN OPTION]

*"I am concerned to see that the Eternal Flame appears unprotected from vandalism and the weather. Would like to see some clear roofing over part of the area."*  
[GARDEN OPTION]

*"This is the best option as it restores the role of Honour and eternal Flame within the War Memorial building, they're meant to be together. Also, it protects them from vandals and enables the addition of modern technology with interactive history of the people honoured [...]"*  
[INDOOR OPTION]

*"Not easily seen or accessible enough"*  
[INDOOR OPTION]

*"There are parts of it that appeal, but the cost is phenomenal."* [FORECOURT OPTION]



# METHODOLOGY

## BACKGROUND AND OBJECTIVES

In 2016, due to major redevelopment, the Napier War Memorial Conference Centre was closed moving the perpetual flame and Roll of Honour into storage.

At the end of 2018, Napier City Council (NCC) sought residents' feedback on options for a 'new look' War Memorial.

NCC held a consultation for three possible future designs of Napier's War Memorial. The consultation closed on December 14, 2018. Information and opportunities to provide feedback were available online and at Napier libraries, Council's Customer Service Centre, and the Napier and Taradale RSAs.

In addition, SIL Research was asked to conduct an independent survey for Napier City Council to provide an objective, unbiased measure of public opinion with regards to the War Memorial to ensure accurate resident representation.

## QUESTIONNAIRE

SIL Research together with NCC developed a War Memorial questionnaire. The questionnaire went through several iterations before a final version was tested and agreed to for use.

Each design option provided a full concept description and an image (when completing the survey online and through the SIL survey). In addition, videos offering people a virtual experience of each concept were available via NCC's website.

The presentation order of all three design options were randomized for each respondent.

## DATA COLLECTION

SIL Research conducted a survey between 21 November-14 December 2018. To leverage the strengths of each collection method and to offset the weaknesses of others, SIL Research used a

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mixed methods approach (telephone, online and face-to-face) to collect surveys across Napier residents.

To introduce a statistically robust sampling methodology, SIL Research determined that a sample size of n=400 be used, based on Statistics New Zealand usually resident population figures from the 2013 Census.

### PROJECT SPECIFICS

In recent months Napier War Memorial became a topic of community discussion with several groups working to influence public opinion in favour of their preferred option. To avoid potentially biased results SIL Research implemented several data collection methodologies:

- continuously changing the online survey link address to avoid sharing within a group of people, and
- excluding multiple responses coming from the same person.

### DATA ANALYSIS

A total of n=512 responses were collected by SIL and n=400 were used in the final analysis. Multiple online survey responses coming from allegedly the same person, incomplete responses, and respondents outside of NCC's catchment area were removed from the analysis.

Respondents were asked what suburb they lived in, age, gender and ethnicity demographics. This was primarily to ensure that the final sample was generally representative of the city as a whole.

Data was weighted to reflect area gender and age group proportions as determined by Statistics New Zealand 2013 Census.

In addition, SIL Research received two Excel files containing 'Say it Napier' online responses (total n=548) and paper-based surveys (total n=350) collected by NCC. Council's data was used as is without additional alteration.

SIL Research provided a combined, independent analysis of data collected by Council using a set of statistical testing while reviewing data findings.

Chi-square tests were used when comparing group results in tables. The threshold for reporting any statistically significant differences was a p-value of 0.05 (corresponding to a confidence level of 95%). Where differences were outside this threshold (less than 95%), no comments were made; where differences were within this threshold, comments have been made within the context of their practical relevance to NCC.

### NOTES ON REPORTING

Percentages may not add up to 100% due to rounding and multiple-answer questions.

Not all respondents answered all questions as respondents were able to skip over some questions in self-completed surveys.

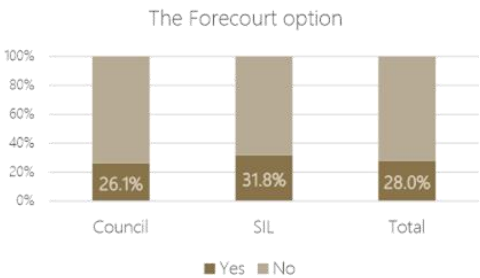
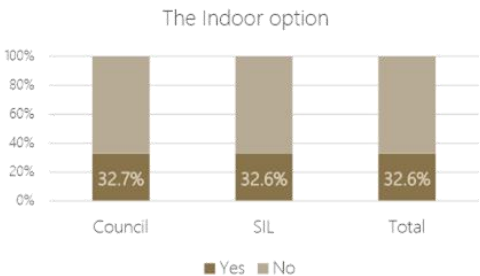
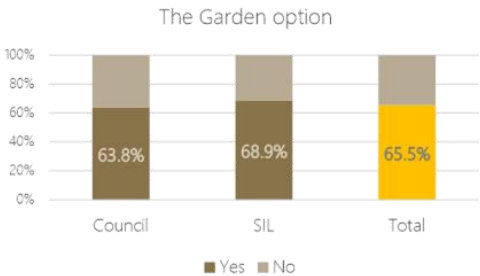
All open-ended comments were categorised. Totals may exceed 100% owing to multiple issues for each comment.

'No answers' were excluded from the final analysis.

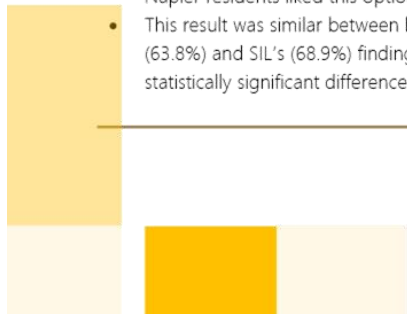
The final sample size for this study was n=1298, which gives a maximum margin of error of +/- 2.68% at the 95% confidence interval.



# FINDINGS

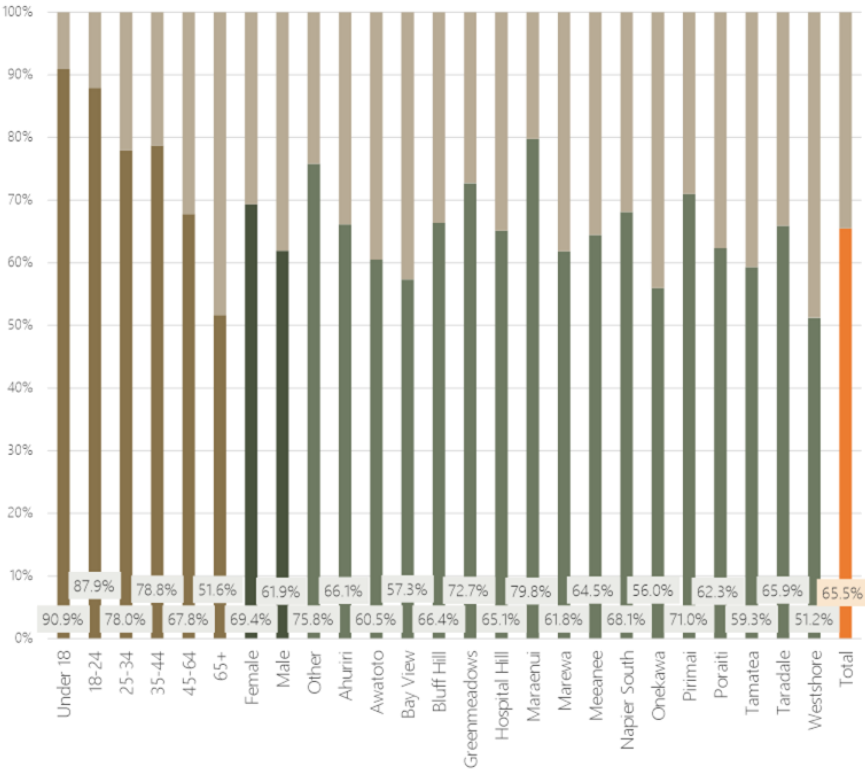


- Overall, the Garden option was the most liked across all three design options; two-thirds of Napier residents liked this option (65.5%).
- This result was similar between both Council's (63.8%) and SIL's (68.9%) findings with no statistically significant differences.
- One-third of Napier residents (32.6%) liked the Indoor option. Again, it was similar between Council (32.7%) and SIL (32.6%) results.
- The least favourable design was the Forecourt; just over one-quarter of Napier residents (28.0%) liked this option.



### GARDEN OPTION INSIGHT

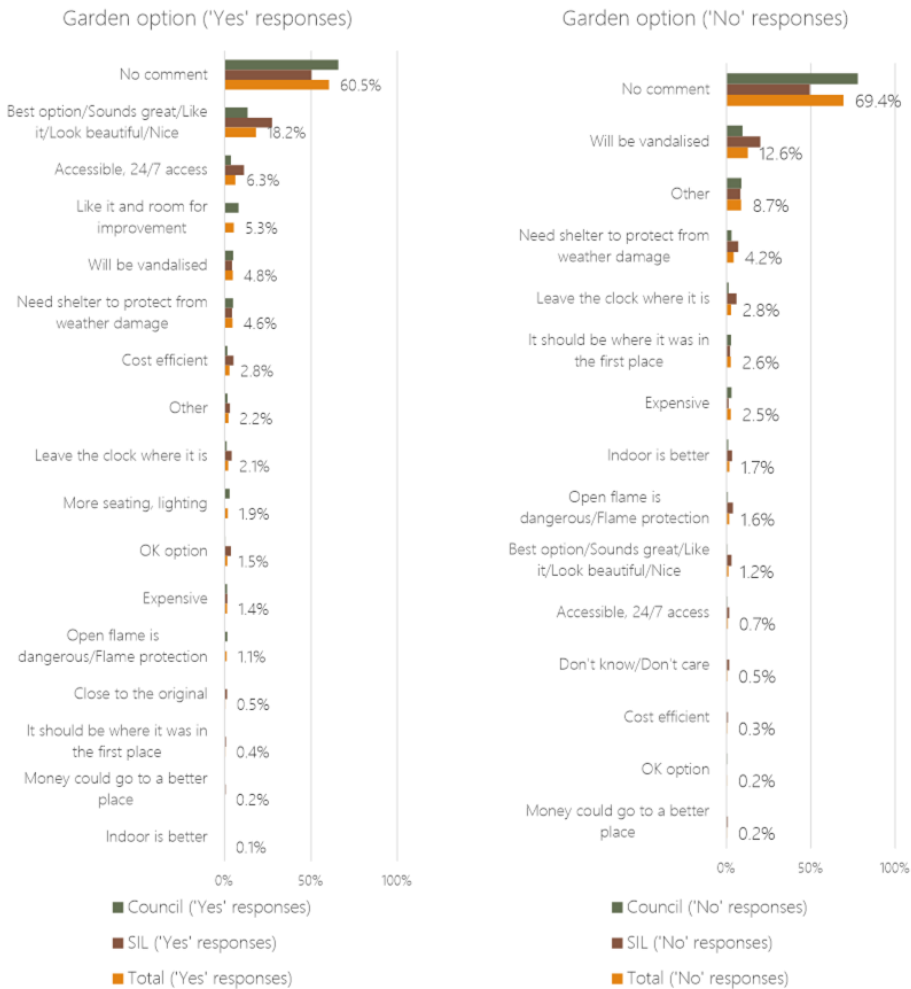
Overall results by age, gender and area



- The Garden option was popular amongst different age, gender and area groups.
- With statistical significance, younger residents were more attracted to this option.
- There were no significant differences by area of living.

ALL RESPONDENTS WERE ASKED IF THEY LIKED THE GARDEN CONCEPT. 'NO ANSWERS' EXCLUDED FROM THE ANALYSIS.

Residents' comments

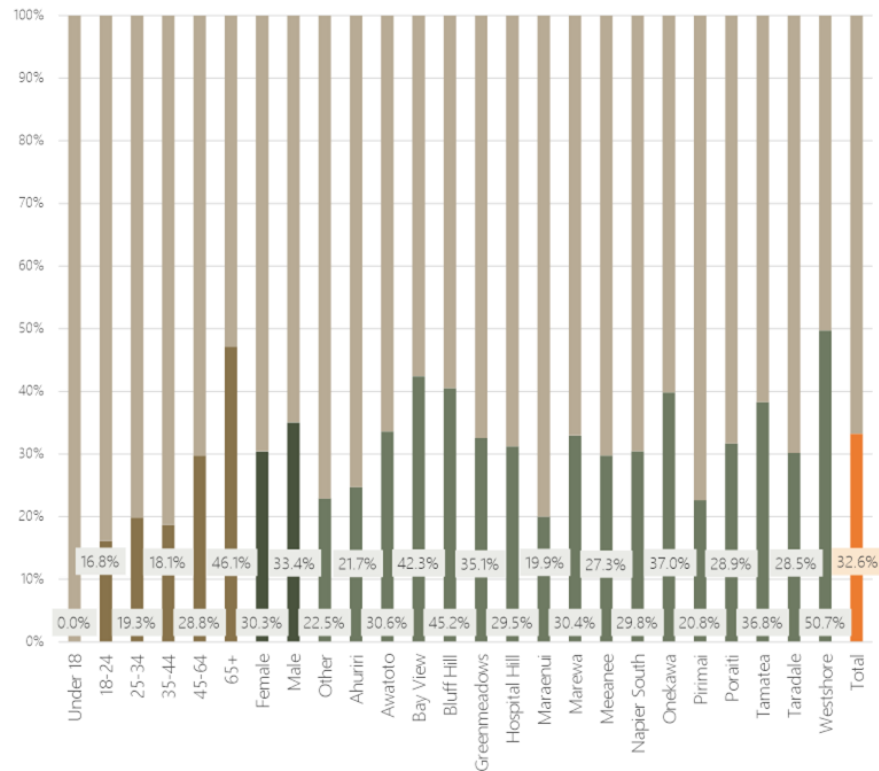


- 65.5% of residents (n=795) liked the Garden option. The top comments supporting this option showed a general acceptance and appearance approval ('Best option/Sounds great/Like it/Looks beautiful/Nice').
- The main concern against this option was potential damage ('Will be vandalised' and 'Need shelter to protect from weather damage'). Just 2.8% of respondents didn't want the clock to be relocated.  
*"It's a great and beautiful idea but big risk of vandalism."*

ALL RESIDENTS WERE ASKED TO PROVIDE OPEN-ENDED COMMENTS IN RELATION TO THE GARDEN OPTION. ALL OPEN-ENDED COMMENTS WERE CATEGORISED. TOTALS MAY EXCEED 100% OWING TO MULTIPLE TOPICS FOR EACH COMMENT. NOTE: THE QUESTION WORDING VARIED SLIGHTLY BETWEEN COUNCIL'S AND SIL'S QUESTIONNAIRES. SIL'S RESULTS PRESENTED WEIGHTED BY AGE AND GENDER.

## INDOOR OPTION INSIGHT

Overall results by age, gender and area

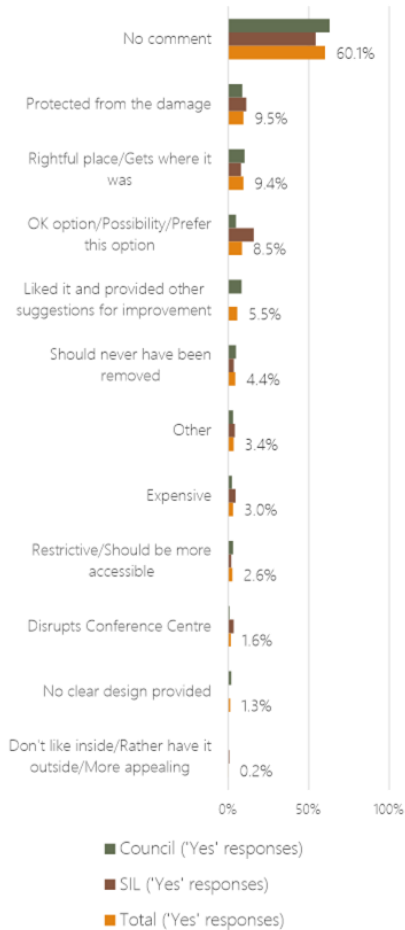


- The Indoor option gained 32.6% positive responses (32.9% less than the Garden option) and was the second most liked option.
- When the Indoor option results were analysed by demographic groups, there were statistically significant differences by age.
- Younger residents were less likely to choose this option, whereas more older residents aged 65+ (46.1%) liked the Indoor design.

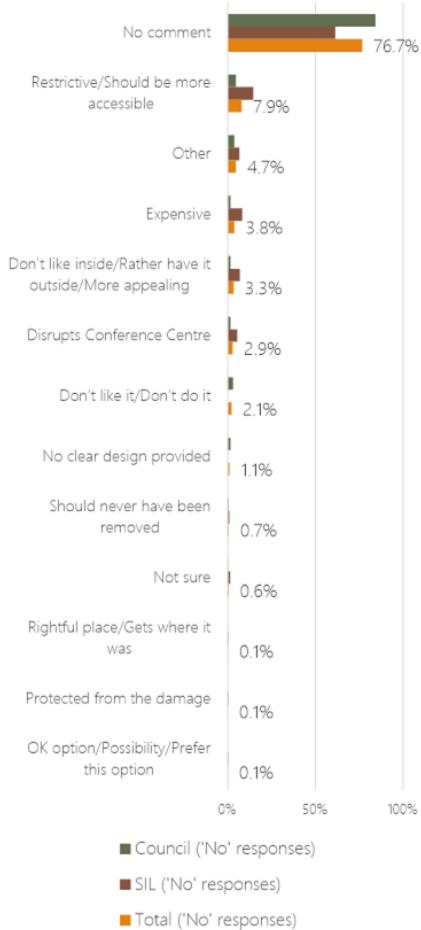
ALL RESPONDENTS WERE ASKED IF THEY LIKED THE INDOOR CONCEPT. 'NO ANSWERS' EXCLUDED FROM THE ANALYSIS.

Residents' comments

Indoor option ('Yes' responses)



Indoor option ('No' responses)

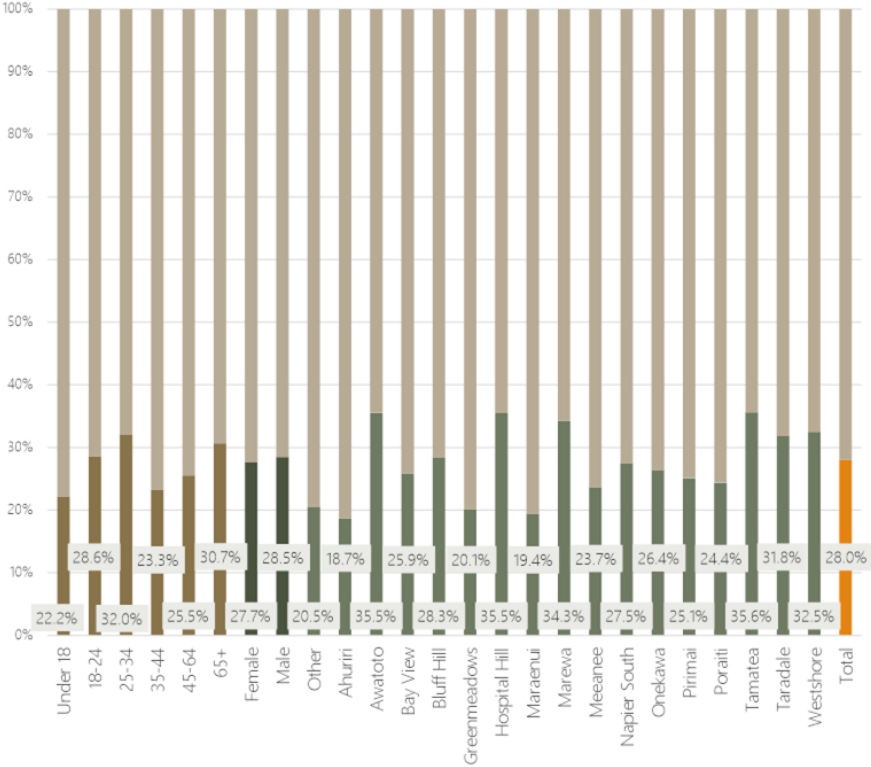


- 32.6% of residents (n=397) liked the Indoor option. The top comments supporting this option were 'Protected from the damage' and 'Rightful place/Gets where it was'.
- The main concern against this option was restricted access ('Restrictive/Should be more accessible').  
*"Not easily seen or accessible enough."*

ALL RESIDENTS WERE ASKED TO PROVIDE OPEN-ENDED COMMENTS IN RELATION TO THE INDOOR OPTION. ALL OPEN-ENDED COMMENTS WERE CATEGORISED. TOTALS MAY EXCEED 100% OWING TO MULTIPLE TOPICS FOR EACH COMMENT. NOTE: THE QUESTION WORDING VARIED SLIGHTLY BETWEEN COUNCIL'S AND SIL'S QUESTIONNAIRES. SIL'S RESULTS PRESENTED WEIGHTED BY AGE AND GENDER

FORECOURT OPTION INSIGHT

Overall results by age, gender and area



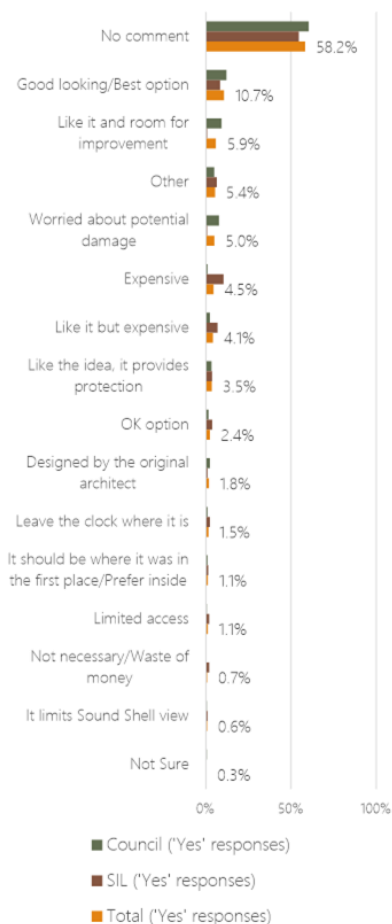
- Fewer residents liked the Forecourt option.
- The unlikeliness to choose this option was similar between age, gender and area groups.

ALL RESPONDENTS WERE ASKED IF THEY LIKED THE FORECOURT CONCEPT. 'NO ANSWERS' EXCLUDED FROM THE ANALYSIS.

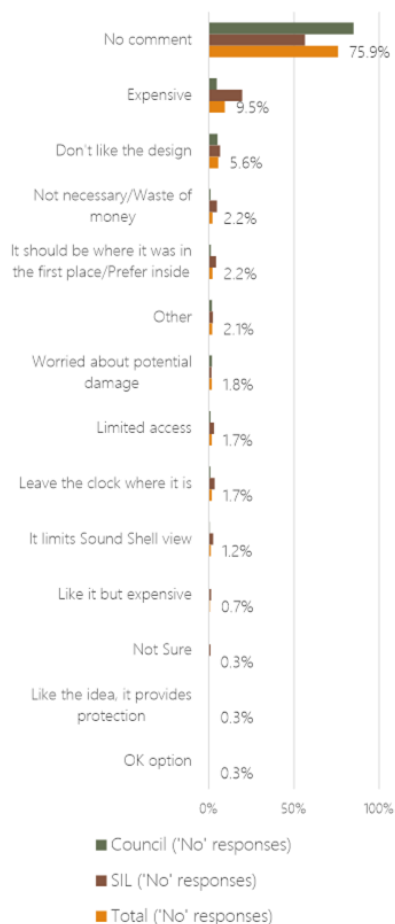


## Residents' comments

Forecourt option ('Yes' responses)



Forecourt ('No' responses)



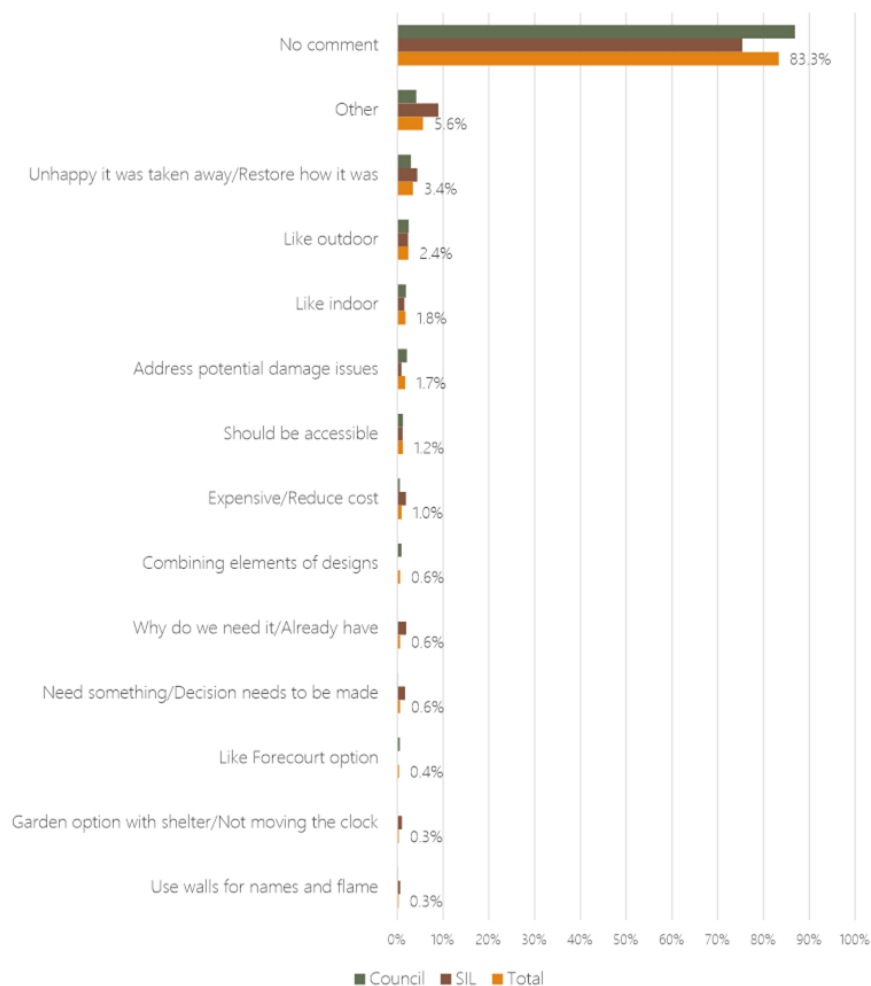
- 28.0% of residents (n=334) liked the Forecourt option; 10.7% of them found it 'Good looking/Best option'.
- Price was a larger concern ('Expensive', 'Like it but expensive' and 'Not necessary/Waste of money') amongst all respondents (9.3% of those liking this option and 12.4% against it).

