



NAPIER
CITY COUNCIL
Te Kaunihera o Ahuriri

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FUTURE NAPIER COMMITTEE

Open Attachments (Under separate cover 1)

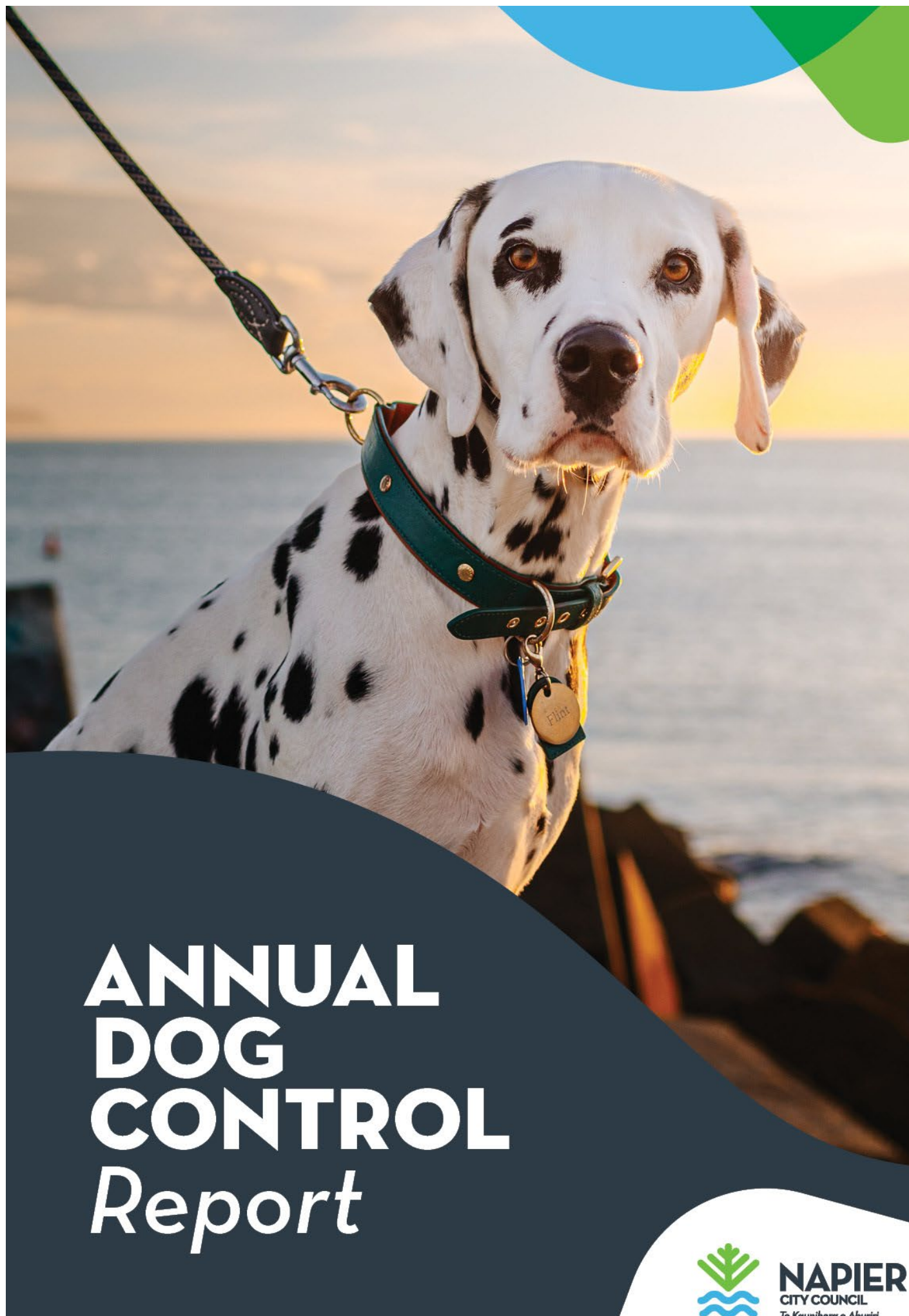
Meeting Date: Thursday 1 August 2024

Time: Following Sustainable Napier Committee

Venue: Chapman Room
Level 1, Chapman Pavilion
McLean Park
Latham Street
Napier

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ANNUAL DOG CONTROL *Report*

1. Introduction

The Napier City Council, as a territorial authority, is required to manage and enforce provisions of the Dog Control Act 1996 (the Act). Section 10A of the Act requires the Council to report annually to the Secretary of Local Government on its Dog Control Policy and practices.