- 5.6% of residents who didn't like this option referred to how it would look ('Don't like the design').

*"This space looks stark and uninviting [...] At a cost of 1.5m twice that of the garden option (not including ongoing maintenance) this will be an expensive place for dust to settle and the windows to get broken."*

ALL RESIDENTS WERE ASKED TO PROVIDE OPEN-ENDED COMMENTS IN RELATION TO THE FORECOURT OPTION. ALL OPEN-ENDED COMMENTS WERE CATEGORISED. TOTALS MAY EXCEED 100% OWING TO MULTIPLE TOPICS FOR EACH COMMENT. NOTE: THE QUESTION WORDING VARIED SLIGHTLY BETWEEN COUNCIL'S AND SIL'S QUESTIONNAIRES. SIL'S RESULTS PRESENTED WEIGHTED BY AGE AND GENDER.

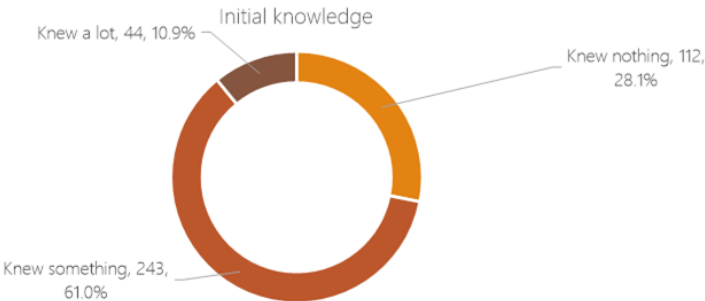
## FURTHER COMMENTS



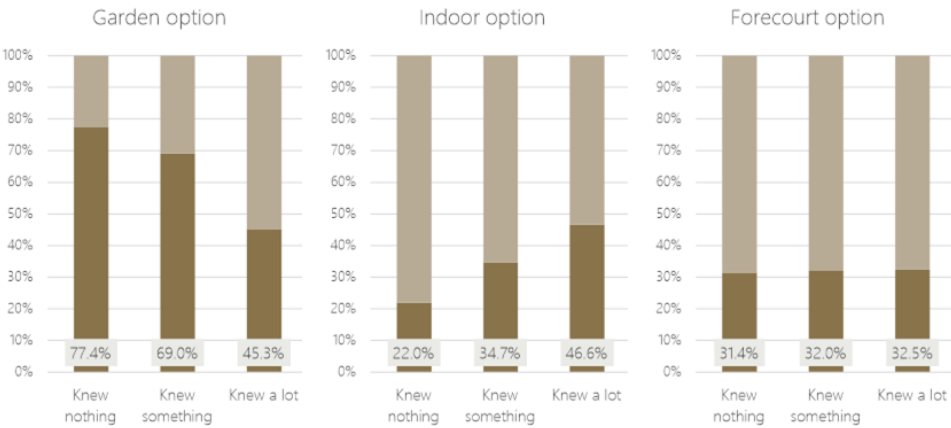
- Overall, just 17% of residents provided further comments. 3.4% of all residents (n=44) were generally unhappy (*'Unhappy it was taken away/Restore how it was'*).
- 2.4% liked an outdoor option, whereas 1.8% liked an indoor option.

ALL RESIDENTS WERE ASKED TO PROVIDE OTHER IDEAS FOR THE WAR MEMORIAL DESIGN. ALL OPEN-ENDED COMMENTS WERE CATEGORISED. TOTALS MAY EXCEED 100% OWING TO MULTIPLE TOPICS FOR EACH COMMENT. SIL'S RESULTS PRESENTED WEIGHTED BY AGE AND GENDER.

ADDITIONAL SIL'S FINDINGS



- Overall, 61.0% of surveyed residents said they 'knew something' about Napier's War Memorial, whereas 28.1% 'knew nothing' and a small percent of residents (10.9%) 'knew a lot'.
- The level of initial knowledge showed no influence on the likeliness to choose a Forecourt option.
- However, residents with initially limited or no knowledge at all were more likely to choose the Garden option, and those who knew a lot more likely to choose the Indoor option.



IN ADDITION TO THE KEY DESIGN QUESTIONS, SIL RESEARCH ASKED ALL RESPONDENTS: "NAPIER CITY COUNCIL IS SEEKING YOUR FEEDBACK AND COMMENT ON OPTIONS FOR NAPIER'S WAR MEMORIAL. THERE ARE CURRENTLY THREE OPTIONS BEFORE COUNCIL; PRIOR TO THIS SURVEY, HOW MUCH DID YOU KNOW ABOUT THIS?" 5-POINT SCALE (1 – 'I KNEW NOTHING' AND 5 – 'I KNEW EVERYTHING ABOUT IT') WAS AGGREGATED INTO 3 CATEGORIES.

# APPENDIX

## RESULTS BY AGE, GENDER AND AREA

Table 1 Overall number and percentage of responses

		Council		SIL		Total	
		Count	%	Count	%	Count	%
The Garden option	Yes	519	63.8%	276	68.9%	795	65.5%
	No	294	36.2%	125	31.1%	419	34.5%
	Total	813	100.0%	400	100.0%	1,213	100.0%
The Forecourt option	Yes	207	26.1%	127	31.8%	334	28.0%
	No	586	73.9%	273	68.2%	859	72.0%
	Total	793	100.0%	400	100.0%	1,193	100.0%
The Indoor option	Yes	267	32.7%	130	32.6%	397	32.6%
	No	550	67.3%	270	67.4%	820	67.4%
	Total	817	100.0%	400	100.0%	1,217	100.0%

Table 2 Overall percentage of 'Yes' responses across age, gender and area

Demographic group		The Garden option	The Indoor option	The Forecourt option
Age	Under 18	90.9%	0.0%	22.2%
	18-24	87.9%	16.8%	28.6%
	25-34	78.0%	19.3%	32.0%
	35-44	78.8%	18.1%	23.3%
	45-64	67.8%	28.8%	25.5%
	65+	51.6%	46.1%	30.7%
Gender	Female	69.4%	30.3%	27.7%
	Male	61.9%	33.4%	28.5%
Area	Other	75.8%	22.5%	20.5%
	Ahuriri	66.1%	21.7%	18.7%
	Awatoto	60.5%	30.6%	35.5%
	Bay View	57.3%	42.3%	25.9%
	Bluff Hill	66.4%	45.2%	28.3%
	Greenmeadows	72.7%	35.1%	20.1%
	Hospital Hill	65.1%	29.5%	35.5%
	Maraenui	79.8%	19.9%	19.4%
	Marewa	61.8%	30.4%	34.3%
	Meeanee	64.5%	27.3%	23.7%
	Napier South	68.1%	29.8%	27.5%
	Onekawa	56.0%	37.0%	26.4%
	Pirimai	71.0%	20.8%	25.1%
	Poraiti	62.3%	28.9%	24.4%
	Tamatea	59.3%	36.8%	35.6%
	Taradale	65.9%	28.5%	31.8%
	Westshore	51.2%	50.7%	32.5%
Total		<b>65.5%</b> (n=795)	<b>32.6%</b> (n=397)	<b>28.0%</b> (n=334)

Table 3 Level of initial knowledge by age, gender and area

Demographic group		I knew nothing	I knew little of it	I knew a bit about it	I knew a lot about it	I knew everything about it
Age	18-24	63.1%	18.1%	18.8%	0.0%	0.0%
	25-34	46.4%	32.2%	14.3%	7.1%	0.0%
	35-44	28.1%	36.9%	28.4%	5.0%	1.7%
	45-64	21.9%	32.4%	32.9%	11.5%	1.3%
	65+	12.4%	20.6%	49.2%	17.8%	0.0%
Gender	Female	28.7%	31.4%	29.9%	9.7%	0.4%
	Male	27.5%	25.7%	34.9%	10.8%	1.1%
Area	Other	68.9%	0.0%	0.0%	13.9%	17.2%
	Ahuriri	28.8%	46.8%	24.4%	0.0%	0.0%
	Awatoto	0.0%	0.0%	100.0%	0.0%	0.0%
	Bay View	53.0%	30.0%	17.0%	0.0%	0.0%
	Bluff Hill	15.4%	16.8%	61.2%	6.6%	0.0%
	Greenmeadows	36.2%	22.7%	28.0%	10.7%	2.5%
	Hospital Hill	36.5%	33.9%	29.6%	0.0%	0.0%
	Maraenui	27.3%	28.2%	37.8%	6.7%	0.0%
	Marewa	31.3%	21.1%	32.2%	15.4%	0.0%
	Meeanee	14.4%	28.0%	26.3%	31.3%	0.0%
	Napier South	36.9%	26.8%	22.0%	14.3%	0.0%
	Onekawa	19.5%	44.3%	28.6%	7.7%	0.0%
	Pirimai	19.5%	45.7%	30.1%	4.7%	0.0%
	Poraiti	43.5%	11.7%	34.6%	10.3%	0.0%
	Tamatea	34.7%	15.3%	46.3%	3.7%	0.0%
	Taradale	20.1%	35.4%	30.6%	12.9%	1.0%
	Westshore	7.7%	50.5%	22.1%	19.8%	0.0%
	<b>Total</b>	<b>28.1%</b>	<b>28.7%</b>	<b>32.2%</b>	<b>10.2%</b>	<b>0.7%</b>



## DEMOGRAPHICS

Table 4 Survey participants by age, gender, area, and method of data collection

	Council				SIL						Total							
	Online		Paper-based		Online		Phone		Paper-based		Online		Phone		Paper-based		Total	
	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %
<b>Age</b>																		
Under 18	8	1.5%	3	0.9%	0	0.0%	0	0.0%	0	0.0%	8	1.0%	0	0.0%	3	0.9%	11	0.9%
18-24	14	2.7%	6	1.9%	33	13.0%	1	1.0%	7	27.9%	47	6.0%	1	1.0%	13	3.9%	61	4.9%
25-34	46	8.7%	12	3.8%	48	19.2%	2	1.6%	4	14.7%	94	12.1%	2	1.6%	16	4.6%	112	9.0%
35-44	116	22.0%	15	4.7%	60	23.8%	5	4.0%	2	7.7%	176	22.6%	5	4.0%	17	4.9%	198	15.9%
45-64	177	33.6%	73	23.0%	99	39.6%	31	25.2%	10	38.8%	276	35.5%	31	25.2%	83	24.2%	391	31.4%
65+	166	31.5%	209	65.7%	11	4.4%	84	68.2%	3	10.8%	177	22.8%	84	68.2%	212	61.6%	473	38.0%
Total by age	527	100.0%	318	100.0%	251	100.0%	123	100.0%	26	100.0%	778	100.0%	123	100.0%	344	100.0%	1,245	100.0%
Not stated																	53	4.1%
<b>Gender</b>																		
Female	292	57.0%	174	54.7%	136	54.3%	70	56.6%	9	34.3%	428	56.1%	70	56.6%	183	53.2%	681	55.3%
Male	220	43.0%	144	45.3%	115	45.7%	54	43.4%	17	65.7%	335	43.9%	54	43.4%	161	46.8%	549	44.7%
Total by gender	512	100.0%	318	100.0%	251	100.0%	123	100.0%	26	100.0%	763	100.0%	123	100.0%	344	100.0%	1,230	100.0%
Not stated																	68	5.2%
<b>Area</b>																		
Other	33	6.2%	10	3.1%	5	2.0%	0	0.0%	1	3.1%	38	4.8%	0	0.0%	11	3.1%	49	3.9%
Ahuriri	20	3.8%	3	0.9%	3	1.4%	8	6.6%	0	0.0%	23	3.0%	8	6.6%	3	0.9%	35	2.8%
Awatoto	5	0.9%	6	1.9%	2	0.8%	1	0.9%	0	0.0%	7	0.9%	1	0.9%	6	1.7%	14	1.1%
Bay View	13	2.4%	19	6.0%	9	3.5%	6	5.0%	2	7.7%	22	2.8%	6	5.0%	21	6.1%	49	3.9%
Bluff Hill	31	5.8%	32	10.1%	9	3.5%	21	17.3%	0	0.0%	40	5.1%	21	17.3%	32	9.3%	93	7.4%
Greenmeadows	66	12.4%	19	6.0%	28	11.0%	14	11.7%	3	10.7%	94	11.9%	14	11.7%	22	6.3%	130	10.4%
Hospital Hill	41	7.7%	13	4.1%	10	3.9%	2	1.6%	2	6.6%	51	6.5%	2	1.6%	15	4.3%	67	5.4%



	Council				SIL						Total							
	Online		Paper-based		Online		Phone		Paper-based		Online		Phone		Paper-based		Total	
	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %	Count	Column N %
Maraenui	53	9.9%	8	2.5%	10	3.8%	7	5.6%	0	0.0%	63	8.0%	7	5.6%	8	2.3%	77	6.2%
Marewa	33	6.2%	25	7.9%	39	15.5%	10	7.8%	3	12.5%	72	9.2%	10	7.8%	28	8.2%	110	8.8%
Meeanee	13	2.4%	10	3.1%	4	1.5%	3	2.1%	0	0.0%	17	2.1%	3	2.1%	10	2.9%	29	2.3%
Napier South	33	6.2%	31	9.7%	21	8.5%	7	5.9%	3	12.3%	54	6.9%	7	5.9%	34	9.9%	96	7.7%
Onekawa	26	4.9%	20	6.3%	17	6.9%	4	3.6%	2	7.7%	43	5.5%	4	3.6%	22	6.4%	70	5.6%
Pirimai	18	3.4%	8	2.5%	13	5.1%	5	4.4%	0	0.0%	31	3.9%	5	4.4%	8	2.3%	44	3.5%
Poraiti	11	2.1%	5	1.6%	7	2.8%	0	0.0%	1	3.1%	18	2.3%	0	0.0%	6	1.7%	24	1.9%
Tamatea	21	3.9%	25	7.9%	16	6.4%	5	3.7%	2	7.3%	37	4.7%	5	3.7%	27	7.8%	68	5.5%
Taradale	100	18.8%	56	17.6%	54	21.7%	22	18.2%	7	25.4%	154	19.7%	22	18.2%	63	18.2%	239	19.1%
Westshore	16	3.0%	28	8.8%	5	1.9%	7	5.6%	1	3.8%	21	2.6%	7	5.6%	29	8.4%	57	4.5%
Total by area	533	100.0%	318	100.0%	251	100.0%	123	100.0%	26	100.0%	784	100.0%	123	100.0%	344	100.0%	1,251	100.0%
Not stated																	47	4%
All respondents																	1,298	



## OPEN-ENDED COMMENTS

All comments are presented verbatim (as is) and unweighted. Specific names are replaced with 'XXX'. Some comments appear more than once owing to multiple ideas within the comment provided.

## GARDEN OPTION COMMENTS

<i>'Other' comments</i>	
<i>Council</i>	
1	Some plaques are adjacent to the sewer line buried in the existing garden which is disrespectful. Some plaques will be permanently in the shade (particularly the south facing ones) which is also disrespectful and also will increase the likelihood of moss lichen and mould growing on them.
2	Attempt to distance Flame etc from War Memorial building. Totally unacceptable
3	Space for the community to come together for a dawn service on 25 April.
4	A Garden of Remembrance not a War Memorial
5	Not permanent. Separated from the Napier War Memorial building. Open to vandalism
6	Far too small will only accommodate 1 or 2 people at any one time. Where are over 1000 names on the Roll of Honour supposed to be seen and enjoyed? as well as the eternal flame and spaces for public moments of reflection. The garden option occupying the area where the floral clock used to be will not be big enough and also poses a health and safety issue.
7	I dislike this design. It is clumsy and ugly. Why is the flame outside? Most importantly the names have not been given the importance which they deserve. Neither are they legible to many people...most disappointing if your relative's name happens to be towards the top
8	It does not have enough character as a memorial for such a significant cause.
9	It looks boring.
10	the meaningless sign on the side of the building.
11	Not substantial enough.
12	While the use of Corten plate for the plaques is currently architecturally trendy I think the end result will look cheap and nasty by normal war memorial standards. There is also doubt that Corten is really suitable for a marine environment and we may finish up with excessive corrosion and unsightly spreading rust stain.
13	Some Garden aspects need to be included in any final design. But this should NOT be the basis of the Memorial.
14	Open and wide space for any large gatherings. Do we ever have large gatherings here? Will we? Reminds me of the colonnade. Think I'd like it to be something unique. Worry about the flame and vandalism. Worry that it'll be a place young ones go to have a drink since there is seating and lighting especially if balls are still held at the conference centre. Feel like it's missing something? a statue? Poppy sculpture? Excerpts from a nurse's/soldier's letter/poem engraved in the granite tiles? Sir Peter Jackson found such lovely stories to tell in the Great War exhibition. Surely our local fallen have something to say too?
15	Not symbolic enough.
16	Does not meet the design brief. Does not meet Heritage requirements - ICOMOS. Is not fit for purpose. Easily vandalised. No wow factor. Another expensive garden - the parade is lined with them already.
17	Relocate floral clock to sunken garden. A very busy part of town more visitors will see it
18	I don't understand how a garden and outdoor area is estimated to be cheaper to maintain than a room in a building
19	Stage 1: protect flame from vandals (consider on going costs) Stage 11: replace conference centre with the library
20	My maternal grandfather XXX on original memorial can remember grandmother's reaction when she found out he was being honoured in this manner. Get it back soon!
21	I wish to see the name changed to Napier War Memorial Conference Centre (post haste!)
22	Nothing really stands out visually. Do not like the rusty plaques on the side.
23	You allowed 2 days to get this posted back to you after delivery. Most people won't get it done in time. Another waste of money.
24	Unimaginative
25	Steel is an unsuitable material for plaques. Panels with the fallen names on are 3m tall too high to touch. If this design still uses glass this would be broken repeatedly as happens along the shore pier. Looks similar to the should shell and surrounding pergola but smaller. No seating.
26	Why not build this beautiful memorial in the Sunken Garden the perfect place for contemplation dedicated to those souls gave their lives. The Conference Centre can then become the place for celebration dedicated to new ideas and the generations to come.





*'Other' comments*

SIL	27	This option more suited for a suburban landscaped cemetery - not for commemorating 2 world wars and other conflicts. Tall panels not viewer friendly. Does not meet the design brief. This option lacks a memory feature of significance.
	28	What will it look like in 20 30 50 years?
	29	The floral clock has unique design. The floral clock in sunken garden should keep its original appearance and should be repaired.
	30	The Floral clock in sunken garden should keep its original appearance and should be repaired. The floral clock has unique design.
	31	Not appropriate for an important memorial. Not permanent. Don't like the rusty cheap panels. Not an option for me.
	32	It is not a war memorial. It is a garden
	33	Not for me. Looks cheap.
	34	Not our war memorial
	35	I think this is just disconnecting to the memorial it should be at the forecourt level if you go with this
	1	I like that access is 24/7 but will say no
	2	Prefer the other two
	3	Doesn't seem to as special a meaning as the previous one.
	4	I need more info about the flame
	5	Just do it money wasted on other silly projects be good for all and tourist coming to beautiful bay
	6	Prefer outdoor
	7	I think its boring...
	8	Should have left it alone to begin with. Cost should also come out of Councillors/Mayors wages
	9	They spend enough on flowers anyway, moving the clock is ok, its just flowers, should plant some fruit trees so people can eat
	10	I don't like market orientated the process the council has taken. It should be the war memorial hall.
	11	Lose the perpetual flame - a) it's wasteful and b) being outdoors, it's likely some idiot will damage it or use it to start fires.
Council	12	Whanaungatanga
	13	Sounds ok, I'm confused why they are actually doing it. We have the flame, we have the centre, its been adequate up to now. its a bit confusing
	14	Definitely no
	15	Get on with it
	16	The cost is irrelevant. Why make an issue of it?
	17	Still don't know the need for this?
	18	Ongoing maintenance is a cost, uses the outdoor area well
	19	prefer option 1 where can be locked up at night
	20	I'm worried about the flame getting put out regularly, not very eternal

*'Expensive' comments*

Council	1	How do you stop people touching the flame??? Can't believe it costs that much for some concrete landscaping and steel??
	2	Spend less
	3	Expensive option for just a garden. Not very inspiring apart from a flashy video. There's been so much vandalism in the area this wont last and will require extra maintenance costs. How can I touch or place a poppy on a name at the top of those plaques? I wouldn't feel safe at this memorial. School kids aren't going to want to stand out in the rain at an outdoor memorial.
	4	make it cheaper
	5	while the best of the options this is This is a ridiculous expenditure of money. How can this possibly provide value to the rate payers when other key infrastructure items need to be addressed.



<i>'Expensive' comments</i>	
SIL	6 "The presentation on this idea had too many could do this or could do that. The running costs must be more than quoted. Plants need to be changed seasonally there is the cost cleaning of glass panels think you have "fudged" the figures. Too easily damaged by vandals."
	7 Does not meet the design brief. Does not meet Heritage requirements - ICOMOS. Is not fit for purpose. Easily vandalised. No wow factor. Another expensive garden - the parade is lined with them already.
	8 This should have been included in the original changes at no extra cost to ratepayers or tax payers
	9 Prefer this option over all. Would love to know how these estimated build costs have been calculated. You could build a house and more for that!
	10 Will the flame be encased? Estimated cost is a bit high for a garden
	11 How about just a plaque thereby saving the ratepayers \$734 000
	12 Very expensive option for a garden! How much is that glass going to cost when it gets broken all the time like the Pier viewing platform that flame is going to injure someone.
	13 Too simple. Won't last expensive for just a garden!
	14 None of the options. Spend zero \$
	15 Try to keep to the budget. These costs are too high already.
	16 This is a new memorial and yet another garden along the parade. Aren't there enough gardens already? The reef garden cost \$7million and here is another nearly \$1million wasted. And the additional costs for vandalism. Uninspiring expensive impractical. Put the memorial black in the building where it should be. Removes the floral clock.
	1 Huge underestimation of how much it would cost to maintain this. It is out in weather
	2 Why should it cost so much? Simple is best with views in all directions.
	3 Looks good but price seems excessive
	4 Its ok. Seems expensive
	5 This sounds great. Fabulous for everyone to have access as desired. Shame about having to move the clock but this is the best option to be seen and acknowledged by people. It does sound very expensive for what it is though - that's more to build than a family home!
	6 too expensive
	7 Pretty expensive - would be nice.

<i>'Will be vandalised' comments</i>	
Council	1 although it looks stunning and does not impede the views the glass may be an issue with vandalism
	2 Will be vandalised
	3 Would like to see the actual Roll of Honour enclosed so that it cannot be vandalised
	4 Not too bad but safety of flame and possible extinguishing by teens etc. Not too bad but safety of people and the flame are concern.
	5 Again open to vandalism and the flame used to light fires.
	6 I am concerned to see that the Eternal Flame appears unprotected from vandalism and the weather. Would like to see some clear roofing over part of the area.
	7 Best option! Love the simplicity and openness of this. Just wonder about whether the glass panels are necessary given that the vandals destroy the ones on the pier could incorporate the radial roof concept into the fencing instead or something simple
	8 This option is OK. But flame would need to be protected from all sorts of weather & vandalism. Nice & simple but it just needs that extra special factor to bring it in line with Option one 1.
	9 security cameras
	10 No flame - prone to going out and subject to vandalism.
	11 Not permanent. Separated from the Napier War Memorial building. Open to vandalism
	12 More security for the flame and the roll of honour
	13 Expensive option for just a garden. Not very inspiring apart from a flashy video. There's been so much vandalism in the area this wont last and will require extra maintenance costs. How can I touch or place a poppy on a name at the top of those plaques? I wouldn't feel safe at this memorial. School kids aren't going to want to stand out in the rain at an outdoor memorial.



*'Will be vandalised' comments*

14	Eternal Flame exposed to elements & Vandals
15	Some concerns about vandalism
16	put it indoors this is not suitable and I fear vandalism would occur.
17	Is not connected to the War Memorial Building the point of the building in the first place. More open to vandalism. Can't have technology. Why has Council only provided a garden option - why could you not put an option back in the building?
18	Open to weather traffic noise and vandalism (flame)
19	look at the pier it will be vandalised
20	"The presentation on this idea had too many could do this or could do that. The running costs must be more than quoted. Plants need to be changed seasonally there is the cost cleaning of glass panels think you have "fudged" the figures. Too easily damaged by vandals."
21	Looks very open to vandalism. The clock needs to remain where it is outside. It is also a huge part of Napier's history.
22	Open and wide space for any large gatherings. Do we ever have large gatherings here? Will we? Reminds me of the colonnade. Think I'd like it to be something unique. Worry about the flame and vandalism. Worry that it'll be a place young ones go to have a drink since there is seating and lighting especially if balls are still held at the conference centre. Feel like it's missing something? a statue? Poppy sculpture? Excerpts from a nurse's/soldier's letter/poem engraved in the granite tiles? Sir Peter Jackson found such lovely stories to tell in the Great War exhibition. Surely our local fallen have something to say too?
23	Not an option for me. Too much chance of vandalism and being used as a street people gathering spot which would be disrespectful.
24	Does not meet the design brief. Does not meet Heritage requirements - ICOMOS. Is not fit for purpose. Easily vandalised. No wow factor. Another expensive garden - the parade is lined with them already.
25	It's a great and beautiful idea but big risk of vandalism
26	Unfortunately the flame isn't protected from yobbos like those that used to put it out when it was last outside in the 50s. Yobbos have already smashed the glass on the sea look out. Design is good though like the pergola.
27	I would expect there to be adequate subliminal lighting (not too bright) to allow access during dusk/dark hours. Short regular security visits at night to deter vandals and sleepers/drinkers/mess
28	Put a camera to protect it from vandals
29	Like it is accessible at all times appears there is some bench seating - good. Visible to everyone at all times. Is there potential for vandalism? Would still prefer the floral clock not in sunken garden but near here.
30	I think the flame should be located higher up so not so accessible for mis-use. Maybe on top of a tapered pillar.
31	Make it vandal proof!!
32	Make it vandal proof!!
33	Area covered by CCTV cameras to detect vandalism. Eternal flame to be well placed/protected
34	I like this idea in general. Roll of honour tablets look too high. Once again vandalism of the flame in particular as the site is open all hours. I understand from a presentation I attended at Taradale RSA that there are some ways of protecting the flame from unwelcome attention. The pohutukawa tree is a good element.
35	Stage 1: protect flame from vandals (consider on going costs) Stage 11: replace conference centre with the library
36	Ensure it is vandal proof
37	Wide open to vandalism. Bad option
38	To easy to be vandalised by idiots who can't see the memorial as a reminder of the people who lost their lives for us
39	Needs to be indoors to protect from vandalism and the weather.
40	Open to vandals. Someone might get a burn if they're not intelligent
41	Open to a variety of damaging factors
42	Would be improved/softened by the addition of statues to guard the site - soldiers or sailors. May reduce vandalism and adds a 24 hr human element. Also ties in with Pania nicely
43	possible vandalism
44	Hopefully sufficient security can be put in place to minimise risks of vandalism
45	Very nice. Ties in well with colonnade by sound shell. Any protection from vandals?





*'Will be vandalised' comments*

	46	Give a view of all options from the street. This is all spin doctors B.S. Vandals paradise.
	47	Not an option - Too open to vandals. Flame not protected.
	48	Steel is an unsuitable material for plaques. Panels with the fallen names on are 3m tall too high to touch. If this design still uses glass this would be broken repeatedly as happens along the shore pier. Looks similar to the should shell and surrounding pergola but smaller. No seating.
	49	This area being the most reasonably priced option could work well with an indoor video/audio/information space in the War Memorial building. Some cover over the pergola/Roll of Honour could be provided. Raise the flame to prevent access e.g. vandalism & grow roses around it
	50	CCTV cameras to deter vandalism
	51	The clock needs to stay to avoid further disrespect but again this is too vulnerable to vandalism look at the pier.
	52	This is a new memorial and yet another garden along the parade. Aren't there enough gardens already? The reef garden cost \$7million and here is another nearly \$1million wasted. And the additional costs for vandalism. Uninspiring expensive impractical. Put the memorial black in the building where it should be. Removes the floral clock.
	53	would be subject to vandalism and weather deterioration
	54	this option 2nd preference but not too keen relocating clock. As noted - no shelter traffic noise? Vandalism likely? Is spacious open to public - too many buts
SIL	1	I am worried about eternal flame being vandalised
	2	Worried about vandalism
	3	Worried about vandalism to the memorial.
	4	Worried about vandalism. Anything outdoor will require more maintenance
	5	Id worry about vandalism with young kids today, don't respect much
	6	Again worried about vandals
	7	Not in favour due to the ratbags around who would do damage to it.
	8	Too open to vandalism
	9	But concerned about vandalism. Have to say that most young people would support this.
	10	Vandals would ruin it
	11	Open to vandalism.
	12	Sunken gardens is a great place to put the clock. This works as long as the flame is kept safe from vandals.
	13	Open air subject to vandalism
	14	I like this idea, but worry that it may be tagged or vandalized in some way.
	15	This is my favourite. It's very aesthetically appealing. The floral clock needs a makeover so it won't hurt to move that. Limited scope for graffiti. Nice to have 24/7 access because the flame might make it quite a beautiful and moving place to visit when it is dark. Also, I see its annual upkeep costs are significantly cheaper than for the option above.
	16	Lose the perpetual flame - a) it's wasteful and b) being outdoors, it's likely some idiot will damage it or use it to start fires.
	17	This means easy access for vandalism
	18	I am worried about vandalism, especially after the glass at the end of the pier getting smashed
	19	More likely to be vandalized
	20	It will be targeted for crimes against it, just like the pier
	21	It will be constantly vandalized
	22	Chance if it being vandalised or damaged by natural elements
	23	It looks lovely but can't help wondering if the flame might be vandalised
	24	I like the set-up idea but worry about it being vandalised. I'm also not happy with the floral clock being moved.
	25	I like this idea except for how exposed the flame would be. I'm assuming it's a real flame. I can imagine some idiots might do some silly things at night. Maybe it could be a gated area that was closed off after a certain time? Also it would need to be made inaccessible to children for safety. Other than that I like that it is outside and more readily viewed by the public.
	26	Reasonable but there could be an opportunity for vandalism. might be preferred option
	27	Not sure Napier residents are ready for a flame (think vandals on the viewing platform)



*'Will be vandalised' comments*

	28	Nice idea, best but flame should be inside where can't be vandalised
	29	Will get vandalised
	30	24/7 but might be vandalised, but is cheaper and better access
	31	will be vandalised
	32	Open to vandalism
	33	Could be subject to vandalism
	34	Scared of vandalism
	35	it seems ok but more open to vandalism, like the viewing platform
	36	Subject to vandalism
	37	Vandals
	38	Vandalised or wind will blow it out
	39	Will be vandalised

*'Open flame is dangerous/Flame protection' comments*

Council	1	I like the idea of outside but worry about the open flame. Could it be enclosed?
	2	How do you stop people touching the flame??? Can't believe it costs that much for some concrete landscaping and steel??
	3	Not too bad but safety of flame and possible extinguishing by teens etc. Not too bad but safety of people and the flame are concern.
	4	My concern is how the flame is protected
	5	However the flame needs protecting. I would suggest a steel art piece that covers it and the flame enhances the beauty of the artwork. See the file attached as an idea.
	6	But protect the flame
	7	Will the flame be encased? Estimated cost is a bit high for a garden
	8	Area covered by CCTV cameras to detect vandalism. Eternal flame to be well placed/protected
	9	Love it. Is there no way the flame can be covered by some see-through flame proof material to protect it?
	10	Open to vandals. Someone might get a burn if they're not intelligent
S/L	1	Too dangerous with flame
	2	As a youth mental health worker I am not overly fond of the flame being accessible 24/7
	3	Lose the perpetual flame - a) it's wasteful and b) being outdoors, it's likely some idiot will damage it or use it to start fires.
	4	I like this idea except for how exposed the flame would be. I'm assuming it's a real flame. I can imagine some idiots might do some silly things at night. Maybe it could be a gated area that was closed off after a certain time? Also it would need to be made inaccessible to children for safety. Other than that, I like that it is outside and more readily viewed by the public.
	5	An exposed flame? Really? Have you seen the number of children in this area?
	6	Dangerous with children around

*'Need shelter/Roof/Protect from weather damage' comments*

Council	1	Why not add a clear covered roof?
	2	Clear light roof could be possible on the pergola
	3	Some plaques are adjacent to the sewer line buried in the existing garden which is disrespectful. Some plaques will be permanently in the shade (particularly the south facing ones) which is also disrespectful and also will increase the likelihood of moss lichen and mould growing on them.
	4	This should not even be an option you need cover from the elements!
	5	Maybe partial cover the pergola roof with sunstuff so it is waterproof and shade for people sitting and reflecting



*'Need shelter/Roof/Protect from weather damage' comments*

	6	I am concerned to see that the Eternal Flame appears unprotected from vandalism and the weather. Would like to see some clear roofing over part of the area.
	7	Best option! Love the simplicity and openness of this. Just wonder about whether the glass panels are necessary given that the vandals destroy the ones on the pier could incorporate the radial roof concept into the fencing instead or something simple
	8	This option is OK. But flame would need to be protected from all sorts of weather & vandalism. Nice & simple but it just needs that extra special factor to bring it in line with Option one.
	9	Perhaps some type of perspective roof to give some cover from rain
	10	Love this design but maybe some sort of roof to protect it from the weather.
	11	Put a cover on the White Slat overhead so people have covering in inclement weather if they are contemplating.
	12	The statues from the forecourt option gave it more a war memorial focus. May be could be added to this design. Is there any reason the pergola could not have a clear cover to allow people to go in when wet?
	13	Eternal Flame exposed to elements & Vandals
	14	There could be a shelter above the pergola.
	15	Open to weather traffic noise and vandalism (flame)
	16	While the use of Corten plate for the plaques is currently architecturally trendy I think the end result will look cheap and nasty by normal war memorial standards. There is also doubt that Corten is really suitable for a marine environment and we may finish up with excessive corrosion and unsightly spreading rust stain.
	17	Needs a roof.
	18	Maybe somewhat covered for elderly?
	19	Install solar powered eternal light (or lights) plus adjustable clear louvres to provide modicum of shelter
	20	Provide some shelter from sun and rain. Particular as people will want to pause sit and reflect.
	21	Instead of without shelter how about a couple of shade sails?
	22	As Napier gets very hot maybe a shade covering the top so people can sit comfortably in the shade
	23	Some shade for sitting under while looking at flame
	24	Cover the open top for all weather
	25	Cover the top for all weather
	26	place gazebo for weather protection for those who may choose to sit there
	27	Needs to be indoors to protect from vandalism and the weather.
	28	Open to a variety of damaging factors
	29	Clear Perspex @ back and roof of pergola to provide shelter (similar to Veronica sun bay at the sound shell)
	30	Some shelter would be a good option for certain times of the year or weather
	31	This area being the most reasonably priced option could work well with an indoor video/audio/information space in the War Memorial building. Some cover over the pergola/Roll of Honour could be provided. Raise the flame to prevent access e.g. vandalism & grow roses around it
	32	No good having the perpetual flame uncovered as the same would have happened as did the original
	33	would be subject to vandalism and weather deterioration
	34	this option 2nd preference but not too keen relocating clock. As noted - no shelter traffic noise? Vandalism likely? Is spacious open to public - too many buts
S/L	1	Need some shelter for winter if it's raining
	2	They should have shelter with it
	3	Huge underestimation of how much it would cost to maintain this. It is out in weather
	4	Its where it's supposed to be, it used to have a bit of protection.
	5	As long as flame protected
	6	Birds will mess it up (good point)
	7	This one is my favourite! Also most budget friendly? Is there scope to include some shelter?
	8	Nice, but it needs to be a little bit more sheltered from Southerlies.



*'Need shelter/Roof/Protect from weather damage' comments*

9	Yes but it needs shelter so you can sit and contemplate in any weather
10	Very nice, wheelchair friendly but why no cover?
11	Put a roof over it
12	Would be better with some weather protection
13	Not suitable in bad weather
14	I don't like that's its without shelter
15	Chance if it being vandalised or damaged by natural elements
16	No shelter so would end up like the pier and be damaged all the time.
17	Why move the clock why can't they all be in that area and there needs to be shelter above this structure so people looking at it can sit and think remember and enjoy the views and area.
18	Would be better with shelter but it's still a good idea
19	It will hopefully be there all the time, very good for everyone to access, concerned about future maintenance
20	flame would blow out in wind
21	Vandalised or wind will blow it out

*'Leave the clock where it is' comments*

Council	1	Regret the floral clock has to be moved otherwise good
	2	Yes why can't the clock be incorporated into the garden design you will only upset more people by moving the clock
	3	Of the three this is my preference though ideally I would have wanted the flower clock to stay there. However since it will be in the sunken gardens I can still visit it. There's always a compromise and this appears the best option to me personally being a long time resident of Napier
	4	Keep the garden clock in the same spot.
	5	In keeping with the whole garden vista right thru to the Sound Shell. Leave the clock.
	6	Looks very open to vandalism. The clock needs to remain where it is outside. It is also a huge part of Napier's history.
	7	Like it is accessible at all times appears there is some bench seating - good. Visible to everyone at all times. Is there potential for vandalism? Would still prefer the floral clock not in sunken garden but near here.
	8	Floral clock to stay where it is
	9	The clock needs to stay to avoid further disrespect but again this is too vulnerable to vandalism look at the pier.
	10	this option 2nd preference but not too keen relocating clock. As noted - no shelter traffic noise? Vandalism likely? Is spacious open to public - too many butts
SIL	1	Leave the bloody clock where it is, it's been there so long its iconic,
	2	Clock should stay where it is, why change it all
	3	I don't think the floral clock should be moved at all
	4	Why do they have to shift the clock at all
	5	Sounds good, prefer not to relocate clock
	6	Like outdoor so can visit any time but like floral clock to stay where it is.
	7	Why do U have to move the clock. Couldn't U possibly find an empty space for it?
	8	Shame clock is not closer if this is the option chosen
	9	The clock is still used occasionally to tell the time, situating it in sunken garden does make it harder and less easy to access from centre of town
	10	I think the clock should stay at conference centre
	11	Although I don't like the clock being relocated the cost is more reasonable than the first option. I like that it is accessible 24/7 being outdoor it looks a lot more inviting.





*'Leave the clock where it is' comments*

	12	Why move the clock why can't they all be in that area and there needs to be shelter above this structure so people looking at it can sit and think remember and enjoy the views and area.
	13	Shouldn't shift clock
	14	I like the set-up idea but worry about it being vandalised. I'm also not happy with the floral clock being moved.
	15	Leave the clock where it is
	16	This sounds great. Fabulous for everyone to have access as desired. Shame about having to move the clock but this is the best option to be seen and acknowledged by people. It does sound very expensive for what it is though - that's more to build than a family home!
	17	But don't remove the clock.
	18	The clock needs to stay, the eternal flame should be indoors like they were in the first place
	19	Outdoors is better. Rather the floral clock stays where it is.

*'It should be where it was in the first place' comments*

Council	1	Again no respect being shown to the dead by ejecting their Memory from the building that was built to house it...
	2	Is not connected to the War Memorial Building the point of the building in the first place. More open to vandalism. Can't have technology. Why has Council only provided a garden option - why could you not put an option back in the building?
	3	Reinstate the original.
	4	Looks like a new war memorial to me. Isn't it a replacement? Put the Roll and Flame back in clear connection with the recovered one not here!
	5	Not suitable. Not a building like the original.
	6	This is a new memorial and yet another garden along the parade. Aren't there enough gardens already? The reef garden cost \$7million and here is another nearly \$1million wasted. And the additional costs for vandalism. Uninspiring expensive impractical. Put the memorial back in the building where it should be. Removes the floral clock.
	7	Too different from original concept!
	8	the money should come from the Mayor and Chief Executive's salaries as original memorial should never have been removed
	9	Nice but where's the war memorial - not a restoration
S/L	1	Could be an option, but still think the memorial should be as it was before.
	2	Prefer an outdoor option as it was. Pond at the front with names around it.
	3	Return the flame & Roll of honour to the foyer of the original building & situate these things by a large window so passers by can see the flame & read the roll from the outside as well as accessing these things inside the building during office hours. This arrangement would keep these icons secure.
	4	Very nice but not back in their rightful place.
	5	The clock needs to stay, the eternal flame should be indoors like they were in the first place

*'Best option/Sounds great/Like it/Look beautiful/Nice' comments*

Council	1	I like the idea of outside but worry about the open flame. Could it be enclosed?
	2	This is by far the most stunning of the 3 easily accessible for all of Napier at anytime of the day or night. A beautiful spot to reflect and remember...
	3	love this option
	4	This is perfect great use of space and light
	5	Lovely the best design by far!
	6	It would look lovely if the columns were the same style and round like the Veronica Bay. That would balance the whole area and make it look as if the Memorial had always been there rather than a recent addition. I particularly like the upright Roll. I assume the flame is surrounded by water? This would be my first choice.
	7	I like the simplicity of this design. If anything the grass and concrete could do with more floral planting. Maybe make the circle of grass around the eternal flame be floral planting.



*'Best option/Sounds great/Like it/Look beautiful/Nice' comments*

8	No I think it looks ideal
9	Best functional option for all users
10	I like how it is outside in nature. It doesn't matter that it's not covered most war memorials aren't under cover
11	The name 'Napier War Memorial Centre' removed from the side of the building...as it makes zero sense! If the memorial is out side than this makes the name misleading and confusing???? This quite clearly is the best looking option as it fits with the rest of the marine parade gardens. This is the most cost effective.
12	I love this idea. Especially as the fountain and flame line up - fire and water! Gorgeous idea!
13	Classic
14	Flowering plants all year round.
15	although it looks stunning and does not impede the views the glass may be an issue with vandalism
16	As a veteran I prefer my place of remembrance and contemplation to be open free and in touch with natural beauty. Most veterans I know are of the same mind.
17	no I think the plan for this is great!
18	No. Having a outside space encourages contemplation. With regard to weather those we are commemorating suffered through a lot more than a bit of wind/rain/cold.
19	I really like this option. I like the fact it is outdoors and it can be accessed by anyone at any time this is somewhere people can discover as they walk along Marine Parade. If it was to be in a building this wouldn't be able to happen. The lower building cost is appealing as well as the very low operational cost. I think the design is well thought out it blends nicely with the landscape and will not date.
20	A beautiful statement to our fallen soldiers by far the most practical and pleasant option.
21	Best idea yet Looks great and works for everybody
22	The only sensible option
23	As is, is perfect
24	Of the three this is my preference though ideally I would have wanted the flower clock to stay there. However since it will be in the sunken gardens I can still visit it. There's always a compromise and this appears the best option to me personally being a long time resident of Napier
25	I love the garden option. This one please
26	Best option! Love the simplicity and openness of this. Just wonder about whether the glass panels are necessary given that the vandals destroy the ones on the pier could incorporate the radial roof concept into the fencing instead or something simple
27	No I think it looks great and ties in well with the rest of the gardens along the parade.
28	All looks great
29	I like the garden option being outdoor as it is consistent with most memorials around the world which are outdoor and accessible at all times. This option feels like it aligns with the beauty of the surrounding gardens and vistas much better than the other options. I like the idea that groups of school children can visit together without being cramped in can all gather around and learn. It feels like a beautiful reflective space for all. It's open with lots of greenery and trees and the Roll of Honour panels are a great size and height to read. This is definitely the best option.
30	I am sure aspects of security are high on the designer's agenda. I like that the area will be always available and that the design elements reflect other features along the parade.
31	Love this design but maybe some sort of roof to protect it from the weather.
32	No I like the idea & creativity.
33	In keeping with the whole garden vista right thru to the Sound Shell. Leave the clock.
34	Looks nice and open and accessible. It also has that Napier art deco theme enabling it to align itself with the region from which our service people left (WW2 and beyond no disrespect to earlier conflicts prior to the earthquake).
35	No I love this design
36	like it as is
37	This also looks great. Just a thought. Maybe do a crossover between option one and two. I love the curved concrete wall and plaques of option one. But have a classy outdoor area rather than a building.
38	Nope looks good.



*'Best option/Sounds great/Like it/Look beautiful/Nice' comments*

39	No looks good as is. The best by far and seems at peace in this setting. Maybe over time sculptures could be added to the area. One of the reasons this solution works so well is that it carved out its own identity as a separate place from the conference centre. Continuing to tie the war memorial remembrance to what is now a conference centre will always compromise the war memorial. It is time that they are separated for the benefit of both. This would not disrespect the memory of those lost but give it new life
40	while the best of the options this is This is a ridiculous expenditure of money. How can this possibly provide value to the rate payers when other key infrastructure items need to be addressed.
41	No change to the design. The best war memorials e.g. Hyde Park London are outdoors where they can be visited 24/7. Rarely is best option also the lowest cost option but is in this case.
42	No this looks great
43	No it is perfect as it is. The flame in the water is a nice touch
44	What has been presented is perfect.
45	This is by far the best option
46	For my older friends to this is the only option
47	It's a great and beautiful idea but big risk of vandalism
48	I think this one looks great
49	Amazing picture. This would be fantastic
50	This option is a no-brainer. The obvious choice
51	Love the open space
52	Prefer this option over all. Would love to know how these estimated build costs have been calculated. You could build a house and more for that!
53	Awesome design!!!
54	This is an elegant and respectful design. One point the bronze plates on the law wall would not be easily read by a standing adult. They need to be elevated a bit.
55	No. It's perfect. Modern and classic
56	A no brainer - great cost benefit ratio 24 hour accessibility graceful looking and at the same time majestic
57	This is beautiful and less intrusive than forecourt option and accessible 24/7. Ongoing operating costs less.
58	My vote is this!!! I think this one is an overall best option as it sits well in the Napier life and sacred space of the sound shell re: earthquake memorials of generations before us. Completes the space and bring reverence into daily life. I like how this is accessible and inviting in everyday life. We can all pause and be grateful in an ordinary day. This one echoes and finishes the park area to sound shell best too. I like how the garden option has the 'reflection' nod to the Veronica sunbay area.
59	No changes
60	Love it. Is there no way the flame can be covered by some see-through flame proof material to protect it?
61	Beautiful design as it is
62	I like the way the planting softens the side of the building and provides a natural private area around the flame should people choose to use it. This is respectful and also more in keeping with the rest of the marine parade walkway area than the other options.
63	This is by far the best option. Far more accessible to the public eye catching and modern. It will blend well with the pier in the background.
64	design is wonderful and it is affordable for the future generations
65	No glass as it will need to be cleaned also has no use. Love this option will suit parades current landscape
66	Best idea
67	Tasteful
68	This looks good and is accessible for all
69	No changes necessary
70	Very nice. Ties in well with colonnade by sound shell. Any protection from vandals?
S/L 1	its preferable to the other two. It's close to where it was, anyone can come and pay their respects at any time
2	I like the idea of a garden
3	Best out of three options





*'Best option/Sounds great/Like it/Look beautiful/Nice' comments*

4	Better option of the three
5	Best option
6	Preferred option, external flames do work, eg. John F Kennedy in Washington which works well.
7	Looks nice, accessible at all times. Cost nothing to do with it.
8	sounds the best, I like that its open 24/7 and its the cheapest
9	Its less expensive and probably looks better
10	its a more realistic price, it would look very nice
11	Gardens are nice I like them
12	Would like outdoor option
13	Sounds good, prefer not to relocate clock
14	Fits in well with current gardens style of what council does so well.
15	It sounds beautiful and like a nice area for people to learn and pay their respects
16	This one is my favourite! Also most budget friendly? Is there scope to include some shelter?
17	Looks awesome
18	I like that the white feature thing on the right matches that above the pier.
19	I like this one
20	Nice, but it needs to be a little bit more sheltered from Southerlies.
21	Awesome
22	I think this option is the most ideal of the three options.
23	I think it's lovely and am sure tourists appreciate it as well
24	It's outdoors, it's 24/7. I love how anyone can simply go and feel at peace and welcome the views of the garden which also is a statement to the individuals who served in war.
25	Very nice, wheelchair friendly but why no cover?
26	Beautiful, I place of peace.
27	Love this option
28	now that looks really good
29	Very inviting and modern!
30	It's simple and beautiful
31	This option creates a continuous concept reflecting the gardens and natural beauty of Napier/Ahuriri... and \$\$ are fair
32	I like this idea, but worry that it may be tagged or vandalized in some way.
33	the garden could be updated to be modern, I like its open and accessible, not excessively expensive either
34	Better than previous
35	This is my favourite. It's very aesthetically appealing. The floral clock needs a makeover so it won't hurt to move that. Limited scope for graffiti. Nice to have 24/7 access because the flame might make it quite a beautiful and moving place to visit when it is dark. Also, I see it's annual upkeep costs are significantly cheaper than for the option above.
36	I like it
37	Love it
38	Out of the 3 options I believe this is the most practical, beautiful and appropriate. However my previous comments about the first two options still stand for this one. Let's show our communities our local council puts its current community members before past ones.
39	Appealing
40	this is by far the best concept. As well as having no access issues it's also where the old diggers fought, in the sun, the rain, day and night
41	I like the linkage of the design to the viewing platform and it seems like an apt memorial layout



*'Best option/Sounds great/Like it/Look beautiful/Nice' comments*

42	Its all in the same area, might be the better idea
43	Nice option
44	Please show diversity and flowers that symbolise the wars and make it more than a garden, make it the war garden
45	This would be my choice!
46	Looks good but price seems excessive
47	Out of all of the options presented, I much prefer the garden. Napier has such lovely gardens and I think that a garden dedicated to being a war memorial would be a lovely, quiet place for people to go, while still being public and adding to Napier's beauty. As demonstrated by the Botanical gardens and the Sunken gardens, its something that will last. Not only that, but I think a garden would be best for our environment.
48	This would look beautiful.
49	Nice
50	Garden would be good. Able to access at all times
51	Very beautiful sculpture and area to relax and enjoy the view.
52	I like this option as a less expensive but still appealing option
53	Very nice but not back in there rightful place.
54	It looks lovely but can't help wondering if the flame might be vandalised
55	I like the set up idea but worry about it being vandalised. I'm also not happy with the floral clock being moved.
56	Looks environmentally friendly
57	There are already a lot of nice garden type areas on marine parade
58	I like this idea except for how exposed the flame would be. I'm assuming it's a real flame. I can imagine some idiots might do some silly things at night. Maybe it could be a gated area that was closed off after a certain time? Also it would need to be made inaccessible to children for safety. Other than that I like that it is outside and more readily viewed by the public.
59	Would be better with shelter but it's still a good idea
60	I like how it has a similar design to the pier
61	This sounds great. Fabulous for everyone to have access as desired. Shame about having to move the clock but this is the best option to be seen and acknowledged by people. It does sound very expensive for what it is though - that's more to build than a family home!
62	This is the best option As its available 24/7
63	Should have been the first option.
64	best
65	Open to all at any time of day. Compliment the gardens etc.
66	Nice idea, best but flame should be inside where can't be vandalised
67	It's nice
68	I think it is modern and fresh. However, it is a bit neutral and I would not associate it with the war memorial necessary but I like it because it is fit for all year round.
69	Nice
70	outdoor memorial way to go. Same as cenotaphs.
71	Preferred option.
72	Ongoing maintenance is a cost. uses the outdoor area well
73	Pretty expensive - would be nice.
74	Outdoors is better. Rather the floral clock stays where it is.
75	Personally like gardens.
76	Quite like this option
77	Attracted to something natural. Idea of something living honours people mentioned in Roll of Honour. (NZ indigenous plants)
78	I think a lot of other cities have something like that and as long as the flame is incorporated it would be a good option



*'Best option/Sounds great/Like it/Look beautiful/Nice' comments*

- |    |                                     |
|----|-------------------------------------|
| 79 | it sounds good, sort of what we had |
| 80 | sounds pretty good                  |
| 81 | Quite like that idea.               |