This report fulfils this statutory requirement for the dog registration year:

- 1 July 2023 to 30 June 2024.

2. The Council's Dog Control Policy and Practices

2.1. Policy objectives

The current Dog Control Policy was adopted in 2022 and took effect from 1 October 2022.

The objectives of the current policy are to:

- provide clear guidance to the public and staff in the administration of the Dog Control Act 1996,
- provide a safe and healthy environment for citizens and visitors,
- minimise dog attacks by appropriate enforcement of the policy, bylaw and Act, and
- provide for the general welfare of dogs and ensure dogs kept under human care are well cared for.

The current Napier City Council Animal Control Bylaw was adopted in 2022 and took effect from 1 October 2022.

The objectives of the current bylaw are to:

- enhance the safety of the public and children by minimising the distress, nuisance and intimidation caused by dogs to the community,
- avoid the inherent danger of uncontrolled dogs in public places, and
- provide dogs and their owners with the ability to satisfy their recreational needs.

2.2. Summary of Practices

The operational functions of the Act are carried out by our Animal Control team within the City Services Directorate. Regulatory decisions are separated from operations and decided by our regulatory team in the City Strategy Directorate.

A dog pound is operated by Council and acts as a safe holding place for dogs. Those dogs that are suitable to be rehomed are put up for adoption.

The team maintain the Park Island and Taradale dog agility parks, the dog shower at Park Island, and keep the poo-bag dispensers topped up.

A large proportion of their work is responding to public safety issues and taking necessary action to keep people and dogs safe following an incident. To prevent these incidents from occurring, the Animal Control team proactively patrol reserves and beaches, parks and playgrounds to ensure compliance with the Act and Napier City's Dog Control Policy.

Educating people – of all ages – is a big part of what the team do to promote a culture of responsible dog ownership. The education they provide to schools and kindergartens isn't just to teach children how to be safe around dogs, but how to be better, gentler dog owners themselves.

They also provide advice, help check fences and gates, help install running wires to keep dogs contained, and help dog owners understand their dog's behaviour.

2.3. Fees

The Government has made councils responsible for the implementation of the Dog Control Act 1996.

Councils meet its requirements under the Act by the development of a policy on dog control and by applying appropriate resources to implement and enforce the policy.

Council's dog control services apply to all owners and members of the public and the annual registration fee is the mechanism provided through the legislation to enable Council to fund the share of dog control activities that Council determines are to be funded by owners.

The determination of the portion of costs paid by owners and that funded from rates is a policy matter that is determined by each Council.

Currently approximately 70% of the costs of the Napier City Council's animal control activity are funded from dog owners and 30% to 35% of costs are funded from rates. Council review this mix every 3 years as part of the development of a Revenue and Financing Policy that is included in the Council's Long-Term Plan.

3. Dog Control Statistics

The information provided below sets out the statistical information required by Section 10(A)(2) of the Act.

Number of Registered Dogs

Category	2022/23	2023/24
Number of dogs registered by Council	7,590	8,532

**Data counted for the registration year being 1 July through to 30 June*

Dangerous and Menacing Dogs

Total number of dogs classified as dangerous (Section 31)

Category	2022/23	2023/24
Total Dangerous Dogs	36	31

**Total number of dogs classified as dangerous at 30 June.*

Total number of dogs classified as menacing (Section 32A and 33C)

Category	2022/23	2023/24
Total Menacing Dogs	194	165

**Total number of dogs classified as menacing at 30 June.*

Infringements

Number of infringement notices issued

Category	2022/23	2023/24
Infringement notices issued	344	434

**The Animal Control team work with dog owners to encourage registration in the first instance rather than issuing infringements.*

Classification of Dog Owners

Number of classified dog owners

Category	2022/23	2023/24
Probationary Owners	0	0
Disqualified Owners	1	9

* Total number of classified dog owners at 30 June.

Prosecutions

Number of prosecutions taken for offences under the Dog Control Act 1996

Category	2022/23	2023/24
Prosecutions	0	0

Complaints

Number and nature of dog complaints received

Category	2022/23	2023/24
Public Safety related complaints		
Dog attack on people – minor	40	32
Dog attack on people – serious	19	17
Dog attack on other animals	81	87
Dog attack on stock	5	3
Dog worrying stock	7	2
Dog chasing	15	12
Dog rushing	65	53
Aggressive dog behaviour other than rushing	68	58
Roaming dogs reported by public	682	615
Non-safety concerns		
Roaming dogs contained by public	364	336
People's dogs that are reported lost	148	199
Barking	519	515
Fouling	4	8
Bylaws breach	36	32
Unregistered dog	23	15
Welfare concerns	23	37
Miscellaneous	0	0
Licence/Permit	76	178
Information requests	165	169
Registration Enquiry	75	44
Refill Dispenser	85	215
Total	2,549	2,627

Impounding and Rehoming

Category	2022/23	2023/24
Total dogs impounded	539	519
Outcomes of impounding¹:		
Dogs returned to owner	252	261
Registered dogs returned home without charge (1 st impounding)	65	50
Dogs rehomed	55	54
Dogs surrendered to SPCA	0	0
Dogs euthanised	163	142
Other (removed from custody)	3	1
Alive and in pound	1	6

**Of the number of dog's euthanised, 71 were surrendered by owner to euthanise due to attacking/biting, aggression or failure to pass the rehoming assessment. In addition to this, 6 due to poor health on arrival at the pound, 36 dogs were notably aggressive or had behavioural issues and were unable to be rehomed, 29 dogs were classified menacing dogs and not suitable for rehoming.*

¹ The outcome date may not have occurred until the next reporting year, however it is reported against this reporting year for completeness





Emerson Street Upgrade Project Objectives

The upgrade of Emerson Street aligns with all of Council's Strategic Priorities:

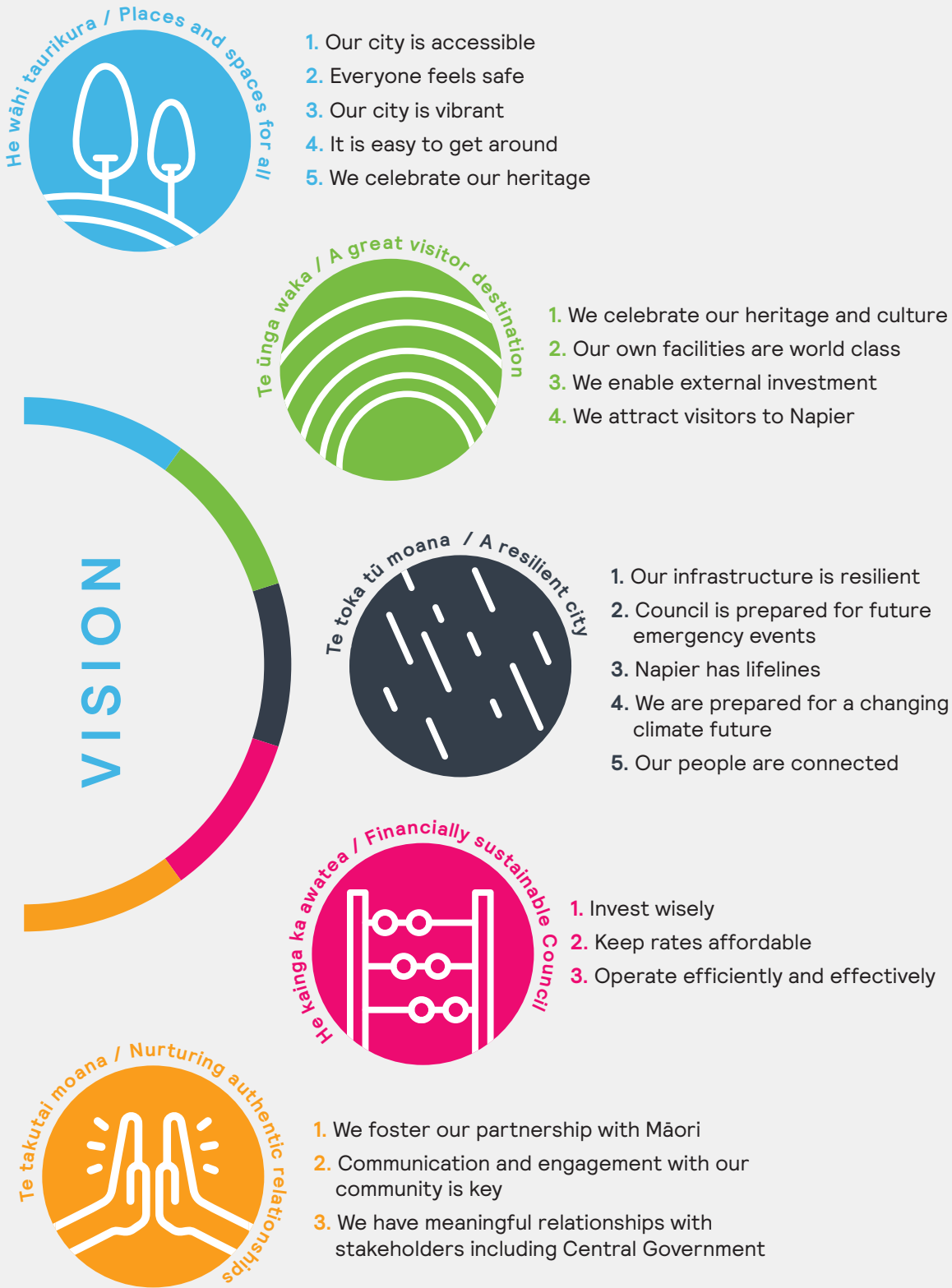
A resilient city – creating a safer, more people-friendly space with new paving, raingardens, enhanced lighting and more seating, so we have a more resilient central city.