*'Accessible, 24/7 access' comments*

- |         |     |  |
|---------|-----|--|
| Council | 1   | This is by far the most stunning of the 3 easily accessible for all of Napier at anytime of the day or night. A beautiful spot to reflect and remember...  |
|         | 2   | As a veteran I prefer my place of remembrance and contemplation to be open free and in touch with natural beauty. Most veterans I know are of the same mind.   |
|         | 3   | I really like this option. I like the fact it is outdoors and it can be accessed by anyone at any time this is somewhere people can discover as they walk along Marine Parade. If it was to be in a building this wouldn't be able to happen. The lower building cost is appealing as well as the very low operational cost. I think the design is well thought out it blends nicely with the landscape and will not date.   |
|         | 4   | Best option! Love the simplicity and openness of this. Just wonder about whether the glass panels are necessary given that the vandals destroy the ones on the pier could incorporate the radial roof concept into the fencing instead or something simple   |
|         | 5   | No, I believe access to the memorial is essential at all times for viewing and the garden option provides this.  |
|         | 6   | I like the garden option being outdoor as it is consistent with most memorials around the world which are outdoor and accessible at all times. This option feels like it aligns with the beauty of the surrounding gardens and vistas much better than the other options. I like the idea that groups of school children can visit together without being cramped in can all gather around and learn. It feels like a beautiful reflective space for all. It's open with lots of greenery and trees and the Roll of Honour panels are a great size and height to read. This is definitely the best option. |
|         | 7   | I am sure aspects of security are high on the designer's agenda. I like that the area will be always available and that the design elements reflect other features along the parade.   |
|         | 8   | Looks nice and open and accessible. It also has that Napier art deco theme enabling it to align itself with the region from which our service people left (WW2 and beyond no disrespect to earlier conflicts prior to the earthquake).   |
|         | 9   | No change to the design. The best war memorials e.g. Hyde Park London are outdoors where they can be visited 24/7. Rarely is best option also the lowest cost option but is in this case.  |
|         | 10  | Good wide paths and ramp plus for accessibility  |
|         | 11  | Access for me is the most important; for reflection at a quieter time  |
|         | 12  | A no brainer - great cost benefit ratio 24 hour accessibility graceful looking and at the same time majestic   |
|         | 13  | Like it is accessible at all times appears there is some bench seating - good. Visible to everyone at all times. Is there potential for vandalism? Would still prefer the floral clock not in sunken garden but near here.   |
|         | 14  | This is beautiful and less intrusive than forecourt option and accessible 24/7. Ongoing operating costs less.  |
|         | 15  | My vote is this!!! I think this one is an overall best option as it sits well in the Napier life and sacred space of the sound shell re: earthquake memorials of generations before us. Completes the space and bring reverence into daily life. I like how this is accessible and inviting in everyday life. We can all pause and be grateful in an ordinary day. This one echoes and finishes the park area to sound shell best too. I like how the garden option has the 'reflection' nod to the Veronica sunbay area.  |
|         | 16  | This is by far the best option. Far more accessible to the public eye catching and modern. It will blend well with the pier in the background.   |
|         | 17  | This would be great - 24/7 access important. And low ongoing maintenance costs.  |
|         | 18  | Accessible at all time - important point. Add some large concrete pots and introduce colour (flowers/plants) . Add more permanent seating.   |
|         | SIL | 19   |
| 20      |     | this option 2nd preference but not too keen relocating clock. As noted - no shelter traffic noise? Vandalism likely? Is spacious open to public - too many butts   |
| 1       |     | its preferable to the other two, its close to where it was, anyone can come and pay their respects at any time   |
| 2       |     | I like the 24 hour access, school kids can come see it and anyone can get access   |
| 3       |     | Looks nice, accessible at all times. Cost nothing to do with it.   |
| 4       |     | sounds the best. I like that its open 24/7 and its the cheapest  |
| 5       |     | I like that access is 24/7 but will say no   |
| 6       |     | the cost is more acceptable, 24/7 access is important  |



*'Accessible, 24/7 access' comments*

7	Open access 24/7 is the best option.
8	Like outdoor so can visit any time but like floral clock to stay where it is.
9	Available for everyone to visit. Very important that this is the case.
10	Can visit anytime which is good
11	Everyone can access it. From land, sea and sky
12	Easy access
13	It's outdoors, it's 24/7. I love how anyone can simply go and feel at peace and welcome the views of the garden which also is a statement to the individuals who served in war.
14	Very nice, wheelchair friendly but why no cover?
15	the garden could be updated to be modern, I like its open and accessible, not excessively expensive either
16	This is my favourite. It's very aesthetically appealing. The floral clock needs a makeover so it won't hurt to move that. Limited scope for graffiti. Nice to have 24/7 access because the flame might make it quite a beautiful and moving place to visit when it is dark. Also, I see it's annual upkeep costs are significantly cheaper than for the option above.
17	Has names and memorial there. Available to all the public
18	this is by far the best concept. As well as having no access issues its also where the old diggers fought, in the sun, the rain, day and night
19	That's a good choice as it's accessible to all and we can put in some entry fee to cover the running costs
20	Got access to heaps of parking and cost to maintain minimal
21	Accessible and will reach awareness to more people.
22	Although I don't like the clock being relocated the cost is more reasonable than the first option. I like that it is accessible 24/7 being outdoor it looks a lot more inviting.
23	Garden would be good. Able to access at all times
24	I was originally open air when the roll of honour were there, I prefer this option its similar to how it was, its available 24/7, I'm not worried about no cover
25	This sounds great. Fabulous for everyone to have access as desired. Shame about having to move the clock but this is the best option to be seen and acknowledged by people. It does sound very expensive for what it is though - that's more to build than a family home!
26	This is the best option As its available 24/7
27	Affordable with easy access
28	Open to all at any time of day. Compliment the gardens etc.
29	More access, available 24/7
30	it is 24*7 and the construction and running costs are low as well.
31	24/7 but might be vandalised, but is cheaper and better access
32	It will hopefully be there all the time, very good for everyone to access, concerned about future maintenance
33	Sounds like a good accessible option

*'Cost efficient' comments*

Council	1	The name 'Napier War Memorial Centre' removed from the side of the building...as it makes zero sense! If the memorial is out side than this makes the name misleading and confusing???? This quite clearly is the best looking option as it fits with the rest of the marine parade gardens. This is the most cost effective.
	2	I really like this option. I like the fact it is outdoors and it can be accessed by anyone at any time this is somewhere people can discover as they walk along Marine Parade. If it was to be in a building this wouldn't be able to happen. The lower building cost is appealing as well as the very low operational cost. I think the design is well thought out it blends nicely with the landscape and will not date.
	3	No change to the design. The best war memorials e.g. Hyde Park London are outdoors where they can visited 24/7. Rarely is best option also the lowest cost option but is in this case.
	4	A no brainer - great cost benefit ratio 24 hour accessibility graceful looking and at the same time majestic





*'Cost efficient' comments*

SIL	5	This is beautiful and less intrusive than forecourt option and accessible 24/7. Ongoing operating costs less.
	6	This would be great - 24/7 access important. And low ongoing maintenance costs.
	7	design is wonderful and it is affordable for the future generations
	8	This area being the most reasonably priced option could work well with an indoor video/audio/information space in the War Memorial building. Some cover over the pergola/Roll of Honour could be provided. Raise the flame to prevent access e.g. vandalism & grow roses around it
	1	sounds the best. I like that its open 24/7 and its the cheapest
	2	Its less expensive and probably looks better
	3	its a more realistic price, it would look very nice
	4	the cost is more acceptable, 24/7 access is important
	5	This one is my favourite! Also most budget friendly? Is there scope to include some shelter?
	6	More cost effective
	7	This option creates a continuous concept reflecting the gardens and natural beauty of Napier/Ahuriri... and \$\$ are fair
	8	the garden could be updated to be modern, I like its open and accessible, not excessively expensive either
	9	The lesser build and ongoing costs make this an attractive option
	10	Got access to heaps of parking and cost to maintain minimal
	11	Although I don't like the clock being relocated the cost is more reasonable than the first option. I like that it is accessible 24/7 being outdoor it looks a lot more inviting.

<i>'OK option' comments</i>		
Council	1	This option is OK. But flame would need to be protected from all sorts of weather & vandalism. Nice & simple but it just needs that extra special factor to bring it in line with Option one 1.
	2	My 2nd choice
	3	this option 2nd preference but not too keen relocating clock. As noted - no shelter traffic noise? Vandalism likely?. Is spacious open to public - too many buts
SIL	1	Its ok
	2	Ok option
	3	Could be an option, but still think the memorial should be as it was before.
	4	Sounds ok, I'm confused why they are actually doing it. We have the flame, we have the centre, its been adequate up to now. its a bit confusing
	5	Much better but maybe still money could be spent other things around Hawke's bay.
	6	Its ok. Seems expensive
	7	If it's worth
	8	not over keen on this though
	9	it seems ok but more open to vandalism, like the viewing platform
	10	Could live with this option.
	11	Like idea but not best



*'Money could go to a better place' comments*

SIL	1	Much better but maybe still money could be spent other things around Hawke's bay.
	2	Still money could go to a better place
	3	I think we have enough gardens, waste of money

*'Close to the original' comments*

SIL	1	its preferable to the other two, its close to where it was, anyone can come and pay their respects at any time
	2	Its where its supposed to be, it used to have a bit of protection,
	3	I was originally open air when the roll of honour were there, I prefer this option its similar to how it was, its available 24/7, I'm not worried about no cover
	4	it sounds good, sort of what we had

*'Indoor is better' comments*

Council	1	put it indoors this is not suitable and I fear vandalism would occur.
	2	Only prefer indoor option
	3	Needs to be indoors to protect from vandalism and the weather.
SIL	1	Indoors is better, if people want to see their ancestor on the wall, its nicer to have that atmosphere of privacy when having such a spiritual experience, and more awe striking for kids, becoming aware.
	2	Prefer indoor option.
	3	It has to be inside
	4	I'm not interested in the out door options
	5	I'd like something inside

*'More seating, lighting' comments*

Council	1	Even more similar ground level lighting
	2	More flowers and seating.
	3	Some more seating
	4	I would expect there to be adequate subliminal lighting (not too bright) to allow access during dusk/dark hours. Short regular security visits at night to deter vandals and sleepers/drinkers/mess
	5	I don't like the brown 'planks'. I would rather see seating of some kind. I gather the roll of honour are the plates around the wall
	6	Some seating would be appreciated
	7	Maybe seating somewhere close
	8	Is there any lighting system included in this structure?
	9	The men died outside. Needs seating. Feel this looks a bit bland. Maybe poppies and lots of poppies. Needs character. Needs reflection area - chimes soft and gentle.
	10	A bit more seating
	11	Maybe a built in seat or two as some members of the public may like to sit while reflecting on the past
	12	Accessible at all time - important point. Add some large concrete pots and introduce colour (flowers/plants) . Add more permanent seating.
	13	Seating available



*'More seating, lighting' comments*

- |    |   |
|----|---|
| 14 | Just make sure that you have enough good lighting at all times. |
| 15 | More seating please   |

*'Like it and room for improvement' comments*

- |         |    |  |
|---------|----|--|
| Council | 1  | Incorporate statues shown in forecourt building option   |
|         | 2  | Some incorporation of soldiers sailors nurses and airmen. Its missing some drama. The landscape has opportunity to add some drama and intensity  |
|         | 3  | It would look lovely if the columns were the same style and round like the Veronica Bay. That would balance the whole area and make it look as if the Memorial had always been there rather than a recent addition. I particularly like the upright Roll. I assume the flame is surrounded by water? This would be my first choice.  |
|         | 4  | Yes remove the pergola part of the design and continue the panels for the semi circle.   |
|         | 5  | add some sculptures on the lawn in front of the memorial   |
|         | 6  | I like the simplicity of this design. If anything the grass and concrete could do with more floral planting. Maybe make the circle of grass around the eternal flame be floral planting.   |
|         | 7  | Yes the pergola part should be made out of whatever the Veronica Sunbay is made out of so it is similar. And consistent along the parade.  |
|         | 8  | Glass could be a concern   |
|         | 9  | The name 'Napier War Memorial Centre' removed from the side of the building...as it makes zero sense! If the memorial is out side than this makes the name misleading and confusing???? This quite clearly is the best looking option as it fits with the rest of the marine parade gardens. This is the most cost effective.  |
|         | 10 | Match the design as far as practical to the arc seating on the foreshore in front of the sound shell.  |
|         | 11 | Space permitting slightly lower Roll tablets for greater ease of reading and if allowed the temporary attachment of poppies by visitors for their fallen loved one(s).   |
|         | 12 | would be an idea to add a steel chain around perimeter: check The Unknown Soldier And Eternal Flame At The Arc de Triomphe in Paris.   |
|         | 13 | Incorporating the circular ramp from the forecourt option would make this perfect  |
|         | 14 | A big shift from a floral garden. Looks a little stark. Perhaps a few surrounding flowers to soften the look and feel.   |
|         | 15 | Maybe a recording at 6pm each night like they do at the RSA. Maybe something that has both an acknowledgement in Maori and English. Be a nice experience for our children to hear the Lest we forget recording.  |
|         | 16 | It would be great to incorporate clever and symbolic lighting features   |
|         | 17 | Lose the rusty looking upright panels and give the pergola a art deco style. Napier thrives on its deco yet the NCC insists on putting up/ allowing cheap looking white concrete and glass buildings. A 60s masterpiece of design was destroyed with the remodel of the building the memorial should be in keeping with the deco style we all love.  |
|         | 18 | The statues from the forecourt option gave it more a war memorial focus. May be could be added to this design. Is there any reason the pergola could not have a clear cover to allow people to go in when wet?   |
|         | 19 | The design needs to be accessible for everyone - small children those in wheelchairs or frames correct ramp gradient and height of plaques so that people can place poppies on or around them.   |
|         | 20 | Add Disability access from beach side?   |
|         | 21 | The garden be called the war memorial garden. The war memorial Centre on the side of the conference Centre would be weird if this option is chosen. Napier we have 2 countdowns opposite each other and a building with war in the name with nothing in it to do with war...tourists must walk away thinking Napier people are weirdos. This is the cheapest option and fits with the rest of the parade.  |
|         | 22 | This also looks great. Just a thought. Maybe do a crossover between option one and two. I love the curved concrete wall and plaques of option one. But have a classy outdoor area rather than a building.  |
|         | 23 | No looks good as is. The best by far and seems at peace in this setting. Maybe over time sculptures could be added to the area. One of the reasons this solution works so well is that it carved out its own identity as a separate place from the conference centre. Continuing to tie the war memorial remembrance to what is now a conference centre will always compromise the war memorial. It is time that they ate separated for the benefit if both. This would not disrespect the memory of those lost but give it new life |
|         | 24 | Do away with the Stainless Steel hand rail and use stone but elegant   |
|         | 25 | Would like the pergola bit to look more like the Veronica Sunbay. Made out of same material so it shows conformity along that area of parade and connects it all together.   |
|         | 26 | Combine ideas with building option   |



*'Like it and room for improvement' comments*

27	Where's the flag pole for ANZAC day ceremonies?
28	Some year round coloured flowers planted in the circle above would be nice!
29	Install solar powered eternal light (or lights) plus adjustable clear louvres to provide modicum of shelter
30	If the curved ramp of the forecourt option could be incorporated this would be perfect
31	This is an elegant and respectful design. One point the bronze plates on the law wall would not be easily read by a standing adult. They need to be elevated a bit.
32	I don't like the brown 'planks'. I would rather see seating of some kind. I gather the roll of honour are the plates around the wall
33	I think the flame should be located higher up so not so accessible for mis-use. Maybe on top of a tapered pillar.
34	Indigenous planting where possible but salt and sun loving!
35	The men died outside. Needs seating. Feel this looks a bit bland. Maybe poppies and lots of poppies. Needs character. Needs reflection area - chimes soft and gentle.
36	Statues of service personnel
37	I like this idea in general. Roll of honour tablets look too high. Once again vandalism of the flame in particular as the site is open all hours. I understand from a presentation I attended at Taradale RSA that there are some ways of protecting the flame from unwelcome attention. The pohutukawa tree is a good element.
38	Accessible at all time - important point. Add some large concrete pots and introduce colour (flowers/plants) . Add more permanent seating.
39	Would be improved/softened by the addition of statues to guard the site - soldiers or sailors. May reduce vandalism and adds a 24 hr human element. Also ties in with Pania nicely
40	No glass as it will need to be cleaned also has no use. Love this option will suit parades current landscape
41	Total inclusion possible It's a fresh concept with open aspect. NAPIERs excellent gardeners will ensure vibrant health of plants.
42	Add a soldier statue





## INDOOR OPTION COMMENTS

		'Other' comments
Council	1	Does not mean anything to me - what is this supposed to stand for and where is the Roll of Honour?
	2	This is the worst option ever - hardly anyone from public would go in there. And don't let those naysayers who are very loud minority and a very small part of the population and are complete bullies on social media bully the council into this option. Those people need to be gagged.
	3	a perpetual flame seems not only risky from a safety and vandalism angle but also in an age of global warming the wrong message. Rather see a nice fountain (maybe red lit)
	4	While the cheapest cost seems to be without flame which is essential. Most would not know it was there. The stupid idea of moving it from the original site was unbelievable. Cost of fixing should be borne by councillors who changed it in the first place.
	5	Complete waste of money and time only there to please timewasters...
	6	I don't see the capacity or access is an issue especially if it can be seen from outside.
	7	Space for the community to come together for a dawn service on 25 April.
	8	Appears to be a very rushed and hasty option. Very limited to access and capacity of persons. During the day very difficult to find car park space to enter site. Quite senseless to have to spend monies on storage inside the Centre. The City of Napier should be appalled if this option is chosen. Let's have a beautiful memorial for our men & women who fought in the wars so we can have the amazing society of today. We need to take a good look at our Aussie cousins abroad and see how they respect and remember those who have gone before us.
	9	Put back what we had if inside. This option not suitable. Like the windows.
	10	Only option to prove that NCC truly wants to put things right after being confronted with the protest of the ratepayers
	11	The plaques and flame are not together.
	12	better & more original design maybe working with so parts of Forecourt options needs external access over weekends more than during week
	13	Yes get rid of the Mayor CEO and Councillors and bring in people that love Napier and have positive views to restoring Mana back to the building. There are so many options out there for new indoor look. The Conference Centre could easily work around and have pride in the Memorial. Being available during business hours is only a problem the NCC see but overseas it works. As for only 50 people capacity that's a nice size doesn't have to be huge. The memorial part at Waiouru is not that large especially for a National memorial. I would like to see the Conference sign at the Marine pde changed to War Memorial. And maybe the Roll of Honour could be placed to great people as the move through the hall to reception and ballroom.
	14	I want the councillors and mayor to pay for this option as they caused the original problem.
	15	like the windows opens it up to enjoy the view regardless of weather
	16	Can't tell how it will impact on the conference centre as plan appeared to change the dancefloor but unexplained in the video with no music ? are you trying to influence our vote? Like that the clock stays in its original location. Neither of the other options actually showed us where it would be placed within the sunken garden. Names are hidden from view unless we go indoors.
	17	Use for historical records
	18	3rd choice
	19	This appears to be adding windows and moving walls in a complex that has recently had missions spent upgrading it. Adding an additional entrance way will clutter up the front of the building and the outlook is not particularly special. I dislike this option
	20	Leave out iconic floral clock alone changing all landmarks does not make Napier better
	21	Don't move the clock. Don't move the Roll of Honour or flame again
	22	None of the options. Spend zero \$
	23	What about finishing the pontoons at the fishing club first. This is public danger somebody is going to get killed.
	24	Expediency rules @ NCC?
	25	Looks like a cheap option. Is a load B.S from Council
	26	ROH and flame not prominent as 1957-95. No architectural enhancement other than windows. This option needs a visible memory feature. Re: ramp & ROH & Flame outside as an option forecourt would be an improvement.
	27	Who would know that this was a war memorial? Combine it with the Forecourt design. Like the wrap around windows.
	28	Like the windows. Can't any memorial.
	29	Did a kid do this?
SIL	1	I wont make any decisions till I have a meeting



*'Other' comments*

2	The question is loaded, it allows council to close the war memorial if the conference centre is 'busy' prioritises commerce instead of tradition
3	People have to make a conscious decision to check it out. Time wise esp. for tourists may be a hindrance
4	Although it would be nicely sheltered, it reeks of being shoved in as an after thought.
5	would like to see stats on this as I believe you already decided
6	just put the Flame and pond back and plaques back on the outside wall so folks can visit them
7	Will it's location allow people the opportunity to stand and read without impediment to other visitors.
8	These men and women lost their lives for freedom at home, but there are many here that don't have such freedoms. They don't have food, shelter, family or support. I believe this price tag, to these people, would represent how little their local council cares about them and how highly they place lives lost in war compared to their lives being lived right now.
9	There should be something to commemorate these men who fought for our freedom.
10	Because I feel it is a lazy way to honour those who fell. A more or less generic war museum exhibit is a lazy spit on the grave way to honour those and doesn't show enough of what they did and what was sacrificed for us to live as we live now
11	They should leave it as it is, seems perfectly fine for me
12	Maybe with a archgola outdoor area on the roof overlooking the parade and the ocean. It would be so nice for summer time.
13	Waste money
14	Total disgrace. May well been placed in a toilet block with this option. right out of order.
15	we very rarely use any of it.
16	The entrance should be front, center and the main feature of the building because it is the building and the site that are the Memorial and you know it.
17	Wise decision
18	I don't think this option would be worth it
19	probably better
20	Good investment considering the wasted money on reviews, and other dubious assets, velodromes etc
21	Should be put out so people can answer in writing.
22	Will there be wheelchair access? its good to be indoor access
23	Awkward fit. Doesn't really make sense.

*'Expensive' comments*

<i>Council</i>	1	Less expense thank you.
	2	Too expensive. Not open to the public at all times
	3	Annual operating cost too expensive. Too much burden on future generations as you can be sure costs will steadily go up.
	4	Make it far less expensive. The Flame HAS to go back inside to confirm that the building is the War Memorial
	5	I like the look of the building with this design. Like it use to be. It looks so ugly as is. The memorial needs to be back in the building like it was. Sheltered and safe. This is the best and most practical option of them all. But I do think the cost is very over-estimated.
	6	There are a lot of maintenance costs.
	7	About half the price that is ridiculous.
	8	This is a ridiculous expenditure of money in the short and long term (operation costs). this building had already had substantial works and should be fit for purpose without additional upgrade(in the guise of proving space for the eternal flame) How can this possibly provide value to the rate payers when other key infrastructure items need to be addressed.
	9	This is the worst option. Indoors will be a barrier to the public when open and not accessible after hours. It will also compromise the conference facility. It is also more expensive than the outdoor option.
	10	What are the operating costs? Why can't you use the original names plaques and just add on the end?
	11	Impacts use of conference centre \$24 400 operating costs low capacity only in business hours. Not visible enough.