Financially sustainable Council – replacing underground infrastructure at the end of its life not only provides cost-savings but also reduces the risks of infrastructure failure for future generations.

Spaces and Places for all – improving the safety and accessibility of Emerson Street for all road users, including pedestrians, drivers and cyclists.

A great visitor destination – showcasing and celebrating what sets us apart from other parts of NZ. We want to attract visitor spend as well as investment

Nurturing authentic relationships – engaging from the outset with our community, landowners & businesses seeking their feedback and hearing their ideas and concerns, allowing us to build authentic relationships.





Emerson Street Upgrade Project Objectives

Project Objectives

- improve the safety and accessibility of our city’s main retail street
- Improve the resilience of Emerson Street by replacing the aged wastewater pipe (dating back to pre-earthquake) and improving stormwater capacity and water quality with raingardens.
- improve way-finding and operational flexibility to make Emerson Street a safer, more accessible destination.

What are the main benefits of the upgrade?

01. Creating a more resilient central city centre. It’s a priority to ensure we are delivering water services that look after the health and well-being of the community.
02. Future-proofing our wastewater network: Replacing the aging wastewater pipe will ensure the network is ready for the future and enable additional connections to buildings when needed. This provides a valuable opportunity for adjacent businesses and landowners to upgrade or develop their properties if they choose.
03. Creating a safer, more accessible city through universal design, providing wider footpaths, level streets, comfortable seating areas, and well-placed amenities. When people have positive experiences in streets and public spaces, they are more likely to stay longer and explore the surroundings resulting in increased customer spending and higher revenue for businesses in that location.
04. Enhancing the visibility of mana whenua in our urban environment. We want Emerson Street to reflect our cultural heritage and celebrate our people as well as our unique architecture.
05. Boosting Napier’s economy by protecting and enhancing its retail core, whether that be through providing resilient infrastructure, improving the retail environment and shopping experience, or positively impacting property values through streetscape enhancements.

Outcomes

Putting people first by:

- improving the pedestrian experience of the city
- improving safety
- celebrating our walkable city
- creating meeting and resting points
- increasing pedestrian space in the central city.

Showcasing our heritage:

- reinforcing Napier’s distinctive heritage and culture
- enhancing the city with input from its residents
- reflecting Napier’s past and develop its future.

Greening the city by:

- creating a green network of trees and plants in the central city to reduce carbon emissions
- greening the streets to contribute to stormwater improvements
- to provide additional capacity within the CBD in response to future climate issues

Project Process



Concept Design features and materials will be further refined as part of the Developed and Detailed Design phases.

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 1.0 – INTRODUCTION



Project Staging



Cultural Narrative Principles and Strategic Priorities

Te Hononga ki te ao o Pania me Te Iwi Ponaturi.
Our connection to the World of Pania and her people of the sea – Piri Prentice.

Principles

Kaitiakitanga

A dynamic street. Emerson St will be full of life and connected with natural systems, through water treatment and enhancing the biodiversity of our CBD by the shore of Te Matau a Māui. People of all ages, abilities and backgrounds will experience a street that is safe, inclusive and reflects our history in Ahuriri.

Kotahitanga

An authentic street. By creating places and spaces where people want to be we bring people together and provide authentic experiences. Ahuriri Napier is unique. Our City centre represents the City’s rich heritage and a diverse community who are creative, diverse and resilient.

Mana Tangata

A street of our people. Celebrating our history and bringing our cultural heritage to the fore. By better knowing ourselves, we are able to share our stories and celebrate our uniqueness with our visitors.

Rangatiratanga

A progressive street. Showing leadership through raingardens for stormwater treatment and landscaped areas for shade and to reduce the heat in our CBD. This ensures that our CBD is more prepared for a changing climate future, and our infrastructure more resilient.

Strategic Priorities

Spaces and Places for All

Creating vibrant streets and open spaces for our community to enjoy and be proud of. Ensuring that we deliver the best that we can for our city, as well as working with others to ensure that our places and spaces are the best that they can be.

Greater Visitor Destination

Providing quality places and spaces has that overflow effect of providing a great destination for our visitors and tourists. This is about showcasing and celebrating what sets us apart from other parts of NZ, therefore we must aspire to being world class and encouraging both visitor spend and investment.

Authentic Relationships

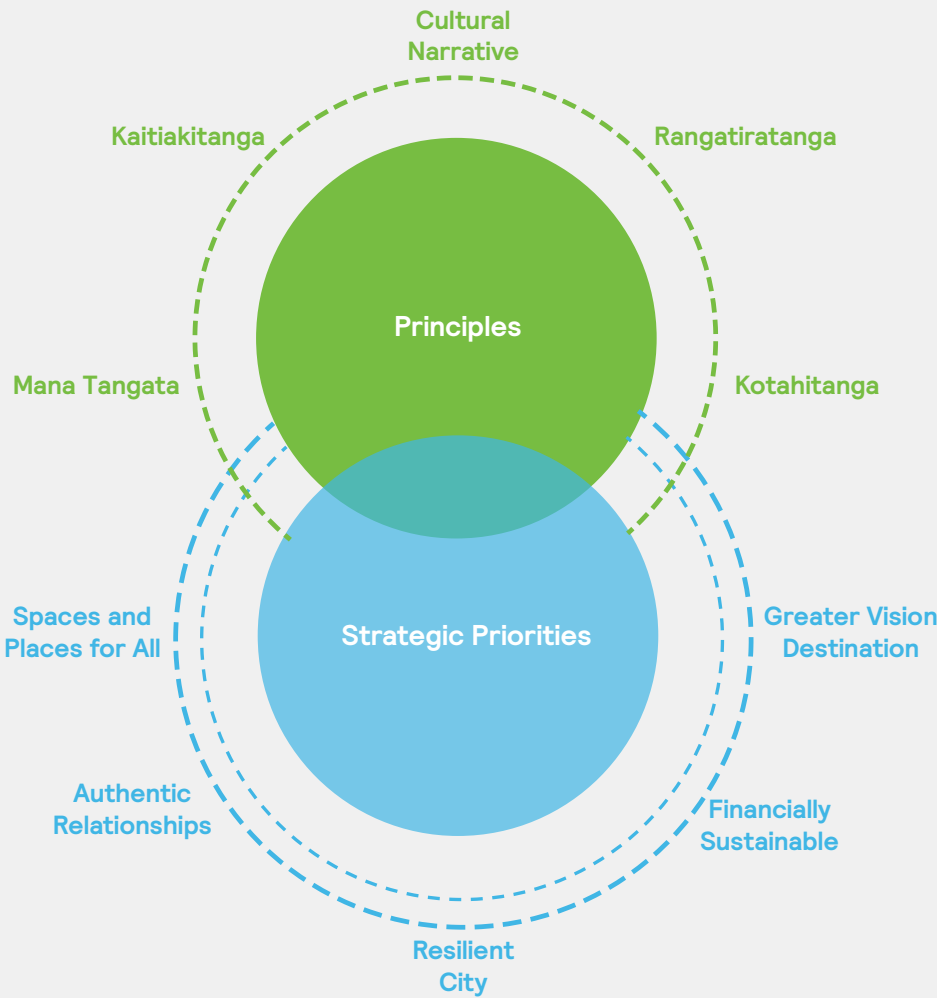
Having meaningful relationships with our community and stakeholders to ensure that the people of Ahuriri Napier’s voice is heard. Relationships are key to ensuring we understand our surroundings and seeking our community’s feedback and listening to their ideas and concerns allows us to build authentic relationships.

Financially Sustainable

Maximising the benefits we are providing to our community, while working in a way that allows us to continue to do the same for future generations. Doing our best to find cost savings, while taking care of what we have by dovetailing infrastructural renewal into our streetscape revitalisation.