<i>'Expensive' comments</i>		
SIL	12	Can't understand why the operating cost is so high!!!
	13	Totally unreasonable costs: Reinststate the original
	14	Way too expensive to maintain
	15	Back in the building where it used to be and should be. Add windows looks great. Good to see floral clock still there. I would feel safe indoors and not have to worry about the weather. Annual operations cost looks high? Why the same as forecourt option?
	1	I don't like it limiting the usage of the conference centre, the cost seems high and the number of people capacity seems limiting
	2	I cant see where the money is going, the building is already there, what are they spending it on??
	3	Too expensive. Too restricted people wise.
	4	But don't like the cost.
	5	The costing is something ridiculous.
	6	Access and cost issues.
	7	Bit expensive
	8	That is rather expensive and only accessible during business hours
	9	Too exclusive
	10	Expensive but nice
	11	Why so expensive
	12	Cost too much
	13	We have enough good weather to enjoy the outdoor option which is easier to access whilst strolling by and has the potential to attract more visitors. Also outdoor option is considerably cheaper and hopefully less of a burden on our rates.
	14	Not freely available outside hours, higher ongoing costs, I'm not so fussed about the one off but running costs concern me.
	15	But I cannot see how this option should cost that amount of money!! Sacrifice some of the internal space which is supposedly currently used for the Conference Centre. It is plenty big enough to incorporate the flame & Roll of Honour & still carry out it's current function.
	16	It seems a bit blown up to do that or run it, shouldn't cost that much to do that
	17	Too expensive and disrupts the Conference Centre.
	18	I think you need to review the costings and the design if it impinges so badly on conference usage. I suspect this scenario is selected because it reflects badly on this model. Could do better!
	19	The cost again is steep and like my previous answer would be better utilized on other community projects than the up keep. It makes no viable sense to be spending this amount when there is greater needs within our communities
	20	Ridiculous cost again not taking rate payers into consideration.
	21	This seems like a less accessible option, and quite expensive.
	22	Far touch money could be spent on way better things .
	23	Costly to maintain
	24	Are we just talking about redecorating the foyer? How can that possibly be so expensive?
	25	Too expensive
	26	Question annual running cost.
	27	If we can afford it, 24k is quite a lot in my eyes, so long as its looked after, after it is built, inside makes it easier to look after and maintain
	28	Ongoing costs are important, that could be spent elsewhere
	29	A lot of money if the building is already there.
	30	expensive



<i>'OK option/Possibility/Prefer this option' comments</i>		
Council	1	No its great as it is, protected from vandals.
	2	Overall preference but must include eternal flame
	3	This is a great plan.
	4	No it is the best one
	5	1st choice as will be accessible whatever the weather and goes back into the memorial centre
	6	I particularly like the design and execution of the memorial plaques This design offers them the importance which they warrant. It is gracious in design and invites one in and around the path. It also compliments the Memorial building which it was designed for...which the garden option does not.
	7	this option provides the opportunity to display video historical presentations letters photo's uniforms diorama's etc. opportunities that other options can't provide in a safe dry environment .
	8	This is the only option I hope that the council listens to the people
	9	No the best option by far.
	10	in my view this is the only possible viable site. It is so important that we give due respect to those who gave their lives for us
	11	This option seems to have great potential. Could be good for schools and groups as an educational tool. Retains the link with the original structure which is essential.
	12	Good to have flame and panels indoor with information panels
SIL	13	Preference for this option. Perpetual flame not included? How as the flame managed while formerly indoors? Why can't it be exit way from hall! Vandalism lessened/nil.
	1	Prefer this option
	2	Its ok
	3	Best option, more a personal thing
	4	More enough
	5	not as much the first one.
	6	I like this version better than the other options, I think indoors would be better!
	7	Looks articulate
	8	I think it is the right idea
	9	Expensive but nice
	10	I like this concept option too, but wonder what the costs of the impact upon the Conference Centre would be. Would provide increased security and quiet reflection which the external ideas may not to the same degree
	11	I don't mind this option
	12	If it's worth
	13	I don't really understand this option, I like the idea of it being incorporated in the existing structure, but not sure it should impact on the operation of the Conference centre
	14	Possibility
	15	Most of conferences are in hall, won't hurt if people walk past
	16	Second best option, safer being inside
	17	Prefer this option - despite the fact it shouldn't have been moved during building update.
	18	I don't believe figures but a good option
	19	I like it being inside, I prefer this option, salt air because its near the sea could tarnish things
	20	yes, ok options
	21	Ok
	22	I like this option, it treats the issue with more dignity to have it inside and secure and safer from vandalism
	23	A better option





		<i>'Rightful place/Gets it where it was' comments</i>
Council	1	Sensible and cost effective. Replaces Flame etc close to where they were designed to be. The War Memorial is building and Flame etc united as originally designed built and paid for.
	2	This is the best option as it restores the role of Honour and eternal Flame within the War Memorial building they meant to be together. Also it protects them from vandals and enables the addition of modern technology with interactive history of the people honoured I saw many examples of this at the Commonwealth graves in Europe.
	3	Make it far less expensive. The Flame HAS to go back inside to confirm that the building is the War Memorial
	4	As was the original intent in building the War Memorial the Roll of Honour & eternal flame should take pride of place in the building. Not to restore it is an insult to those who fought and gave their lives. This is the most safe and secure choice for this memorial. If this option impedes on the Council's plan to sell the War Memorial and Ocean Spa to the Te Pania Hotel owners too bad. That plan has never been put to the test of public opinion so would be yet another flagrant insult to the good people of Napier by the incumbent Council.
	5	I like the look of the building with this design. Like it use to be. It looks so ugly as is. The memorial needs to be back in the building like it was. Sheltered and safe. This is the best and most practical option of them all. But I do think the cost is very over-estimated.
	6	I particularly like the design and execution of the memorial plaques This design offers them the importance which they warrant. It is gracious in design and invites one in and around the path. It also compliments the Memorial building which it was designed for...which the garden option does not.
	7	Do what's right and bring the RoH and Eternal Flame back inside as where it was from the beginning. Security is the key here.
	8	Can't actually see what it will look like inside but it restores the flame and names to where they used to be. The conference centre has to remember it was a memorial hall first paid by public subscription
	9	Put it back where it belongs
	10	Put it back where it belongs
	11	This is most like the original war memorial and this is what the people paid for - a building this is/was the war memorial
	12	Where it was originally- it means a lot to the local with long connection to city
	13	More meaningful if it is in the main building
	14	I believe the plaques should be placed inside this option. The building is being used as catering business facilities and the original emphasis has been wrongly used. Leave the clock where it is now placed.
	15	The whole building is to be a memorial. The catering was to be a side line not the main feature.
	16	Respectful. Like increasing roll of honour
	17	Put it right back to its original concept
	18	The operations of the so-called Conference Centre are secondary to the purpose of the war memorial which the building was & should remain
	19	No! But this option offers better protection against vandals weather etc. and is keeping with the original ideas of the first funders.
	20	By putting the flame inside it will deter vandalism where it should have been in the first place. Thank you.
	21	Back in the building where it used to be and should be. Add windows looks great. Good to see floral clock still there. I would feel safe indoors and not have to worry about the weather. Annual operations cost looks high? Why the same as forecourt option?
	22	I think it should be back where it came from. The memorial is the building. The Roll and the flame need to be in the building. The windows make it look how it once used to.
	23	The area will provide a safe haven for the original role of honour & memorial flame & most importantly a space within the building which could be further improved with a more sympathetic community responsive council.
	24	This is the only design to consider as the buildings are the war memorial not the soldiers names. I repeat - the buildings are the war memorial
	25	This option seems to have great potential. Could be good for schools and groups as an educational tool. Retains the link with the original structure which is essential.
	26	Memorial in the building where it was and forever should be. Good to see the floral clock still there. Would like to see some detail of the inside arrangement. Windows bring the outside of the building back to how it used to look - great! This option thanks. Sheltered secure.
	27	Put it back where it was
SIL	1	This is its rightful place
	2	The origin purpose of the building
	3	What is was, is Ok. rate payers shouldn't have to pay for it. councillors who were responsible should all pay for it.
	4	This building has always been the site set out purposefully for this memorial. Anything else is an insult to the memory of the fallen.
	5	This gets back to where we were before the current stupidity. Good option



*'Rightful place/Gets it where it was' comments*

	6	Awesome to have it restored back to the original design
	7	Where it should be inside the building donated by the people of Napier. This building is not a separate conference centre, it is the War Memorial
	8	Reason why building was build in the first place
	9	It should be internal, its been indoors for years Id like it to stay that way
	10	Actual building is the memorial, that's what we gave money to,
	11	What we had in the past

*'Restrictive/Should be more accessible' comments*

Council	1	No this shouldn't be an option it needs to be a place of beauty where people can gather not in a small dark enclosed area limited by numbers and hours... Both options away from the main building are far superior with lighting and a nice space not in a cramped cupboard to just make a statement! Respect and honour these people the right way in a beautiful light space where people can sit and reflect.
	2	Too restrictive on Open Times
	3	I feel this design would be too hidden away whereas the garden setting can be enjoyed as you walk by.
	4	This design doesn't seem practical or as accessible as the outdoor options.
	5	I am not in favour of this design. Why would we shut it away somewhere it can only be accessed some of the time. People will not visit and not know it is there. It also looks very basic not a fan.
	6	no nobody can see it indoors.
	7	Too expensive. Not open to the public at all times
	8	Appears to be a very rushed and hasty option. Very limited to access and capacity of persons. During the day very difficult to find car park space to enter site. Quite senseless to have to spend monies on storage inside the Centre. The City of Napier should be appalled if this option is chosen. Let's have a beautiful memorial for our men & women who fought in the wars so we can have the amazing society of today. We need to take a good look at our Aussie cousins abroad and see how they respect and remember those who have gone before us.
	9	It will be difficult to access and will use valuable storage space for Conference Centre equipment
	10	Too restrictive for access.
	11	Outdoor options give 24/7/ access albeit there is the risk of vandalism accelerated wear and tear and subject to the elements (and the like). Nevertheless so where our service people who died while on active service.
	12	Not my first option as not available 24/7. Though this may make it less subject to vandals. I'd like to think there was some respect out there and the outdoor ones would be ok.
	13	better & more original design maybe working with so parts of Forecourt options needs external access over weekends more than during week
	14	Accessibility limited could this be outside the building or inside but visible for outside
	15	Not easily seen or accessible enough
	16	No it is too restrictive of numbers and visiting hours limited
	17	This option is poor. It is almost invisible and is not open accessible or have its own identity separate from the conference centre
	18	This is the worst option. Indoors will be a barrier to the public when open and not accessible after hours. It will also compromise the conference facility. It is also more expensive than the outdoor option.
	19	This is away from view to the passing public...
	20	People need access and locking everything in a building doesn't give that
	21	Vandal proof. If the flames needs to be visible then add a viewing window/panel on the outside wall. Maybe a video screen also to show the names after hours etc.
	22	Impacts use of conference centre \$24 400 operating costs low capacity only in business hours. Not visible enough.
	23	Needs to be open to public
	24	Would this be dependent on Conference Centre hours?
	25	Will the Conference Centre need to stay open longer?
	26	Opening hours sometime over the weekend



*'Restrictive/Should be more accessible' comments*

	27	Have a separate entrance so you can visit at all times. Should have been left where it was being incorporated into new design
	28	Greater accessibility. Weekends.
	29	Lack of access. Limited access to certain times of day
	30	Weekend hours to allow public access to rolls and flame. Could be manned voluntarily. Development for future purposes.
	31	it needs to be better incorporated into the main building not so segregated and detached. The wrongs need to be righted so the mana and respect needs to be reinstated it cannot merely be a token offering tucked away in the corner. It needs to be accessible from the main building. It has the potential to be wonderful if done purposefully and properly. It needs to be beautiful with the flame incorporated tastefully into the design. Elegant respectful and glorious. These are words that it needs to invoke. I look forward to seeing this completed.
	32	Access at longer hours to be achieved!
	33	I do t think you should put it inside put it outside where it is accessible all the time.
	34	hidden away
SIL	1	I don't like it limiting the usage of the conference centre, the cost seems high and the number of people capacity seems limiting
	2	only 50 people seems small,
	3	Not open on weekends. Interfering with conference centre.
	4	I think it should be outside and visible at all times, not just the favoured few who go there. Should be available every day
	5	I want people to have access at all times
	6	Too expensive. Too restricted people wise.
	7	Only available during day time hours.
	8	Access and cost issues.
	9	That is rather expensive and only accessible during business hours
	10	Cheaper to build, same cost to run. But seems very limited?
	11	Should be accessible all hours
	12	It should be accessible 24/7
	13	Again it's not 24/7
	14	50 people maximum? That's ridiculous. Especially for tourists. And it is indoors, harder to be in touch with nature.
	15	Safe from vandals but restricts viewing
	16	Should be accessible at any time
	17	It needs to be accessible 24/7
	18	We have enough good weather to enjoy the outdoor option which is easier to access whilst strolling by and has the potential to attract more visitors. Also outdoor option is considerably cheaper and hopefully less of a burden on our rates.
	19	I will be closed in and if the eye does it see.. the heart does not grieve
	20	The memorial should be visible to everyone at any time
	21	Not freely available outside hours, higher ongoing costs, I'm not so fussed about the one off but running costs concern me.
	22	Needs to be where everyone can see it
	23	Must be accessible for all at any time and publicly visible
	24	Any indoor memorial is going to have restricted access at times - it shouldn't
	25	If its outdoor people can go have a look
	26	Too small
	27	Mainly the safety of it, and it will be only open during business, restricts just anyone accessing it, may reduce vandalism. They use it for lots of things now
	28	Build for access not isolation
	29	Its a place mainly for functions and personally I think a war memorial should be as public as possible.
	30	This seems like a less accessible option, and quite expensive.



*'Restrictive/Should be more accessible' comments*

31	I think people need to have access 24/7
32	I don't like the limited access
33	No it should be available to be seen anytime. And the conference centre should be a whole different part. It should never have been part of the war memorial hall in the first place.
34	I don't like it inside the building. how are they going to get in outside business hours, needs to be outside
35	Can't access it in weekends. Get too many people coming in which may disrupt conferences.
36	Restrictive
37	Cause I wouldn't feel like I could walk in any time because the building is quite dark and uninviting. I would like a place where everyone can go to without needing to go into the Conference Centre.
38	Business hours are not always a good fit. Also if functions are on, would it be available?
39	Fallen soldier memorial should have 24 hour access
40	Its only open during business hours, if it could be open more especially people from out of town to visit
41	Option is too dear. Restricted access not acceptable.
42	Don't like restricted access.
43	Need freedom of access 24/7.
44	Very limiting. Outdoor is more in keeping with memorials.

*'Protected from the damage' comments*

Council	1	Just honour our fallen & restore the plaques & the eternal flame. Having them indoors will stop vandalism
	2	No its great as it is. protected from vandals.
	3	This is the best option as it restores the role of Honour and eternal Flame within the War Memorial building they meant to be together. Also it protects them from vandals and enables the addition of modern technology with interactive history of the people honoured I saw many examples of this at the Commonwealth graves in Europe.
	4	1st choice as will be accessible whatever the weather and goes back into the memorial centre
	5	Safest option and less likely to be vandalised. Available all weathers.
	6	An opportunity for education and enlightenment in a safe and peaceful environment.
	7	Not my first option as not available 24/7. Though this may make it less subject to vandals. I'd like to think there was some respect out there and the outdoor ones would be ok.
	8	As was the original intent in building the War Memorial the Roll of Honour & eternal flame should take pride of place in the building. Not to restore it is an insult to those who fought and gave their lives. This is the most safe and secure choice for this memorial. If this option impedes on the Council's plan to sell the War Memorial and Ocean Spa to the Te Pania Hotel owners too bad. That plan has never been put to the test of public opinion so would be yet another flagrant insult to the good people of Napier by the incumbent Council.
	9	I like the look of the building with this design. Like it use to be. It looks so ugly as is. The memorial needs to be back in the building like it was. Sheltered and safe. This is the best and most practical option of them all. But I do think the cost is very over-estimated.
	10	this option provides the opportunity to display video historical presentations letters photo's uniforms diorama's etc. opportunities that other options can't provide in a safe dry environment.
	11	Do what's right and bring the RoH and Eternal Flame back inside as where it was from the beginning. Security is the key here.
	12	Vandal proof. If the flames needs to be visible then add a viewing window/panel on the outside wall. Maybe a video screen also to show the names after hours etc.
	13	The best option to eliminate vandalism
	14	Our reasons are many BUT because of the history of vandalism on the parade and the recent hisport of council neglect this memorial to our past must be maintained and kept in a safe environment. History has dictated to this being the safest resting place for this memorial.
	15	Good security - not quite clear how after suggested alterations it would impact on operation of Centre. Also unclear as to comment on capacity - not intended to have meetings there? I would be a good place to have electronic access to records of personnel
	16	Less chance of vandals causing more havoc therefore less funds to repair; also easy access to internet
	17	No! But this option offers better protection against vandals weather etc. and is keeping with the original ideas of the first funders.





*'Protected from the damage' comments*

SIL	18	By putting the flame inside it will deter vandalism where it should have been in the first place. Thank you.
	19	Back in the building where it used to be and should be. Add windows looks great. Good to see floral clock still there. I would feel safe indoors and not have to worry about the weather. Annual operations cost looks high? Why the same as forecourt option?
	20	Good idea to be inside protected from the salt sea as there are enough gardens protection from vandalism. Cost efficient also.
	21	Memorial in the building where it was and forever should be. Good to see the floral clock still there. Would like to see some detail of the inside arrangement. Windows bring the outside of the building back to how it used to look - great! This option thanks. Sheltered secure.
	22	Preference for this option. Perpetual flame not included? How as the flame managed while formerly indoors? Why can't it be exit way from hall! Vandalism lessened/nil.
	1	Has certain practical advantages as perpetual flame is protected
	2	It would have to business hours or people would sleep in there
	3	Although it would be nicely sheltered, it reeks of being shoved in as an after thought.
	4	Safe from vandals but restricts viewing
	5	I see this being more safe and manageable but obviously not as scenic as the others
	6	Gets people out of the weather
	7	Mainly the safety of it, and it will be only open during business, restricts just anyone accessing it, may reduce vandalism. They use it for lots of things now
	8	Secured
	9	Feel it would safer to have it inside no chance if any damage
	10	Indoor provides better protection for the memorial and visitors to it
	11	Given the vandalism in the area (the glass constantly being smashed) indoor options are the most viable in regards to long term ongoing costs.

*'Disrupts Conference Centre' comments*

Council	1	The very limited visual aid provided makes this seem like a very awkward solution and will detract form both the functionality of the hall and the gravitas of the memorial.
	2	Doesn't work operationally for the venue It's a conference centre not a place to house war memorabilia
	3	Just stupid. It would ruin an excellent conference facility.
	4	not well thought out in terms of impact on existing operation - this appears to be an after thought.
	5	It will be difficult to access and will use valuable storage space for Conference Centre equipment
	6	This option is poor. It is almost invisible and is not open accessible or have its own identity separate from the conference centre
	7	This is the worst option. Indoors will be a barrier to the public when open and not accessible after hours. It will also compromise the conference facility. It is also more expensive than the outdoor option.
	8	Impacts use of conference centre \$24 400 operating costs low capacity only in business hours. Not visible enough.
	9	Good security - not quite clear how after suggested alterations it would impact on operation of Centre. Also unclear as to comment on capacity - not intended to have meetings there? I would be a good place to have electronic access to records of personnel
	10	The conference centre should be to purpose - making money and holding lots of people
SIL	11	Why should it conflict with conference centre re-work capacity. What design? we have no details. This can't be worked as 'walk by flow' - No limits!
	1	I don't like it limiting the usage of the conference centre, the cost seems high and the number of people capacity seems limiting
	2	it should be separate from the conference centre, its about respect



*'Disrupts Conference Centre' comments*

3	Not open on weekends. Interfering with conference centre.
4	No. Better keep it outdoors. Don't want it impacting the centre.
5	I think it needs to leave the center to function normally.
6	This venue is used for many reasons and something in the foyer can be very distracting for venue attendees as public come in to view
7	It doesn't make sense to have this impacting upon the operation of the Centre.
8	Too elaborate, it shouldn't impact the running of the centre
9	I like this concept option too, but wonder what the costs of the impact upon the Conference Centre would be. Would provide increased security and quiet reflection which the external ideas may not to the same degree
10	This confused the venue with the war memorial
11	Too expensive and disrupts the Conference Centre.
12	I think you need to review the costings and the design if it impinges so badly on conference usage. I suspect this scenario is selected because it reflects badly on this model. Could do better!
13	Might interfere with the conference centre
14	No it should be available to be seen anytime. And the conference centre should be a whole different part. It should never have been part of the war memorial hall in the first place.
15	I don't really understand this option, I like the idea of it being incorporated in the existing structure, but not sure it should impact on the operation of the Conference centre
16	Can't access it in weekends. Get too many people coming in which may disrupt conferences.
17	Business hours are not always a good fit. Also if functions are on, would it be available?
18	conference centre should stay conference centre
19	disruptive to business

*'Should never have been removed' comments*

Council	1	No it should however be as close to the original layout as possible
	2	Just honour our fallen & restore the plaques & the eternal flame. Having them indoors will stop vandalism
	3	Restore plaques & Internal Flame to interior of building i.e. foyer for preference as was the case before Council desecrated the former Memorial
	4	While the cheapest cost seems to be without flame which is essential. Most would not know it was there. The stupid idea of moving it from the original site was unbelievable. Cost of fixing should be borne by councillors who changed it in the first place.
	5	I would like to see the original plaques re used in any of the options. Any replacements or additions should be of similar design in keeping with the era of the original design of the building.
	6	Just return it indoors as it was originally. It is where it was built for and where it belongs. Thank you
	7	This should have been included in the original changes at no extra cost to ratepayers or tax payers
	8	What are the operating costs? Why can't you use the original names plaques and just add on the end?
	9	Please reinstate as original design
	10	Totally unreasonable costs: Reinstate the original
	11	It should never have changed
	12	Have a separate entrance so you can visit at all times. Should have been left where it was being incorporated into new design
	13	Leave the original concept design as it is. Conference Centre business is secondary to the purpose of this war memorial site!
	14	As near to original as possible
	15	Should never have been moved from here
	16	Build it as it was before it was wrecked
S/L	1	It shouldn't have been removed in the first place



*'Should never have been removed' comments*

	2	It's a shame that the memorial wasn't included in the renovation.
	3	Should never have been taken out.
	4	Should never have been tampered with in the first place. But seen it has, and consultation disregarded a list of names etc outside at the veronica bell thingy would be suitable. It is also lovely attending the anzac services there.
	5	Should never have moved it from where it was - very disrespectful!
	6	We had that why did you remove it?
	7	Prefer this option - despite the fact it shouldn't have been moved during building update.
	8	Should have left as was

*'Not sure' comments*

Council S/L	1	No idea what you were trying to convey here with this presentation
	1	not enough scope.
	2	cant visualise it really, should have more information about this one
	3	haven't seen a proper plan
	4	not sure

*'Don't like inside/Rather have it outside/More appealing' comments*

Council	1	Didn't like this option would rather outside one
	2	I feel this design would be too hidden away whereas the garden setting can be enjoyed as you walk by.
	3	This design doesn't seem practical or as accessible as the outdoor options.
	4	It should be outside for all to enjoy not tucked away in a cupboard
	5	Just don't do it inside - more people will see it when it's outside. Lazy Sundays strolling along the parade and stopping to read and look at the outside flame and honour roll.
	6	Not a good idea. Needs to be outside to provide a good place for reflecting on the purpose of memorial.
	7	World War One and Two plaques should be outside
	8	Needs to be outside .... to ensure younger generations come up against the story by design or as part of a walk with their whanau/family.
	9	I do t think you should put it inside put it outside where it is accessible all the time.
S/L	1	I don't think it should be inside
	2	I like outside better though
	3	Was on outside when first established and had a goldfish pond in front of it.
	4	No. Better keep it outdoors. Don't want it impacting the centre.
	5	Don't like it inside
	6	Don't like it.
	7	We have enough good weather to enjoy the outdoor option which is easier to access whilst strolling by and has the potential to attract more visitors. Also outdoor option is considerably cheaper and hopefully less of a burden on our rates.
	8	rather have it outside
	9	should be free outdoor monument
	10	I believe indoor option is less inviting.
	11	What is the point of having it in the building
	12	Outside would be more appealing



*'Don't like inside/Rather have it outside/More appealing' comments*

13	I think it should be outside
14	Prefer something that is a noticeable change since you are spending lots of money
15	Prefer an outdoor one
16	Cause I wouldn't feel like I could walk in any time because the building is quite dark and uninviting. I would like a place where everyone can go to without needing to go into the Conference Centre.
17	Don't like idea of it being inside.
18	All over the world the memorials are outside where everyone can gather for ceremonies, bands and people
19	I think it should be out in the open like it was before

*'Liked it and provided other suggestions for improvement' comments*

<i>Council</i>	1	Overall preference but must include eternal flame
	2	Yes the whole reception area needs to be reconfigured so all pass through the memorial area not treat it as a little bit on the side...
	3	Where is the Eternal Flame sited in this option?
	4	inclusion of a living memorial wall one or two screens as per <a href="https://www.youtube.com/watch?v=beqerNieXzg">https://www.youtube.com/watch?v=beqerNieXzg</a>
	5	The indoor option should be placed prominently across the front of the building where all who access will pass through..
	6	An opportunity for education and enlightenment in a safe and peaceful environment.
	7	to remove the name conference centre completely and have the name memorial centre installed.
	8	The perpetual flame installed
	9	The public can be the decision makers on what will go into the indoor option. Interactive displays (like Wairoa) especially for school children to learn we remember those fallen and we memorialise them. Indoor option provides better shelter from the elements. No need to move the clock.
	10	Could the new storage area go elsewhere to open up the area. And the glass petition be doors so that people get easy access from the hall. I think there are some good idea still unexplored for the indoor option.
	11	The memorial Needs an interactive computer based learning area.
	12	yes as long as the flame and roll of honour are not tucked away in a corner but clearly visible to everyone entering Napier War Memorial
	13	It should be enlarged an include the reception area.
	14	An enlarged concept to include the flame plaques and seating .
	15	This seems a reasonable option although there may be more interaction with people using the rest of the main building than people in either area would really want. It is quite nice that the floral clock could stay where it is but I am sure we would soon get used to the clock in a new place.
	16	I would like to see amended design. Present foyer boring. Forecourt unattractive as well.
	17	There is no mention of the perpetual flame it should be retained also.
	18	Eternal flame in the foyer of centre with direction to plaques location. Prominent plaque status. War Memorial Centre on forecourt and facade. Plaques for roll of honour inside the building.
	19	Needs the 'Conference Centre' name removed and replaced with 'war memorial' 'conference centre' can be added if you like
	20	I want to see the need for service vehicles to park on the forecourt remedied. No vehicles should be parked there
	21	it needs to be better incorporated into the main building not so segregated and detached. The wrongs need to be righted so the mana and respect needs to be reinstated it cannot merely be a token offering tucked away in the corner. It needs to be accessible from the main building. It has the potential to be wonderful if done purposefully and properly. It needs to be beautiful with the flame incorporated tastefully into the design. Elegant respectful and glorious. These are words that it needs to invoke. I look forward to seeing this completed.
	22	Preference for this option. Perpetual flame not included? How as the flame managed while formerly indoors? Why can't it be exit way from hall! Vandalism lessened/nil.





*'No clear design provided' comments*

Council	1	It's a bit hard to envisage without a similar style video. It mightn't be quite as inviting to people who don't know it's there especially with the very dark windows of the Conf. Centre.
	2	The very limited visual aid provided makes this seem like a very awkward solution and will detract from both the functionality of the hall and the gravitas of the memorial.
	3	Too hard to visualise what this might look like. Could a concept video not have been produced.
	4	The video demonstration doesn't really show what it will be like unlike the other two which are very clear
	5	There is no audio on the video so it is extremely hard to know where exactly the location would be. Yes if it is given prominence. No if it is tucked away out of sight.
	6	Not explicit enough
	7	the concept showed me nothing. it looks ugly.
	8	This looks poorly thought out and presented. No visual of the memorial design so why would anyone vote for this. Looks like disgruntled people want to waste more time and rate payers money just to make a point.
	9	Haven't seen it yet...only one you didn't show
	10	What's different?
	11	Why should it conflict with conference centre re-work capacity. What design? we have no details. This can't be worked as 'walk by flow' - No limits!
	12	Windows better but what else has changed?
	13	You do not provide a design for indoor option
	14	This idea is poorly presented. Where is the view from inside?

*'Don't like it/Don't do it' comments*

Council	1	Too ugly
	2	Do not like the indoor concept as a memorial.
	3	Don't do it
	4	I am not in favour of this design. Why would we shut it away somewhere it can only be accessed some of the time. People will not visit and not know it is there. It also looks very basic not a fan.
	5	Don't like it.
	6	I don't like this option at all. It is poorly designed and hasn't been thought out well. It sounds like it won't work well trying to fit in with the operation of the conference centre either. A definite no to this one!
	7	abandon it
	8	the concept showed me nothing. it looks ugly.
	9	Yes. Don't do it.
	10	Absolutely not
	11	I think the indoor option is silly
	12	More like an office building
	13	Terrible!
	14	Not at all
	15	HATE THIS IDEA!! Too removed. Have never felt drawn to or welcome in this 'exclusive' building that is about conferences first and foremost.
	16	Stupid
	17	Doesn't seem respectful shoving the memorial in a cupboard



## FORECOURT OPTION COMMENTS

		<i>'Other' comments</i>
Council	1	Does not mean anything to me its a random building
	2	Provide a screen with video footage of photos and names of fallen soldiers developed by MTG
	3	Do not locate it over the existing sewer line in the existing garden. This is disrespectful. The plaques should be on equal standing. There has to be capacity for future fallen services / war dead. Improved ability to open up for ceremonies such as ANZAC Day or Remembrance Day etc.
	4	I support the indoor option but would like to see a Statue of one of our decorated soldiers as they have done in Taranaki in the forecourt
	5	"If the access is limited going to be limited it may as well be housed in the existing building. (Indoor option). I don't see the need to have an entire building to house this. Changes: make the brown fence down the ramp to something less obtrusive and easier to see past; Remove the "peace" symbol from the roof it looks tacky. "
	6	Space for the community to come together for a dawn service on 25 April.
	7	There building itself is really empty. What is it's point?
	8	I like the garden option best
	9	The forecourt area which does not comply with health and safety requirements. Large vehicles cars and the public all share the same exit/entrance. There is insufficient space available for a Forecourt option as well
	10	I like the plaques lining the path. I do not like the flame shoved off the side of an empty glasshouse. it is awkward as a complete whole.
	11	Good idea but not well executed at all.
	12	Should be the centre-piece of an amalgamated design. See more comments in ideas below.
	13	If you go with concept look at Tex Glass. It is a product out of UK - and did not break when taken too with sledge hammers. May cost lots but worth it in the long run.
	14	The design has potential. I was put off by the Middle Eastern style of architecture and I am sure we can find a style that would be more suitable. The building is reminiscent of the architecture in Istanbul and possibly those of us who lost relations in Gallipoli may not favour the look. The extra cost is also quite a lot more than the indoor option. It is good that the use of the main building will not impact on the use of the Memorial though.
	15	Lift the name higher on the Napier War Memorial Centre
	16	Place the correct name on the front of the building 'Napier War Memorial Convention Centre'. Don't hide it round the side!
	17	None of the options. Spend zero \$
	18	Demolish
	19	Just get on with it - sent attachment
	20	I believe the war memorial area should not be shore horned into a tiny space. The entire area should reflect on the sacrifices made by New Zealanders. The entire area belongs to the public
SIL	21	Do it properly. Our society is built on the shoulders of these great people.
	1	I wont make any decisions till I have a meeting
	2	But wouldn't use glass
	3	If it had to be outside, this is the option I prefer
	4	Another building is not necessary here, open air is better
	5	the question is loaded I like how its inside, not too happy with the clock moving
	6	The most important thing is role of honour being reinstated
	7	Like indoor/ Outdoor area
	8	Why do we have to have a building in front of the hall.
	9	I'm glad that there has been thought about how to keep the floral clock. Seems a reasonable cost?
	10	Sunken gardens is a nice place.
	11	Again, 'limits view to Sound Shell'. So what? You are painting a doom and gloom scenario to suit your own ends.
	12	Too dear
	13	The war memorial looks nice and clean good outlines as it is, another building would look stupid



*'Other' comments*

	14	Doesn't need to be enclosed.
	15	Perpetual flame concept is an universal phenomenon and shows tremendous respect for the fallen.
	16	I like idea of clock going to sunken garden

*'Expensive' comments*

Council	1	Glass walls I think would create a vandalism problem costing more money in the future
	2	It's just too expensive for the ratepayers
	3	Remove option crazy expense for a memorial.
	4	Very fitting but way too expensive
	5	This isn't bad but looks expensive and I don't like the design.
	6	As a ratepayer I am not in favour of spending this much money on a war memorial. I think the design is also dated.
	7	too expensive
	8	This is just too expensive an option for ratepayers
	9	I like the glass surrounded fence but is there a risk that it will be vandalised like they sea bridge costing more money
	10	too expensive and takes up too much room
	11	Too expensive
	12	The price...I would rather we spend less on this project while honouring those we've lost. I believe the garden option allows us to do this as well as have another nice outdoor area to use with our families.
	13	Way too expensive and over the top.
	14	Annual operating cost too expensive. Too much burden on future generations as you can be sure costs will steadily go up.
	15	Would lose the view of Sound Shell and clock will be moved. Clock should stay where it is. Too expensive.
	16	Too expensive
	17	Too Expensive
	18	The excessive use of glass walls in the revised plan makes the building into a glass bowl quite unsuitable for contemplation. The cost of this proposal is burdened by the \$450 000 cost of three statues which brings the total cost well out of line with the other proposals. If the statues are that important perhaps they could also be included in the other two options.
	19	This is a ridiculous expenditure of money in the short and long term (operation costs). How can this possibly provide value to the rate payers when other key infrastructure items need to be addressed.
	20	Less expense.
	21	Far too expensive and unnecessary
	22	Rather expensive and imposing. At least it protects the flame
	23	This space looks stark and uninviting when watching the video I felt confused about what the area was mean to be. At a costs of 1.5m twice that of the garden option (not including ongoing maintenance) this will be an expensive place for dust to settle and the windows to get broken.
	24	Reinstate our War Memorial! Why so expensive why should the people re-pay for the Memorial they already had?
	25	Too much money
	26	Too expensive
	27	Too expensive
	28	Too expensive
	29	I don't care for this design. Also too costly.
	30	This is a new memorial. A very expensive one. Blocks the view from the forecourt. Could be easily vandalised. The Roll of Honour is not covered or sheltered. The plaques could be kicked over. Removes floral clock. No!!



<i>'Expensive' comments</i>		
SIL	1	Don't like the cost
	2	But it sounds a bit expensive though! why is it so expensive to run
	3	Too Expensive
	4	Sounds expensive, sounds like had before
	5	I like it but the price is outrageous, they should spend less money on it, what costs so much?
	6	its a lot of money
	7	Too expensive
	8	Once again costs are exorbitant.
	9	Too expensive
	10	Cost is too great.
	11	Sounds horrible. Object to the cost.
	12	Cost too prohibitive
	13	Too expensive
	14	Too expensive
	15	Cost seems too high
	16	Too expensive and blocks view of sound shell.
	17	Too expensive
	18	how can it cost that much to maintain that is \$500 pw
	19	I am still undecided because of cost!
	20	Appears an expensive option can the clock not stay near the war memorial centre
	21	Limited access, they have a lovely open area outside the conference centre already. I don't like the running costs and its less available to the general public.
	22	Far too expensive. Just use the existing building without any add-ons externally. Some internal changes to the building will be necessary but they should not be too expensive compared to building a whole new complex..
	23	...but not as much as the second option. The limited hours and the annual upkeep costs are a negative. I feel that because of its enclosed interior, there would be scope for vandalism and graffiti. It would be wonderful to think that this wouldn't happen but one only needs to see what's happened to the nearby pier to see that some people have no regard for the property of others.
	24	Too expensive
	25	Its too expensive
	26	Too expensive, we must honour those who fought for us but this glorifies war, its a separate building. I prefer a peaceful place like a garden, to remember the dead
	27	These men and women lost their lives for freedom at home, but there are many here that don't have such freedoms. They don't have food, shelter, family or support. I believe this price tag, to these people, would represent how little their local council cares about them and how highly they place lives lost in war compared to their lives being lived right now
	28	just don't spend too much on this
	29	Seems a lot of money, just stick with the flame
	30	I am amazed that this costs this much. The running costs are not material as you have other adjacent areas to maintain.
	31	Too expensive and not necessary
	32	Its a bit of a cost,
	33	Expensive waste of rate payers money.
	34	The cost says it all. Our community has needs at that cost we need to put it where required. What about our kids?
	35	That's an insane amount of money and the spire on top looks mental
	36	Too expensive
	37	Too expensive





*'Expensive' comments*

38	This option seems much too expensive, and something that obstructs views of the sound shell would likely be unpopular.
39	But could be quite expensive
40	Absolutely ridiculous this would mean rate payers would end up having to pay more this causing rental properties to increase and the low and medium income earners would be loving on the streets.
41	Costly
42	Too expensive
43	Whilst this addresses my concerns re vandalism I do not like the floral clock being moved. Compared to the other options it has the higher ongoing costs as well.
44	Too costly and would easily date
45	It sounds very expensive for something that most people probably won't appreciate, and too much fluffing around moving things already there. Not ideal to limit the view of the Sound Shell.
46	Too expensive
47	too expensive
48	expensive
49	Too expensive
50	It is too expensive in my opinion and it is not as modern as the one before. I also feel like the top is the Mercedes-Benz logo which I don't think would be very appropriate.
51	It is a very expensive option. Would that money better be spent supporting veterans?
52	Too expensive
53	Too expensive
54	Too expensive
55	Too expensive
56	A bit expensive
57	Far too expensive, totally removed from the building that is the War Memorial building
58	Very expensive
59	cost!
60	The costs are phenomenal, very high
61	Too expensive - don't restrict access
62	Seems a lot of money for what they intend to do.
63	Too expensive
64	Too expensive
65	Too expensive
66	it's getting a bit expensive
67	It seems too bitsy, things to spread out, and its more money
68	quite expensive

*'OK option' comments*

Council	1	Second best to indoor option
	2	But not my first option
	3	A possibility. Prefer floral clock to be near here not in sunken garden. Would access during daytime hours mean it is less likely to be vandalised? Probably. Do not like the spire with the broken cross even if it is the peace sign.
	4	Not perfect but closer to purpose than the other two options



*'OK option' comments*

SIL	1	Quite like
	2	Possibly Ok
	3	If it's worth
	4	Not totally unacceptable.
	5	Slightly less than Garden
	6	Ok option

*'Good looking/Best option' comments*

Council	1	This is perfect as it's tranquil. You go there to think of the people who lost their lives for us not to see the Sound Shell...don't change a thing
	2	It's quite stunning but it looks stark and a little like a bus shelter. It also feels as if the Roll and Flame are slightly divorced rather than the 'embrace' of the garden design. I love the peace sign on the building's spire though. Might this be incorporated into any winning design somehow? This would be my second choice.
	3	Like this option but not sure about moving the floral clock as this is an iconic location. Also not sure that the sloping ramp won't just be a place for skateboards
	4	I think this option is really beautiful and fits in so wonderfully with everything already there and right down to the Sound Shell!
	5	Excellent memorial out of the three. Really brings out the beautiful quality and spiritual ambience that one would see ideal to remember our men & women who fought. Any statues should represent both Maori & Pakeha. Also let us not forget men & women alongside each other. Let's be inclusive & not exclusive. Building materials would require to be tough enough to withstand a certain degree of vandalism along with a CTV. Flower beds/plants should be fitting in what types are appropriate. Along with thought into the colours of the flowers etc. View of Sound Shell is not necessary as persons come to visit site for a purpose. You can see & visit the Sound shell anytime. Floral clock not a biggie as the new memorial is a lot more important. Relocating clock is fine to be in Sunken Gardens or elsewhere.
	6	no. Like it as it is. Some female statues too of course!
	7	A more timeless exterior appeal.
	8	A good option. Reflects the true sentiment of a memorial and from someone who was in the war. Like to see some technology aspect to this.
	9	I like that the memorial is a stand-alone feature (as opposed to being part of the main building) because I think that it gives the memorial the significance it deserves. After all these were local heroes and heroines who died serving our country. Having made the ultimate sacrifice surely they and their families deserve a place of special and unique recognition. I also like that the plan includes a perpetual flame. To me it is an essential element for a war memorial because it symbolises our pledge to never forget the sacrifice made by those who didn't come home. Many decades from now future generations will have a tangible reminder of what ordinary everyday locals did all those years ago to help shape the city that they now inhabit. However I am against having the Roll of Honour positioned outside exposed to the elements and seemingly outcast from the main structure. Because it bears the names of the individuals who died I believe that it is a key component of the plan and shou
	10	It gives a place for contemplation by the visitors which is a great idea.
	11	no. I like this design because its creative and modern. I like it how it exactly is.
	12	I prefer this option
	13	I like the design of the building
	14	Beautiful but worried about homeless wanderers
	15	This option breaks up the space too much re: the green space. I like the statues giving it a clear message of war memorial
	16	No. This option makes the most sense as the eternal flame will be protected from vandals at night
	17	Looks impressive and the roll of honour situation is excellent and able to be physically touched (an important matter for many descendants). However as with many people I am concerned about vandalism the curse of our time. Locked up at night presumably. View to sound shell - not a problem.
	18	Is the best one. You should have taken Guy Natush's comments and done this properly. Typical Council
	19	I think this is the best option it is better for it be under shelter why worry about the cost to council and our mayor don't seem to care what they spend
	20	Is where it should be!
	21	A decent spire of remembrance and the hall windows back as in Indoor option
	22	Love the open feel about this option!



*'Good looking/Best option' comments*

SIL	23	Much better than the garden. Pity it's not part of the building. The building is important and the history that goes with it
	24	Good design could work well with indoor option
	25	Beautiful addition. Put windows back on hall. More prominent spire? Steeple?
	1	Sounds alright
	2	Looks good and is great for overseas visitors
	3	Awesome .
	4	Best option
	5	This is the one I like
	6	Good concept
	7	Sounds amazing and will look superb
	8	It's important for the popularity of the country.
	9	More protection and even a nice comfy spot for breastfeeding or eating with little kids.
Council	10	Appeals because is definite and large enough, is important, has to be something significant
	11	Like the look of it
	12	Great visual concept.

*'Like it but expensive' comments*

Council	1	This is the best option but I question the costs for such a small building
	2	Expensive option but I'm sure there could be some cost cutting. We need to remember peace so like the concept. Its not part of the Memorial building though.
	3	Yes in principle. I believe some of the expenditure is not necessary. but I'm sure that be. resolved in time
	4	It looks great but it's too expensive for limited visiting hours.
	5	I like the curved descending ramp with the roll of honour names but this is too expensive an option for our community
	6	Looks wonderful but very expensive and lends itself to vandalism. Might also be used as a shelter by homeless people
	7	Expensive but like the concept. It's not part of the war memorial building though. Not so prone to vandalism.
SIL	1	There are parts of it that appeal but the cost is phenomenal
	2	Like the concept but cost is outrageous.
	3	But make it cheaper to build and run
	4	A bit pricey, but address the issue of shelter from the prevailing Southerlies.
	5	This is the best option of the three, also the most expensive, of-course.
	6	Again, cost too much but nice concept
	7	It's beautiful too, but again expensive. I wonder if it has seating.
	8	I do like the design but the build costs plus ongoing costs make it a less than ideal option.
	9	The concept is wonderful however the cost to the rate payer is a bit steep when you are spending 24k per yr. for up keep this money would be better spent on other needs within the community
	10	The cost is high but the existing forecourt is bare and unappealing. This option might be excessive but it proves a substantial monument and attraction.
	11	Love the look. much more expensive than other two options
	12	I like it but its expensive, we need some kind of suitable building for the war memorial



<i>'Worried about potential damage' comments</i>	
Council	1 I do like it seems a bit empty or sparse inside the glass dome but its a statement and weather dependant. I like how it is accessible 24 but will this area then become an issue for over night stayers etc...
	2 Glass walls I think would create a vandalism problem costing more money in the future
	3 Like this option but not sure about moving the floral clock as this is an iconic location. Also not sure that the sloping ramp won't just be a place for skateboards
	4 My concern is the flame and safety of children and teens trying to touch. They could also extinguish with water. Site OK and relocation of the clock essential. Most do not see clock at all in present site.
	5 This is irresponsible and dangerous an outdoor flame! It is inviting vandals it will be put out posted on and used to light fires around the foreshore
	6 I like the glass surrounded fence but is there a risk that it will be vandalised like they sea bridge costing more money
	7 worry about it being vandalised
	8 Too much glass. Vandals would wreck it.
	9 I like the idea of 24 access but would hope that the flame is enclosed and totally protected because we can't even keep our lookout wall safe from the idiots who feel it's their right to damage property not belonging to them. So flame protected and wall of honour accessible.
	10 Too much glass to be broken like the pier
	11 Forecourt option should be incorporated into Indoor option nice design but as Pier has proven Vandals well destroy the glass & Graffiti everything
	12 This won't work and I hold fears of vandalism on the eternal flame and rolls of honour. This option is not suitable.
	13 Feel the flame should be indoors. Just worry about vandalism.
	14 Make sure the flame is secure
	15 It will get vandalised or overrun by street people. Not the respect it deserves.
	16 But protect the flame
	17 Beautiful but worried about homeless wanderers
	18 CCTV
	19 CCTV
	20 Looks wonderful but very expensive and lends itself to vandalism. Might also be used as a shelter by homeless people
	21 How will this stay open all the time? Vandalism?
	22 Looks impressive and the roll of honour situation is excellent and able to be physically touched (an important matter for many descendants). However as with many people I am concerned about vandalism the curse of our time. Locked up at night presumably. View to sound shell - not a problem.
	23 Roll of Honour would be better inside with perpetual flame. Considering vandalism of viewing platform rather have roll of honour protected
	24 Relocate the flame to original building of the war memorial: offers protection from damage restored to original position
	25 The dome and spire of peace are the main visual points of interest not the Roll of Honour. Glass subject to vandalism like the foreshore platform and the Veronica Bay area when it was rebuilt a few years ago
	26 The clock needs to stay but overall this is too open to vandalism
	27 This is a new memorial. A very expensive one. Blocks the view from the forecourt. Could be easily vandalised. The Roll of Honour is not covered or sheltered. The plaques could be kicked over. Removes floral clock. No!!
S/L	1 Again worried about vandalism
	2 Worried about vandalism
	3 Worried about vandal
	4 ...but not as much as the second option. The limited hours and the annual upkeep costs are a negative. I feel that because of its enclosed interior, there would be scope for vandalism and graffiti. It would be wonderful to think that this wouldn't happen but one only needs to see what's happened to the nearby pier to see that some people have no regard for the property of others.
	5 I think the salt air would damage the roll
	6 Will be vandalised easily





		<i>'Don't like the design' comments</i>
Council	1	Looks too much like a bus shelter
	2	Loose the building it looks like a toilet block
	3	In general the circular design looks out of place sitting right beside the modern convention building. Looks dated already. Would prefer a more classic design.
	4	Don't do the forecourt
	5	This is the worst out of all the options. From the wall of headstones to the ugly toilet block with a peace sign. morbid eyesore.
	6	Make it look less like a converted public toilet.
	7	Obtrusive and ruins view looking towards the sound shell
	8	This isn't bad but looks expensive and I don't like the design.
	9	As a ratepayer I am not in favour of spending this much money on a war memorial. I think the design is also dated.
	10	This looks like a fancy public toilet
	11	The indoor area is too Sparse and plain
	12	It looks like the add on that it if. No respect is being shown...
	13	The domed area doesn't really blend in with the garden and War Memorial building.
	14	I really object to this option being referred to as a shrine. We already have a cenotaph and memorial square - there is no need for another elaborate memorial building
	15	Cannot see the point of having a big building to house the flame and then the rolls outside.
	16	the headstones are depressing and ugly the whole design is ugly.
	17	The roll of honour looks like a grave yard on the parade. Creepy and morbid. The whole design is ugly and would devalue the marine parade. Total waste of rate payers money.
	18	No. This option has a poor link with the serenity of the garden which should be the site and not the building forecourt. If the main reason why the glass drum is on the forecourt is to enclose and protect the flame then maybe the flame should go as it is not the key element of remembrance
	19	Too confining constricting limited. Does not allow for wheelchairs etc
	20	Only two statues. Like that they frame the bottom entrance. One at glass entrance is not needed. Seems lonely and morbid. Perhaps include a nod to the poppy instead? More symbols about hope and remembrance than death. It definitely looks like a mausoleum. Do the granite roll of honour plaques look too much like tombstones in their shape? Worry about the glass due to vandalism experienced elsewhere in the city. Like the fact that you can stroll past the names into the garden. Encourages reflection. Overall I don't like the building itself much but the exterior pathways are nice.
	21	Looks like a toilet block
	22	A possibility. Prefer floral clock to be near here not in sunken garden. Would access during daytime hours mean it is less likely to be vandalised? Probably. Do not like the spire with the broken cross even if it is the peace sign.
	23	This design has no connection to the rest of Napier's architecture
	24	This space looks stark and uninviting when watching the video I felt confused about what the area was mean to be. At a costs of 1.5m twice that of the garden option (not including ongoing maintenance) this will be an expensive place for dust to settle and the windows to get broken.
	25	Looks like a public toilet sponsored by Mercedes
	26	The dome and spire of peace are the main visual points of interest not the Roll of Honour. Glass subject to vandalism like the foreshore platform and the Veronica Bay area when it was rebuilt a few years ago
	27	I don't care for this design. Also too costly.
	28	Don't like this one
	29	This looks like a toilet block and doesn't fit with the memorial building at all. We have a memorial building we don't need a second.
	30	Too chunky - looks lie a tomb
SIL	1	Too squashed in
	2	Sounds odd, don't want to move floral clock. need to keep space around conference centre
	3	Sounds horrible. Object to the cost.
	4	Not sure about the design it does not look inviting. good that the flame is still visible through the clear panels
	5	Very ugly



*'Don't like the design' comments*

6	why is there a peace sign on top and Maori carvings around the roof - I don't think you are taking this very serious.
7	The concept doesn't really gel and looks awkward
8	Don't like the idea
9	I just feel it would not be smooth to make and would make it a bit more crummy
10	That's an insane amount of money and the spire on top looks mental
11	It shouldn't detract from other fantastic features of Napier, and I think something as iconic as the Sound Shell should be preserved as much as possible.
12	Did you come up with the ugliest idea ever to swing the voter!!!!
13	Not sure what this achieves & feels like it would be bulky in the nice open space
14	Don't like it at all.
15	It is too expensive in my opinion and it is not as modern as the one before. I also feel like the top is the Mercedes-Benz logo which I don't think would be very appropriate.
16	Seems a little static
17	It seems too bitsy, things to spread out, and its more money
18	Don't like it, does not fit in

*'Not necessary/Waste of money' comments*

Council	1	Roll of honour is still outside what is the point in have an expensive bubble to stand in and read it from there??? Pointless.
	2	Not to build it at all
	3	The roll of honour looks like a grave yard on the parade. Creepy and morbid. The whole design is ugly and would devalue the marine parade. Total waste of rate payers money.
	4	Another building is an unnecessary cost both from a capital and maintenance point of view.
	5	Far too expensive and unnecessary
	6	Take away the building unnecessary. A couple of seats looking at the names would be nice.
SIL	1	Too much for one war.
	2	Another building is not necessary here, open air is better
	3	Unnecessary
	4	Well with all the bad decisions of the tax payers money, this I don't mind. Will we be listened to though???
	5	Waste of money
	6	\$\$ could be spent in a more meaningful way for whole community
	7	Totally unnecessary , to increase carbon footprint ,cost, etc...
	8	Too expensive and not necessary
	9	Expensive waste of rate payers money.
	10	The cost says it all. Our community has needs at that cost we need to put it where required. What about our kids?
	11	Waste money
	12	What a bloody waste of ratepayer money
	13	Money could go to a better place
	14	Disappointed that the original was wasn't left as is. Waste of rate payment money.
	15	Money shouldn't come into it.
	16	What is the need for this?
	17	It is a very expensive option. Would that money better be spent supporting veterans?
	18	Its a waste of money, could use it better to provide for people without



*'Leave the clock where it is' comments*

Council	1	Like this option but not sure about moving the floral clock as this is an iconic location. Also not sure that the sloping ramp won't just be a place for skateboards
	2	Would lose the view of Sound Shell and clock will be moved. Clock should stay where it is. Too expensive.
	3	The clock needs to remain where it is outside.
	4	A possibility. Prefer floral clock to be near here not in sunken garden. Would access during daytime hours mean it is less likely to be vandalised? Probably. Do not like the spire with the broken cross even if it is the peace sign.
	5	The clock needs to stay but overall this is too open to vandalism
	6	This is a new memorial. A very expensive one. Blocks the view from the forecourt. Could be easily vandalised. The Roll of Honour is not covered or sheltered. The plaques could be kicked over. Removes floral clock. No!!
	7	Like to see floral clock retained within the Napier War Memorial Conference Centre to sound shell area. Sunken gardens surely subject to tsunami even small
S/L	1	I don't like the removal of the clock, and the view of the sound shell
	2	Leave the clock where it is!
	3	I don't think the clock should be moved, only accessed during the day isn't good
	4	the question is loaded I like how its inside, not too happy with the clock moving
	5	Sounds odd, don't want to move floral clock. need to keep space around conference centre
	6	I'm glad that there has been thought about how to keep the floral clock. Seems a reasonable cost?
	7	Don't like the clock being relocated.
	8	Should not shift clock again
	9	Whilst this addresses my concerns re vandalism I do not like the floral clock being moved. Compared to the other options is has the higher ongoing costs as well.
	10	Thought of moving the Floral Clock doesn't appeal to me.
	11	The clock should stay in the same place, its not needed to move it, the eternal flame and roll of honour should be in the building it started in
	12	I don't want the clock moved if possible, Id rather it stays
	13	it limits views of the shell and having to relocate the clock

*'Limited access' comments*

Council	1	I think this option blocks the view to the sound shell and also would limit the number of people/child visiting because of the indoor space. I also think that people would have to bend down to read the Roll of Honour which is not ideal on the pathway. It also feels very solemn with the statues. The cost is too high also.
	2	The forecourt area which does not comply with health and safety requirements. Large vehicles cars and the public all share the same exit/entrance. There is insufficient space available for a Forecourt option as well
	3	It looks great but it's too expensive for limited visiting hours.
	4	Too confining constricting limited. Does not allow for wheelchairs etc
	5	Concerned about 24 hr access
	6	Nice design concept but one no easily accessed . Have considerations been made for quiet reflection disabled access younger children able to access readily. Congestion would appear to be a barrier place for vagrants to gather
	7	Lack of access. Limited access to certain times of day
S/L	1	I don't like not being able to access it 24/7
	2	I don't think the clock should be moved, only accessed during the day isn't good
	3	it should be available for people to see it 24/7
	4	Restricting access to 9-5, the memorial is what you see, any time



*'Limited access' comments*

	5	Should be easily accessible being such an important memorial.
	6	Not everyone can visit during daytime
	7	Should be open all hours
	8	Limited access, they have a lovely open area outside the conference centre already, I don't like the running costs and its less available to the general public.
	9	...but not as much as the second option. The limited hours and the annual upkeep costs are a negative. I feel that because of its enclosed interior, there would be scope for vandalism and graffiti. It would be wonderful to think that this wouldn't happen but one only needs to see what's happened to the nearby pier to see that some people have no regard for the property of others.
	10	Again there will be access issues when the conference centre is being used
	11	Its not available 24/7, as a roll of honour it should be available for people to go anytime at all, open
	12	It should be able to be seen by public at anytime as isn't it a public price of history.
	13	Too expensive - don't restricted access

*'Like the idea, it provides protection' comments*

Council	1	I do like it seems a bit empty or sparse inside the glass dome but its a statement and weather dependant. I like how it is accessible 24 but will this area then become an issue for over night stayers etc...
	2	Because it is protected from vandalism
	3	Rather expensive and imposing. At least it protects the flame
	4	A possibility. Prefer floral clock to be near here not in sunken garden. Would access during daytime hours mean it is less likely to be vandalised? Probably. Do not like the spire with the broken cross even if it is the peace sign.
	5	No. This option makes the most sense as the eternal flame will be protected from vandals at night
	6	We like this option as we think there are less opportunities for vandals
	7	Expensive but like the concept. It's not part of the war memorial building though. Not so prone to vandalism.
	8	I think this is the best option it is better for it be under shelter why worry about the cost to council and our mayor don't seem to care what they spend
	9	This design would help deter vandalism
SIL	1	Again like the idea of the flame being protected
	2	A bit pricey, but address the issue of shelter from the prevailing Southerlies.
	3	This seems like a great option enabling protection of the site during night time hours
	4	Whilst this addresses my concerns re vandalism I do not like the floral clock being moved. Compared to the other options is has the higher ongoing costs as well.
	5	It would be safer
	6	More protection and even a nice comfy spot for breastfeeding or eating with little kids.

*'It should be where it was in the first place/Prefer inside' comments*

Council	1	I support the indoor option but would like to see a Statue of one of our decorated soldiers as they have done in Taranaki in the forecourt
	2	"If the access is limited going to be limited it may as well be housed in the existing building. (Indoor option). I don't see the need to have an entire building to house this. Changes: make the brown fence down the ramp to something less obtrusive and easier to see past; Remove the ""peace"" symbol from the roof it looks tacky. "
	3	Only prefer indoor option
	4	This should have been included in the original changes at no extra cost to ratepayers or tax payers
	5	Reinstate our War Memorial! Why so expensive why should the people re-pay for the Memorial they already had?
	6	To be indoors as original specifications 1970





*'It should be where it was in the first place/Prefer inside' comments*

SIL	7	Needs to be a part of the original building as it was designed to protect from vandalism.
	8	Relocate the flame to original building of the war memorial: offers protection from damage restored to original position
	9	The 'war memorial centre' is the building constructed as the memorial to honour Napier's fallen soldiers so really no need for a new building on site
	1	Far too expensive. Just use the existing building without any add-ons externally. Some internal changes to the building will be necessary but they should not be too expensive compared to building a whole new complex..
	2	Return the old flame
	3	I don't like market orientated the process the council has taken. It should be the war memorial hall.
	4	However Restore the memorial to within the building where it used to be.
	5	Needs to be put back inside like the original area
	6	I think that the building they have now is adequate
	7	Leave things where they are
	8	The War Memorial is the building donated by the Napier residents and the flame and roll of honour should be inside the building not in this bathing shed.
	9	We should not be having to choice between the three options. Napier city council members should have thought about the roll of honour and the eternal flame. They should have been incorporated back into the new building.
	10	Just put the elements of our War Memorial back where they belong
	11	Disappointed that the original was wasn't left as is. Waste of rate payment money.

Far too expensive, totally removed from the building that is the War Memorial building

I think it should be inside

The clock should stay in the same place, its not needed to move it, the eternal flame and roll of honour should be in the building it started in

*'Not Sure' comments*

Council SIL	1	I don't believe enough information on the detail has been provided
	1	Id have to see it, not sure
	2	Difficult to give opinion between three options when I don't know what they are
	3	Not sure

*'It limits Sound Shell view' comments*

Council	1	Obtrusive and ruins view looking towards the sound shell
	2	I think this option blocks the view to the sound shell and also would limit the number of people/child visiting because of the indoor space. I also think that people would have to bend down to read the Roll of Honour which is not ideal on the pathway. It also feels very solemn with the statues. The cost is too high also.
	3	Would lose the view of Sound Shell and clock will be moved. Clock should stay where it is. Too expensive.
SIL	4	I would like it more if it didn't impede view to sound shell
	1	I don't like the removal of the clock, and the view of the sound shell
	2	Too expensive and blocks view of sound shell.
	3	Quite like it but wouldn't like to obscure the view of sound shell
	4	It shouldn't detract from other fantastic features of Napier, and I think something as iconic as the Sound Shell should be preserved as much as possible.
	5	This option seems much too expensive, and something that obstructs views of the sound shell would likely be unpopular.
	6	Sound shell view should not be compromised



*'It limits Sound Shell view' comments*

	7	It sounds very expensive for something that most people probably won't appreciate, and too much fluffing around moving things already there. Not ideal to limit the view of the Sound Shell.
	8	it limits views of the shell and having to relocate the clock

*'Like it and room for improvement' comments*

Council	1	I do like it seems a bit empty or sparse inside the glass dome but its a statement and weather dependant. I like how it is accessible 24 but will this area then become an issue for over night stayers etc...
	2	Don't have the statues that are placed around the building.
	3	inclusion of a living memorial wall one or two screens as per <a href="https://www.youtube.com/watch?v=beqerNieXzg">https://www.youtube.com/watch?v=beqerNieXzg</a>
	4	no. Like it as it is. Some female statues too of course!
	5	It looks slightly like a fortified pillbox. Most memorials are outwardly focused not so much 'enclosed' albeit it is outdoors.
	6	Some form of interactive participation perhaps encouraging families to add (verified) details.
	7	Forecourt option should be incorporated into Indoor option nice design but as Pier has proven Vandals will destroy the glass & Graffiti everything
	8	Flame in the centre of the room
	9	Touch screens inside to educate young and old
	10	Add touch TVs for educational use
	11	flame and roll of honour inside War Memorial building. New building using as display area
	12	Combine ideas with garden option
	13	Safety glass
	14	Include roll of honour in close proximity to perpetual flame - not outdoors
	15	Allow for a secure room for receiving memorabilia and arranging displays. Part of the existing chair storage could be suitable. This option has the potential of being an education and tourist attraction.
	16	I do like the Natusch outdoor shrine concept but I think it lacks something in the way of height definition that would pull in attention from a distance. Some overarching column feature perhaps surmounted with a bronze dove or a figure releasing a dove that could be illuminated at night and would catch the rays of the rising sun would cap off that end of the parade magnificently .... a memorial with real tourist attraction? (attached photo of Spirit of Napier)
	17	Yes. Put the windows in the inside design back as well
	18	Glass right around? Better spire?
	19	Beautiful addition. Put windows back on hall. More prominent spire? Steeple?
SIL	1	Nice but please include history of he wars and ... Stories

*'Designed by the original' architect*

Council	1	Only with the sanction of Guy Natusch
	2	This concept by the original architect epitomises the theme of the 1957 war memorial
	3	Since designed by original architect - no changes as it fits the altered building
	4	Is the best one. You should have taken Guy Natusch's comments and done this properly. Typical Council
	5	Guy Natusch's design should be the most preferred. Having the eternal flame inside but visible from forecourt and parade is most fitting. His design has a reverence about it.
SIL	1	same architect

### APPENDIX 3: WAR MEMORIAL CONSULTATION ACTIVITIES - FEEDBACK

Date	Activity	Numbers (approx.)	Actions / feedback
22/11/18	Marewa Shopping Centre pop-up 2-3pm	50	5 surveys filled in Forecourt = 2 Garden = 5 Indoor = 0 Note more than one option selected by 2 Cards handed out Points raised: <ul style="list-style-type: none"> <li>Names too high on Garden option</li> <li>Nice to have it outside for ceremonies, especially Anzac Day</li> <li>Like the garden option but worried about vandalism</li> <li>"Put it back where it [expletive] belongs"</li> </ul>
23/11/18	Taradale Shopping Centre pop-up	60	8 surveys filled in Forecourt = 2 Garden = 8 Indoor = 0 Note more than one option selected by 2 Points raised: <ul style="list-style-type: none"> <li>Worried about vandalism – smashing glass and the flame (Forecourt Building and Garden)</li> <li>Cover the pergola</li> <li>Like the continuation of the Veronica Sun-bay in the Garden option</li> </ul>
24/11/18	Anderson Park pop-up	36	5 surveys filled in Forecourt = 2 Garden = 5 Indoor = 1 Note more than one option selected by 2 Points raised: <ul style="list-style-type: none"> <li>Like the accessibility of the garden option – helps with getting to the gardens too</li> <li>Garden option continues Marine parade development</li> </ul>
12/12/18	CBD Pop up	40	8 surveys filled in Forecourt = 1 Garden = 5 Indoor = 1 None = 1 (spend zero \$) Points raised: <ul style="list-style-type: none"> <li>Memorials should be outside (ex Air force)</li> <li>Garden option continues Veronica Sun-bay</li> <li>Garden option should add a soldier statue</li> </ul>
26/11/18	Letters sent to businesses overlooking: <ul style="list-style-type: none"> <li>Friends restaurant</li> <li>Te Pania hotel</li> </ul>		

27/11/18	Napier RSA meeting 10–10:45am	40-50 members	<p>5 surveys handed in Forecourt = 5 Points/questions raised</p> <ul style="list-style-type: none"> <li>Guy Natush submitted his thoughts on each option – read by John Purcell</li> <li>Selwyn Hawthorne keen for the WM to have a Wow factor and could see that the community might be keen to fundraise if this is the case – his preference being the Forecourt option – it could incorporate a lot of other elements e.g. letters to home etc. The Memorial Recovery Group favour the Indoor option, although not unanimously. Wants the Mana restored.</li> <li>Questions about demographic information</li> <li>Suggestion that someone could fill in multiple forms as no name on it</li> <li>Feel that this is a Napier issue but others could fill in the survey</li> <li>Wanted assurance that the Council would listen to the feedback</li> <li>Some discussion about Roll of Honour</li> <li>Concerns about vandalism</li> <li>Focus on cost raised – advised we have to tell the community about cost but that it is not a focus.</li> <li>Samuel Williams - Request for details of the meeting in April 2016 where the first decision was made. Information about who voted for and against, and how many Councilors were present.</li> </ul> <p>Confirmation that the memorial is about the people not the battles as battles are commemorated elsewhere.</p>
27/11/18	Letters delivered to residents on Brewster St, Clyde Rd who overlook the WM site area		
28/11/18	Community Meeting – Taradale RSA 5:30-7pm	77 present 18 Councillors and staff	<p>Three options presented Consultation process discussed Points/questions:</p> <ul style="list-style-type: none"> <li>Garden option <ul style="list-style-type: none"> <li>Presenter Georgina King <ul style="list-style-type: none"> <li>concern about protection of the flame</li> <li>will the steel be prone to rust?</li> <li>Suggestion to incorporate Māori elements</li> <li>Will the panels be able to accommodate all the names? (A=Yes)</li> <li>Concern about glass – Perspex can be used</li> </ul> </li> </ul> </li> </ul>

			<ul style="list-style-type: none"> <li>○ Comment made "let the space be open to represent the freedom that they fought for, and use materials that will allow them to age with dignity which they weren't able to do in real life"</li> <li>• Forecourt Building option - Presenter Alan Rhodes made the point that the memorial should be striking, memorable and a shrine. Use bronze (Statues) and black granite (Roll of Honour), doesn't impede conference centre <ul style="list-style-type: none"> <li>○ Concern raised about the use of glass in the building (A=concept can be altered and different materials used)</li> <li>○ What hours would it be open (A=Daylight hours)</li> </ul> </li> <li>• Indoor option – Presenter Craig Morley identified that the indoor option could accommodate education provision using technology. He advised he didn't think the estimate cost was correct believing it would only cost \$42,000 to implement this option and that NCC had added the other costs. He said he hadn't had access to the inside of the building so hadn't been able to model the internal space. He suggested that maybe the three designs could be merged. <ul style="list-style-type: none"> <li>○ Question asked about how much space there is in the room (A = 67 metres square)</li> <li>○ Question asked as to whether additional storage would be necessary anyway if the indoor option didn't proceed (A=No)</li> <li>○ Clarification on the need for alternative storage should the indoor option proceed was also given.</li> <li>○ Question regarding the initial decision to move the elements to Memorial Square and why that decision was changed. Mayor Dalton responded explaining the Council was working with advice provided by the RSA at the time who then advised they preferred a Marine Parade site.</li> </ul> </li> <li>• Question about the independent survey and perceived bias of telephone</li> </ul>
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			<p>interviewers. Clarified that an independent company was undertaking the survey and that their professional reputation depends on showing no bias.</p> <ul style="list-style-type: none"> <li>• Suggestion to get an independent group to assess and analyse the feedback – advised that the NCC staff are required to be objective and that it is standard process for them to report to Council.</li> <li>• Why was the 3<sup>rd</sup> option "thrown out". Advised the process of the designer withdrawing the option.</li> <li>• What are the costs for moving the Floral Clock? Costs for removal included in QS – What about reinstatement? (A= these costs are not included but are minimal as the setting in the sunken gardens is already there so the clock just needs to be lifted and placed in the new space).</li> <li>• Will the Council sell the War Memorial Centre? (A=No)</li> <li>• Concern about the original purpose of the building being compromised</li> <li>• Could the feedback forms be more easily available? Could people deliver some in their area (A=Yes, some have already been picked up to deliver to Westshore).</li> </ul>
29/11/18	Napier Disability Advisory Group	9 attended	Would like to be involved in any subsequent design, can see opportunities to gain accessibility down to the gardens below.
4/12/2018	Focus Group – Taradale Schools Anzac Committee	<p>7 attended</p> <p>Tamatea High School Students and Teacher</p> <p>Taradale High School Teacher</p> <p>3 RSA committee members</p> <p>2 NCC Staff</p>	<p>What is important in a WM?</p> <ul style="list-style-type: none"> <li>• Legacy – should stand the test of time both in materials used and form</li> <li>• Commemorate peace</li> <li>• Recognise those that came home and those affected from home</li> <li>• Could include modern conflicts</li> <li>• Accuracy in spelling of names (the little things count)</li> <li>• Could include Māori symbolism (e.g. God of War/Peace)</li> <li>• Open areas, good security and clean</li> <li>• Interactive – use technology</li> </ul> <p><u>Forecourt building</u></p> <p>Likes – having the flame inside and protected, could have interactive technology in the annex building</p> <p>Dislikes – security concerns</p>

			<p>Changes: include interactive stories, a wall of poppies, want to see all of the Roll of Honour from inside the annex</p> <p><u>Indoor</u>          Likes – proximity to the history of the WM, can include interactive technology          Dislikes – hours of access          Changes – none provided</p> <p><u>Garden</u>          Likes – Nice garden, seats          Dislikes – lacks substance, could be anything, concerns about security          Changes – needs more elements</p>
6/12/2018 5:30-6:30pm	Focus Group: Return the Name, The Flame and the Roll of Honour FB Group	<p>4 RSVPs</p> <p>1 attendee (not part of FB Group),</p> <p>Written note provided member who was unable to attend</p>	<p>What would you do to each option if it were to proceed:</p> <p><u>Forecourt building</u></p> <ul style="list-style-type: none"> <li>• Small round building is out of proportion – obscures main building, plaques should be front and centre of any design</li> <li>• Plaques are shaped like gravestones, they should be shaped differently and made of lighter grey granite</li> <li>• The peace symbol used also signifies 'no nukes' – peace symbolism should be expressed another way</li> <li>• The statues should be three bronze soldiers and represent the services – what about the nurses (and others) the dogs and the horses, pigeons?</li> <li>• Looks like a public toilet</li> </ul> <p><u>Garden</u></p> <ul style="list-style-type: none"> <li>• Pergola should relate more to the Veronica Sun Bay – more solid</li> <li>• Cortene Steel wrong for plaques of that era – granite should be used – not too shiny – greyish and mottled</li> <li>• Should retain a real flame behind a transparent barrier</li> <li>• Use of glass a concern</li> <li>• Not in a prominent place</li> </ul> <p><u>Indoor</u></p> <ul style="list-style-type: none"> <li>• Gives back the windows</li> <li>• Plaques would be on the original wall</li> <li>• Storage could go downstairs with a lift</li> </ul> <p>In general:</p> <ul style="list-style-type: none"> <li>• Should not be so separate to the WM building</li> <li>• Should not obscure the building</li> </ul>



			<ul style="list-style-type: none"><li>• Cars should not be parked on the forecourt</li><li>• Suggest a synergy between the War Memorial and the MTG – re local history – untold wartime stories etc.</li></ul> <p>Have another idea that will be submitted – use of indoor and outdoor. Thought that it was a shame that the focus group was not attended.</p>
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APPENDIX 4: ADDITIONAL IDEAS / FEEDBACK

Garden Option

735  
My suggestion for garden option to be constructed on forecourt area in front of solid wall -

NOTE

This would leave access entrance free <sup>access</sup> for delivery to conference centre venues.

Signage on solid wall for War Memorial etc.

green hedges would reduce wind in appropriate places.

A roof could be designed to cover garden option.

Floral clock will "well it is."

please my presentation of my idea is written, so please contact me if necessary.

Jane Graham

1/37 Meera Rd

Tarekale

06 8454 353

14/12/18

P.S.

I would appreciate acknowledgment of my submission and feedback on my input.

Thankyou

Jane Graham

Submission to NCC re War Memorial options.

In March 2016 the Napier War Memorial Hall ceased operations in order to renovate and earthquake strengthen the existing building to new criteria following the Christchurch Earthquake. This work was undertaken by Gemco Construction of Hastings to a design by Brent Scott an architect from Citrus Design Architecture, a Napier company. In addition to the strengthening, the plan included expanding the original building and adding a new exhibition area to the complex. At a cost in the vicinity of \$7.5million the work was completed in March 2017 for an official opening on the 23<sup>rd</sup> of that month. A public "Open Day" was scheduled for a week later on April 1<sup>st</sup>.

And what an April Fools stunt to pull on the ratepayers and public of Napier.

Little did we know that our original hallowed structure that had been in its previous iteration the seat of profound MANA, honoured by the whanau and friends of firstly the original 303 Napier persons who lost their lives fighting on/in mostly on foreign sea, soil and air in the Second World War and then from 1995 the additional 305 names from the Boer and First World War from an expanded area who never returned and who contributed so valiantly to ensure the peaceful and democratic lifestyle that we enjoy today.

From the closure in 2016 until the re-opening in 2017 Napier City Councillors and Senior staff completely lost their moral compass. Behind the scenes during this period there were moves within Council to relocate the memorial component of this sacrosanct building.

Hang on! This shrine has all of the MANA associated with a memorial, as detailed in the United Kingdom Memorials Trust protocols that apply in this country, ***"a site intended to perpetuate in a permanent manner the memory of an event in New Zealand history"***.

There were documented utterances to justify Council's decisions such as

***"The War Memorial Conference Centre has in the past created marketing issues, particularly with Australian potential clients at trade shows who perceive that the facility is like a Leagues Club or Returned Services club rooms."*** and for the removal of Memorial elements because of ***"budget constraints."*** Each of these inane comments from elected councillors and/or staff ensured that the Eternal Flame, the War Memorial name had no attachment whatsoever to what I now describe as the biggest lemon in Napier's history.

These elements are in some cases are the only recognition of those who served and were now suddenly not part of OUR MEMORIAL.

This MEMORIAL (a structure that in any culture is expected to honour its kaupapa in perpetuity) was created from generous and ingenious contributions totalling £21,000 from a much more egalitarian and grateful community, from the business houses of the day, from service and sports clubs that came together with the unique Hawkes Bay's community spirit that is now diminishing so quickly. The funds raised locally were matched pound for pound (£12,000) by the Government of the day, and a top-up of £10,000 from the Napier Borough Council.

### **BUT WAIT, THERE IS MORE!**

#### **THE APOLOGY:**

At a council meeting where the name of the Memorial building was on the Agenda on 9<sup>th</sup> April 2018 Mayor Bill Dalton made the following statement;

"To those people who were offended I unreservedly apologise. There was no intent to offend."

Being a generous person I have decided to assume that the apology also applied to the elements of the absent Plaques and the Perpetual Flame that are still in storage in the NCC yard in Onekawa and when I was granted permission to see them on February 8<sup>th</sup> 2018 they were in the respectful care of storeman Kerry Kilbey.

In order to give solace to those hallowed names on that day I read a prepared prayer and left a copy of it under the plastic wrapping. These Plaques with 606 names on them are not forgotten by decent citizens of Napier and we are coming to get you, to honour you and to bring you into the day, the night, the sun, the rain and the eternal spray from our foreshore that you have been disrespectfully denied for far too long.

After New Zealand's second worst wartime loss of 2779 lives on the slopes at Gallipoli in 1915, the victor of that sad battle, Mustapha Kemal Atatürk gave considerable solace to New Zealand families when he communicated

*"Those heroes that shed their blood and lost their lives. You are now lying in the soil of a friendly country, therefore rest in peace. There is no difference between the Johnnies and the Mehmets to us where they lie side by side here in this country of ours. You, the Mothers who sent your sons from faraway places, wipe away your tears, your sons are lying in our bosom and are in peace after having lost their lives on this land, they have become our sons." These heart-rending words of comfort attributed to Ataturk, Commander of Turkish forces in World War 1 and later Father of the New Turkey, grace Memorials on 3 continents. Surely, WE, the vanquished of that debacle can offer real solace to the now 1000 lost sons and daughters of Napier. If our arch enemy at Gallipoli can show such grace to our dead on his shores it is incumbent upon us to do our utmost to bring the memorials out of the dark to a place where their whanau can spend their time in solace with their Tipuna.*

#### **WE WILL RESTORE YOUR MANA.**

#### **Where to from here;**

My connection to the Napier War Memorial Hall goes right back to 1955 when I helped my parents during the original fundraising by running around selling raffle tickets in our neighbourhood and outside Kidson's Menswear in Emerson Street on a Friday night. Prior to my recent visit to see the plaques I had had discussions with Jeremy Nash who lost his Father in an air accident during training for overseas service in 1942 from memory. Jeremy is the Grandson of Sir Walter Nash, former Prime Minister of NZ, and the promoter of the original legislation that created the subsidised government funding of memorials to commemorate the fallen of the 1939-1942 conflict.

Since I retired in 2004 much of my time has been directed toward assisting my community on a voluntary basis with projects large and small that have had fundraising, construction, security, traffic, crowd control and marshalling components.

For the current War Memorial solution I have developed a plan based on a previous \$1.5 million project that I led for Little Elms Charitable Trust in

Hastings in 2008 where the local transport industry through Trucking For Hawkes Bay Child Cancer Charitable Trust had built, adjacent to the Hastings Fallen Soldiers Memorial Hospital, a Ronald McDonald House style accommodation complex for parents of sick children who are patients there.

My Napier War Memorial plan requires the establishment of a Charitable Trust with its tax deduction benefits as a fundraising vehicle. The impetus for this was that when I was undertaking my petition in August/ September 2017 I heard numerous comments from many of the 846 signatories that they were prepared to put their hand in their pocket to assist in restoring a **WOW FACTOR** Memorial to the site. This plan has scope for known strategic partners, (both cultural and financial), cash contributing, material and skill supplying organisations as well as a community involvement. Jeremy and I presented this proposal to NCC staffers Sally Jackson and Charles Ropotini in 2 meetings in early 2018. At that point we were unanimous in giving our unequivocal support for Guy Natusch's beautiful forecourt concept or any variation that he agreed to. We have not had one communication in response to this tried and proven community solution.

**Current concerns;**

- (1) A principal fear that I have of the consultation process is that the Napier War Memorial survey forms were not universally available.
- (2) I think that the survey form didn't need to include the first section regarding "Your details" This served to turn off several people who have contacted me,
- (3) Additionally a comment that was passed on to me with regard to the telephone polling undertaken was that the interviewer gave the impression following two answers to questions that she was not neutral/independant.
- (4) I have a further grave concern that the Reserve land title for the Garden Option is compromised and that history has shown that NCC can and has carved off structures and put them in the hands of private enterprise such as Ocean Spa. I would have to create absolute mayhem if the War Memorial site was treated similarly in a deal with a major hotel organisation such as Te Pania.

(5) Based on my observance of most of the the issues of the first 2 years of this the 45<sup>th</sup> Council I have little faith in the transparency that has been shown on too many occasions during that period,

(6) I have grave concerns as to the reliance on skewed costings attributed to the options that Council has printed in the Napier War Memorial survey that is currently in the public arena. But I must state that the total business plan charges for the Aquarium expansion, the new Pool complex and the money spent on the Velodrome white elephant were combined, they would be greater than the revised cost of the partially subsidised Natusch Forecourt Building Option,

(7) I don't necessarily accept that The Natusch Forecourt Building Option would only have access during daytime hours,

(8) In my opinion cost is the last consideration in the restoration of a fitting Memorial to those 1000 citizen of our Borough who forewent their tomorrows for our todays. To me there is an old adage that is so important;

*"To care for those who once cared for us is one of the highest honours."*

### **Summary;**

I, Selwyn Hawthorne, a 76 year resident of Napier and surrounding districts unequivocally support Guy Natusch's Forecourt Building Option as the restored Memorial to replace the formal Plaques and Eternal Flame that were disrespectfully not returned when the Napier War Memorial Centre was strengthened and renovated in 2016/17.

I do support this because of;

- (1) its ability to restore the MANA to the 61 year old sacrosanct site, and what it means to the whanau of 1000+ young Napier and District men and women who gave their tomorrows for our todays in many theatres of war worldwide,
- (2) its beauty, grace, style and connection to the original design that was so loved by Napier citizens who cared,
- (3) its WOW FACTOR that is obvious in most Memorials worldwide,

(4) its opportunity to be re-connected to the community via a proven funding and construction plan that Napier City were given but have to date ignored,

(5) its future capability to install current technology of the day to display more data that could be retrieved on the persons named,

(6) Being an outside environment available 24/7 for the Plaques a sacred space for those who so deserve to be honoured and who have for too long been denied the opportunity to be warmed by the light of day, to be able to rest in the dark, to be washed by gentle showers and to smell the spray of our dear ocean, and to have their whanau sit with them, to honour them and to weep at the appalling waste of humanity that they were the victims of.

They shall grow not old as we that are left grow old

Age shall not weary them

Nor the years condemn

At the going down of the sun and in the morning

We will remember them.

LEST WE FORGET KE WHARE WHARE TE O TATOU

Selwyn Hawthorne

23 Islington Place

Tamatea

Napier 4112

Ph 06 845 4164 027 222 6502

[Selwyn.hawthorne@xtra.co.nz](mailto:Selwyn.hawthorne@xtra.co.nz)

**I will speak to this submission at any subsequent hearing.**



167 Kennedy Rd  
Marewa  
NAPIER 4110  
ph 8435455  
11 DEC 2018

To whom it may concern.

I will not be "chasing" any of these options.  
I will leave that to more knowledgeable and committed  
Citizens who have a (emotional) connection to the War  
Memorial and Flame.

I do want it noted (officially) that once again the ratepayers  
are footing the bill of hundreds of thousands of dollars (plus  
"Operating Costs - forever more") for once again a very poor  
decision. I am more than disappointed, distressed and  
dispare that Councillors are going to stop doing this  
to ratepayers. IT IS NOT YOUR MOVE4.

Yours Sincerely ??

G.E. Macdonald.

GUE MACDONALD.

## War Memorial Reinstatement

To whom it may concern,

Napier City Councilors, R.S.A and others  
Cc: HB Today

A critique of three options in summary;

### Option 1: Forecourt Option

A vision that aims to, and achieves the following:

- Respect the prominence of the Roll Of Honour and Flame in the original 1957 design, which was outside and prominent as the visitor approached the War Memorial.
- To provide a sheltered space for contemplation and viewing of displays selected from memorabilia for their compelling interest and educational value.
- To both visually and physically link and reunite the Roll Of Honour and contemplation area to the original 1957 Memorial Hall as would be recommended by ICOMOS and other guidelines.
- Enhance the Marine Parade landscape with the War Memorial Roll Of Honour and contemplation extension being a feature of architectural value to the forecourt and as a culminating feature as viewed from the Soundshell and fountain.

**The dome and Spire of Peace would be a visual point of interest in the landscape and a reminder that our aim should be always to achieve peace without the horrors of war.**

Note: The architects have endeavored to work within the guidelines of ICOMOS and the other heritage agencies. An independent evaluation would be welcome by an experienced conservation architect.

### Option 2: Garden Option

- This concept is quite unsuited for the purpose.
- The attractive presentation focuses on the views from the Soundshell and fountain, only emphasizes the criticisms reported to council and others in the earlier report 17 October 2018 (enclosed). There are many fundamental design problems and does nothing to improve the architectural landscape of the Marine Parade.

Note: This proposal does not even meet the requirements of the design brief mutually accepted by the Napier City Council (NCC) and myself as Heritage Advisor. This concept lacks the vision for the memorial to be more than a landscaped cemetery. The concept required is for the vision to properly acknowledge the significant events of two world wars. This option fails to do that.

### Option 3: Indoor Option

- This option has highlighted the need for a collection area for memorabilia and display if there were to be no secure covered contemplation area.
- The proposal to house the plaques for World War 1 and World War 2 inside is not supported for two reasons. Firstly, the preferred location at all times from 1957 was outside the building, and secondly, the location nominated is not appropriate for such significant events as the two world wars.

This proposal does not contribute or enhance the architectural features of the Marine Parade, nor does it recover the integrity of the 1957 memorial other than reinstatement of some windows.

Note: It is a solution of expediency rather than a vision that more appropriately should commemorate the significant events of two world wars.

Guy K, Natusch      Heritage Advisor  
MNZM, DSC, FNZIA (rtd)

26<sup>th</sup> November 2018

**The Napier War Memorial – is Napier City Council missing a unique opportunity?**

One key reason why Napier attracts as many visitors as it does could be because of its history and the stories it can share and tell. Art Deco Napier is a prime example of this. However, there is a parallel between 1930s Art Deco Napier and the post-war period of the 1950s when the Napier War Memorial was built. During both eras Napier's community shared emotional values by looking forward to a brighter, better future with buildings and memorials that would also act as constant reminders of past traumas and tragedies.

When the Napier War Memorial was built in 1957, Guy Natusch's design was a creative innovation because it also integrated the value of memorial and remembrance. More than that, where war had sometimes divided communities apart, the Napier War Memorial building was specifically built for joyful celebrations and events that would bring communities back together again. Recent history, post 2016, has revealed a different story that has tainted this idealism.

In my opinion, not only is the name the Napier Conference Centre bland and boring, very much like the re-build itself, it also possibly excludes communities who may want to use the building for events other than for a 'conference'. More than that, whilst the name Napier Conference Centre persists, and the perceived theft of the War Memorial remains; what may continue is an indelible stain which may become extremely difficult to remove.

Therefore, the option to place some or all of the elements of memorial back inside The Napier War Memorial building could be a great leap forward and in time remove the painful memories of the recent past.

What to do next and what else could be placed inside the building should also be discussed and considered. To digress for a moment, every Anzac Day most of us are enthralled by the fact that a growing number of children and young adults attend and learn from the commemorations that take place on that day; and quite rightly so. Imagine if the Napier War Memorial building was to contain an ever-changing display of actual memorial artefacts and objects and made full use of information technology as well. Within a safe and peaceful environment young people, residents and tourists would be able to discover and understand much more about our people and our stories. Not just on Anzac Day but virtually every day we would be able to remember them.

As far as the use of information technology is concerned we only have to look up the road to Wairoa for an idea. Wairoa's WW100 project called SALUTE is the country's first digital World War I memorial. Like a giant iPad it operates with the touch of a finger, Wairoa's touchable screens feature maps, diaries, letters from the battlefields, films and two interactive timelines.

Is Napier City Council missing a unique opportunity to create synergy between the MTG, the Napier War Memorial and local history? With the use of actual objects, articles, art work and poetry and the application of modern technology, placed within the War Memorial building, Napier could honour, respect and showcase the lives of those who served overseas. Indeed, there are possibly hundreds of untold wartime stories, which could enlighten and educate communities both now and way into the future.

### Napier War memorial Indoor Option

I support the Indoor Option.

We need to recall that the building is the War Memorial Centre which was originally built as a war memorial back in 1957. The City Council was entrusted with the care of the War Memorial and has seriously failed in its duty in removing the war memorial elements from the building during the recent renovations. We now have the opportunity to reinstate the war memorial elements in the building which will return the building to its original status as a war memorial.

**Commercial Considerations:** I am aware that some local residents are concerned about what they see as commercial exploitation of the war memorial by using it as a conference centre. As an honorary life member of Heritage New Zealand I am well aware that the future security of heritage buildings is greatly enhanced when they have an economically viable use. There is no reason why the war memorial cannot co-exist with the conference centre. However I note that in the "Design Concepts" documents released by the Council that the indoor Option "impacts on the operation of the conference centre". What the impact is is not specified but it appears that the Council needs reminding that there seems no good reason why the conference centre cannot comfortably co-exist with the war memorial as evidently was the case prior to the last renovations. In fact the war memorial section of the building will enhance the whole centre in providing an attractive point of interest.

**Cost Considerations:** The Indoor Option is potentially the cheapest option at around \$385,000 plus consultants' and consent fees. However this net cost has been unduly inflated by the estimated cost of providing an alternative storage area in the building. The proposed new storage area adds a further \$320,000 plus fees to the cost. While it might be argued that a space must be provided for storage displaced by the indoor memorial space it should be noted that the proposed new storage space is considerably larger than the space it replaces at 97 m<sup>2</sup> versus about 70m<sup>2</sup>. While there may be good reasons for providing a new larger space it is unreasonable to add the extra cost of the larger new space to the Indoor Option cost. If the storage space replacement cost were adjusted to cover the direct replacement of the 70m<sup>2</sup> taken for the war memorial elements the net cost of the Indoor Option would then be about \$740,000 or very similar to the Garden Option which does not include the cost of reinstating the floral clock in the sunken garden.

As a rate payer I am sadly reminded that if the City Council had been in a position to fund the renovation project as originally designed this would have probably been the cheapest and best option as the saving of a million dollars or so made at the time will ultimately be gobbled up by the cost of one of the current proposals plus all the preparatory work to bring us to this stage. We will also be left with a building where the cost of the original economies will continue to detract from its design.

## Memorial design - feedback

By Craig Morley  
14 December 2018

*This Memorial design feedback supports only the Indoor design option, using existing floor space within the existing building.*

The Memorial elements, the Flame and Roll of Honour have always been part of the existing building. The elements should never have been removed in the first instance. The Ministry of Culture and Heritage key source reference "ICOMOS" requires reinstatement to the existing building.

The Garden and Forecourt designs are NEW memorials, separate to the original Memorial building and do not comply with the intent of Government of 1957, that the building's purpose first and foremost be a War Memorial. The local body accepted this as caretaker and they were responsible for the upkeep and to ensure this primary purpose was maintained. NCC have failed in this respect and this needs to be corrected by re-instatement of the Memorial elements back into the building.

The original indoor option adopted by Council on 2<sup>nd</sup> October 2018 has raised potential design issues around fire safety and storage.

Initial fire safety checks by Strata Group indicate that a egress path is required and the Hallway provides this function and hence cannot be removed, however it appears that they were not informed that a new/replacement fire egress path would be through the (new) Memorial room area. This needs to be assessed properly with a qualified Fire safety Engineer.

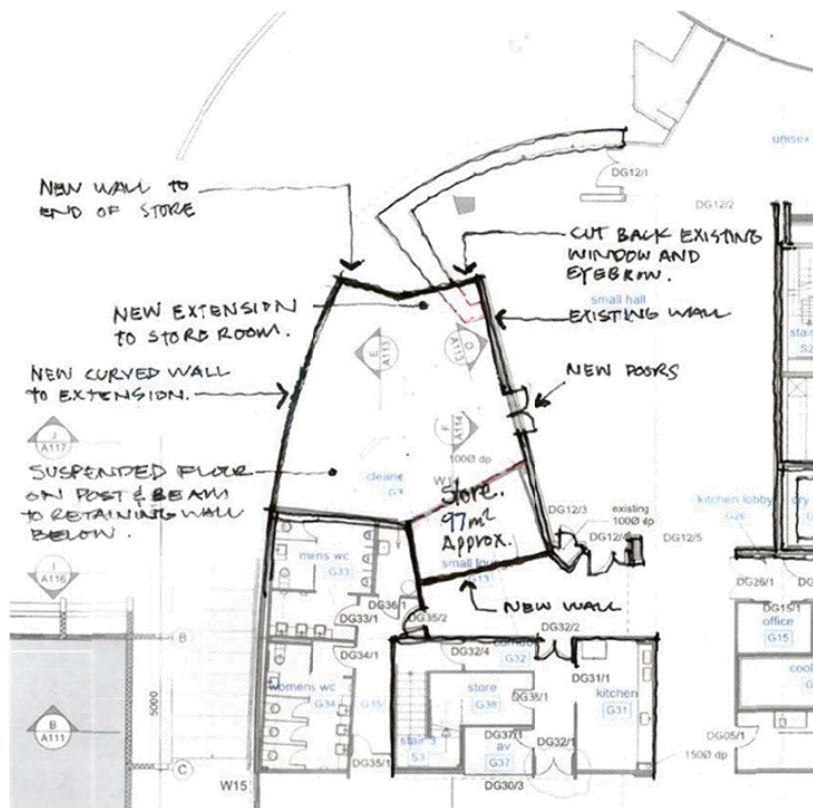
If the fire exit hallway cannot be converted to storage space, then new storage area has to be created.

NCC amended the Indoor design, to include a new **97m<sup>2</sup>** storage extension on the North East aspect of the building. It is significantly more storage area than is currently available. It will dramatically affect the external appearance/outline of the building and this area is one of the last remaining unspoiled areas that have form, character and original architecture.

It is unrealistic and not required given there are existing areas within the building that could be converted to additional storage space.

It comes with a hefty price tag as well. Referring to the recent RLB costing report;

Option C1 Store room extension	= \$320,000
Consultants fees	= \$125,000



## WMC Walkthrough & ergonomics

On 19<sup>th</sup> November 2018, there was walkthrough of the War Memorial Centre to identify the storage issues.

Having worked for Ericsson as a Production Engineer on electronic assembly lines, I am very familiar with the importance of process control and efficient flow paths. Inefficiencies generally result from;

- unnecessarily long travel distances
- poor accessibility of items
- crossovers (potential collisions!)
- inappropriate sequencing of tasks

It was blatantly obvious that the Conference operations were significantly impacted by the first two points.

My impression was that there are significant operational issues moving chairs and tables around the building with the existing *single* storage room configuration.

Using the Foyer as a wait and staging area while items have to be moved to/from the existing storage room to either of exhibition halls via the Ballroom and Gallery, is not efficient. There are long travel paths and interference with other operations.

*As an example, if the Large Exhibition Hall is being used and has to be rearranged/refurnished (and guests are temporarily moved into the Foyer), the Main Ballroom, Gallery, Lounge AND the Small Exhibition Hall cannot be in use.*

Booking and income potential that is not being realized.

Having a storage area between the Large and Small Exhibition Halls in addition to a storage area over near the Main Ballroom would resolve this operational issue.

Utilizing the building's existing space for new storage is the best option.

This needs to be considered before any external changes to the building are made to secure additional storage area.

### **Storage options**

#### **1. Basement**

The 2016 Brent Scott design originally included a large basement storage area and service elevator to cater for storage needs (plans over page). The Architect recognized that at least two storage spaces were required and one of these needed to be accessed between the Large and small exhibition halls.

Attached is the agenda of the Memorial build cost cutting

[CO\_20160406\_AGN\_112\_AT\_SUP\_SAVED]. The cost cutting changes saved ~\$1.3 million, the bulk of this the removal of the Memorial elements annex and the Basement storage/elevator.

Obviously the annex removal has resulted in no location for the Memorial elements. The removal of the lift/basement meant there would be no service access for exhibition hall loading and unloading at basement level and service vehicles would be forced to using the forecourt. This was a significant safety compromise because this is a busy pedestrian and foot traffic area.

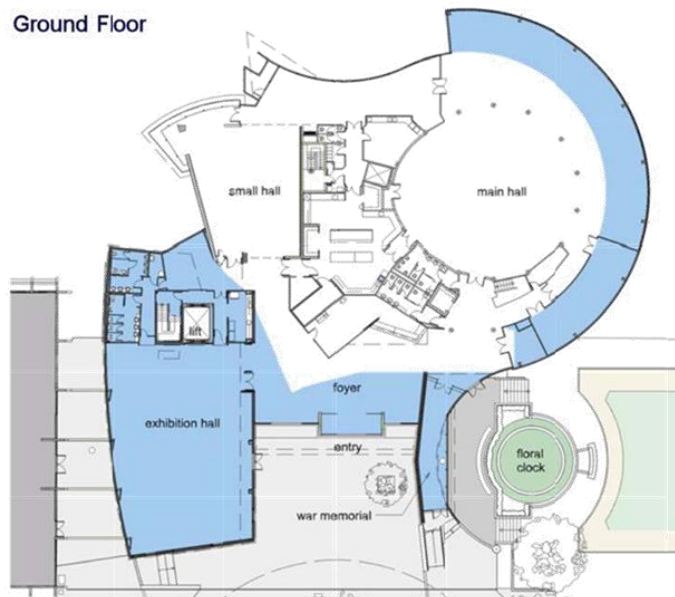
It meant there could be no obstacles on the forecourt – no trees (there used to be Pohutakawa trees). Its lifeless and stark looking now.

The forecourt has turned into an ugly looking car park and vehicles using the Marine parade are using it as a turnaround area.

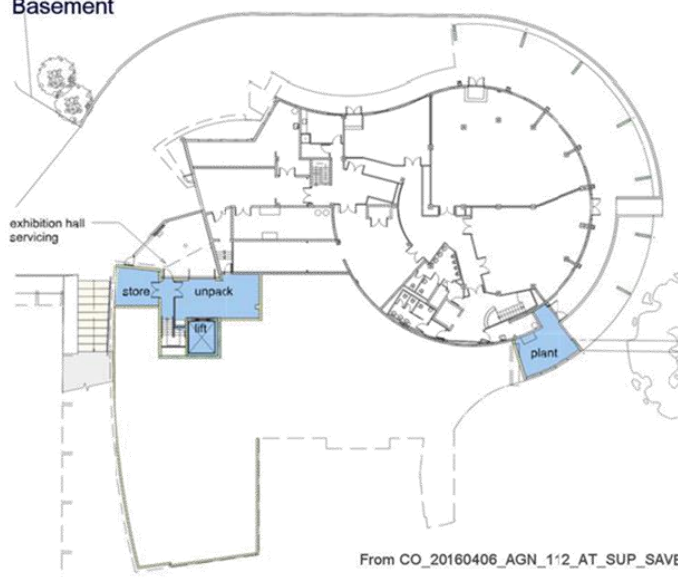
The money saved back in 2016 now needs to be reinvested back into the building to resolve these existing issues. It will unfortunately, now cost more to reinstate, but this really needs to be implemented sooner rather than later.



Ground Floor



Basement



From CO\_20160406\_AGN\_1'2\_AT\_SUP\_SAVED.pdf

## 2. Existing G38/G32/G37/G31 floor space

There are existing areas between the large and small exhibition Halls that could be better utilized.

- Original layout
- Part conversion (Storage area  $\approx 19\text{m}^2$ )
- Full conversion if kitchen is not absolutely needed (Storage area  $\approx 33\text{m}^2$ )
- Move A/V area to under stairwell & free up area G37? (Storage area  $\approx 39\text{m}^2$ )

\*assumes these are not load bearing walls

a.)



b.)



c.)



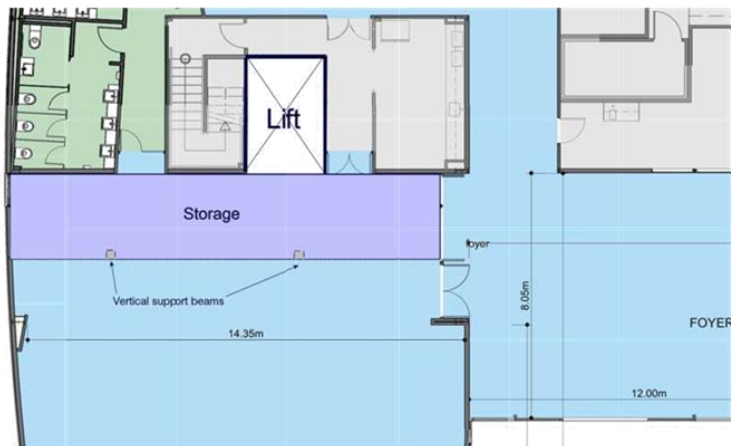
d.)



## 3. Mezzanine floor in large exhibition Hall

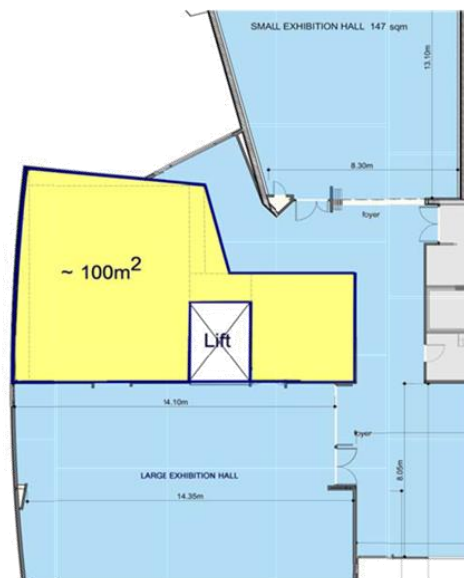
The 4.6m high ceiling height of the large exhibition hall allows for a mezzanine floor with storage. It could also serve as a viewing platform – a great view over hall events.

The support beams would not occupy a significant floor footprint (there are already in-floor power and A/V panels which will limit stalls and cubicles in this area anyway).



#### 4. Upper level Staff room conversion

Reinstating the service elevator in the original location proposed by Brent Scott could link the large exhibition hall and the upper level floor. This is a significant floor space area of approx. 100m<sup>2</sup> that is much underutilized and not essential for daily operations.



5. Multiple conversion

The basement storage area and Upper level Staff room conversion could be combined to take advantage of a common service elevator. The elevator would access the basement and roof level storage areas and could provide double transfers in a single operation. This provides maximum storage area and movement efficiency.

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The Memorial elements have been part of the building since 1957. They need to be returned.

The conversion of the existing chair storage area into the Memorial area is a cost effective and practical solution. It's secure, safe and sheltered – usable in any weather conditions. It's the best location for electronic media and providing education.

The conversion gives NCC an opportunity to remedy existing storage and operational issues.



## APPENDIX 5: LETTER TO NEIGHBOURS, BUSINESSES, ARMY MUSEUM



Delivered by Hand

27 November 2018

RE: NAPIER WAR MEMORIAL DESIGN SELECTION

Napier City Council is seeking feedback from our community for the selection of a memorial design to display a revised Civic Roll of Honour and Perpetual Flame. The options we are seeking feedback on are all sited in the vicinity of the Napier War Memorial Centre.

As a neighbour to the Memorial, we invite you to give us your feedback via the following weblink:

[www.savitnapier.nz](http://www.savitnapier.nz)

You will find information about the options on this website.

Feedback closes on Friday 14 December 2018.

Your contribution to the selection of a preferred memorial design would be greatly appreciated.

Kind regards

Antoinette Campbell  
DIRECTOR COMMUNITY SERVICES



26 November 2018

Sophie Zhang  
Manager  
Friends Restaurant and Bar  
49 Marine Parade  
NAPIER

Tēnā koe Sophie

**RE: NAPIER WAR MEMORIAL DESIGN SELECTION**

Napier City Council is seeking feedback from our community for the selection of a memorial design to display a revised Civic Roll of Honour and Perpetual Flame. The options we are seeking feedback on are all sited in the vicinity of the Napier War Memorial Centre.

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Feedback closes on Friday 14 December 2018.

Your contribution to the selection of a preferred memorial design would be greatly appreciated.

Kind regards

Antoinette Campbell  
DIRECTOR COMMUNITY SERVICES



26 November 2018

Kerry-ann Gibbs  
Manager  
Te Pania Scenic Circle Hotel  
45 Marine Parade  
NAPIER

Tēnā koe Kerry-ann

**RE: NAPIER WAR MEMORIAL DESIGN SELECTION**

Napier City Council is seeking feedback from our community for the selection of a memorial design to display a revised Civic Roll of Honour and Perpetual Flame. The options we are seeking feedback on are all sited in the vicinity of the Napier War Memorial Centre.

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Feedback closes on Friday 14 December 2018.

Your contribution to the selection of a preferred memorial design would be greatly appreciated.

Kind regards

Antoinette Campbell  
DIRECTOR COMMUNITY SERVICES



Barbara Arnott  
Chairperson  
Historic Places Hawke's Bay

Sent via email

30 November 2018

**RE: NAPIER WAR MEMORIAL DESIGN SELECTION**

Tēnā koe Barbara,

Napier City Council is seeking feedback from our community for the selection of a memorial design to display a revised Civic Roll of Honour and Perpetual Flame. We would like to extend the invitation to Historic Places Hawke's Bay members to also provide feedback following weblink:

[www.sayitnapier.nz](http://www.sayitnapier.nz)

We are asking the community to select their preferred design or submit an alternative design. Once Council has settled on a design concept, it will go through a second detailed design phase to incorporate appropriate symbolism to reflect the sacrifice of our war dead.

The revision of our civic roll will potentially see 1,041 Napier men and women remembered for their sacrifice. This number is an uplift of 522 from the previous memorial and is expanded to include the names of those who died during the South African War, World War One, World War Two, Occupation of Japan and Vietnam.

The date for consultation and feedback closes on Friday 14th December.

Your contribution to the selection of a preferred memorial design would be greatly appreciated.

Kind regards,

Charles Ropitini  
Pou Ārahi | Strategic Māori Advisor





National Army Museum  
State Highway One  
PO Box 45  
Waiōuru

Sent via email

7 November 2018

RE: NAPIER WAR MEMORIAL DESIGN SELECTION

Tēnā tātou,

Napier City Council is seeking feedback from our community for the selection of a memorial design to display a revised Civic Roll of Honour and Perpetual Flame. We would like to extend the invitation to the Defence heritage sector to also provide feedback following weblink:

[www.sayitnapier.nz](http://www.sayitnapier.nz)

We are asking the community to select their preferred design or submit an alternative design. Once Council has settled on a design concept, it will go through a second detailed design phase to incorporate appropriate symbolism to reflect the sacrifice of our war dead.

The revision of our civic roll will now see 1,041 Napier men and women remembered for their sacrifice. This number is an uplift of 522 from the previous memorial and is expanded to include the names of those who died during the South African War, World War One, World War Two, Occupation of Japan and Vietnam.

Your contribution to the selection of a preferred memorial design would be greatly appreciated.

Kind regards,

Antoinette Campbell  
DIRECTOR COMMUNITY SERVICES

APPENDIX 7: PROMOTIONAL MATERIAL EXAMPLES



**Over 1,000 Napier people gave their lives for **our** freedom.**

**SAY IT NAPIER!**

Help us honour their sacrifice by giving your feedback on **three Napier War Memorial design concepts** to display our Roll of Honour and Perpetual Flame.

*Tell us what you think by  
14 December 2018 at  
[www.sayitnapier.nz](http://www.sayitnapier.nz)*

 **NAPIER**  
CITY COUNCIL  
Te Kaitiaki o Aotearoa



**3 Napier War Memorial design concepts**

**SAY IT NAPIER!**

*Tell us what you think  
by 14 December 2018  
[www.sayitnapier.nz](http://www.sayitnapier.nz)*

 **NAPIER**  
CITY COUNCIL  
Te Kaitiaki o Aotearoa