Resilient City

Napier is a thriving, progressive city committed to it’s community’s and the environments well-being. Adopting low impact design methods such as raingardens allows us to treat stormwater runoff before it reaches our waterways, and adding shade trees into the streetscape enhances the biodiversity of the area whilst reducing the temperature of the area.



Cultural Narrative Overview



Te Hononga ki te ao o Pania me Te Iwi Ponaturi.
Our connection to the World of Pania and her people of the sea – Piri Prentice.

Create spaces that are authentically reflective of Ahuriri, and the aspirations of mana whenua, the local community and the existing architectural heritage.

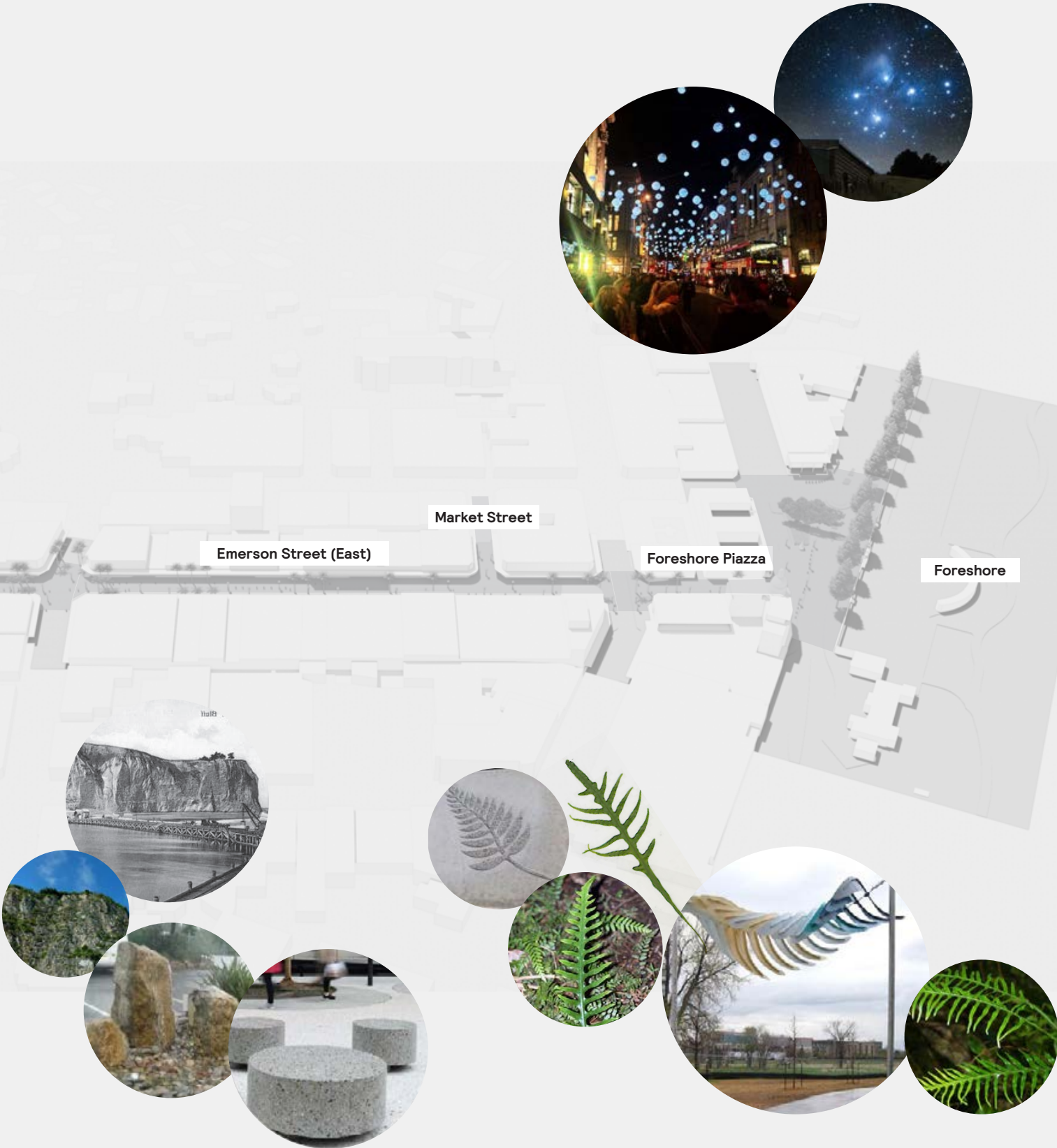


Cultural Narrative Stage 1

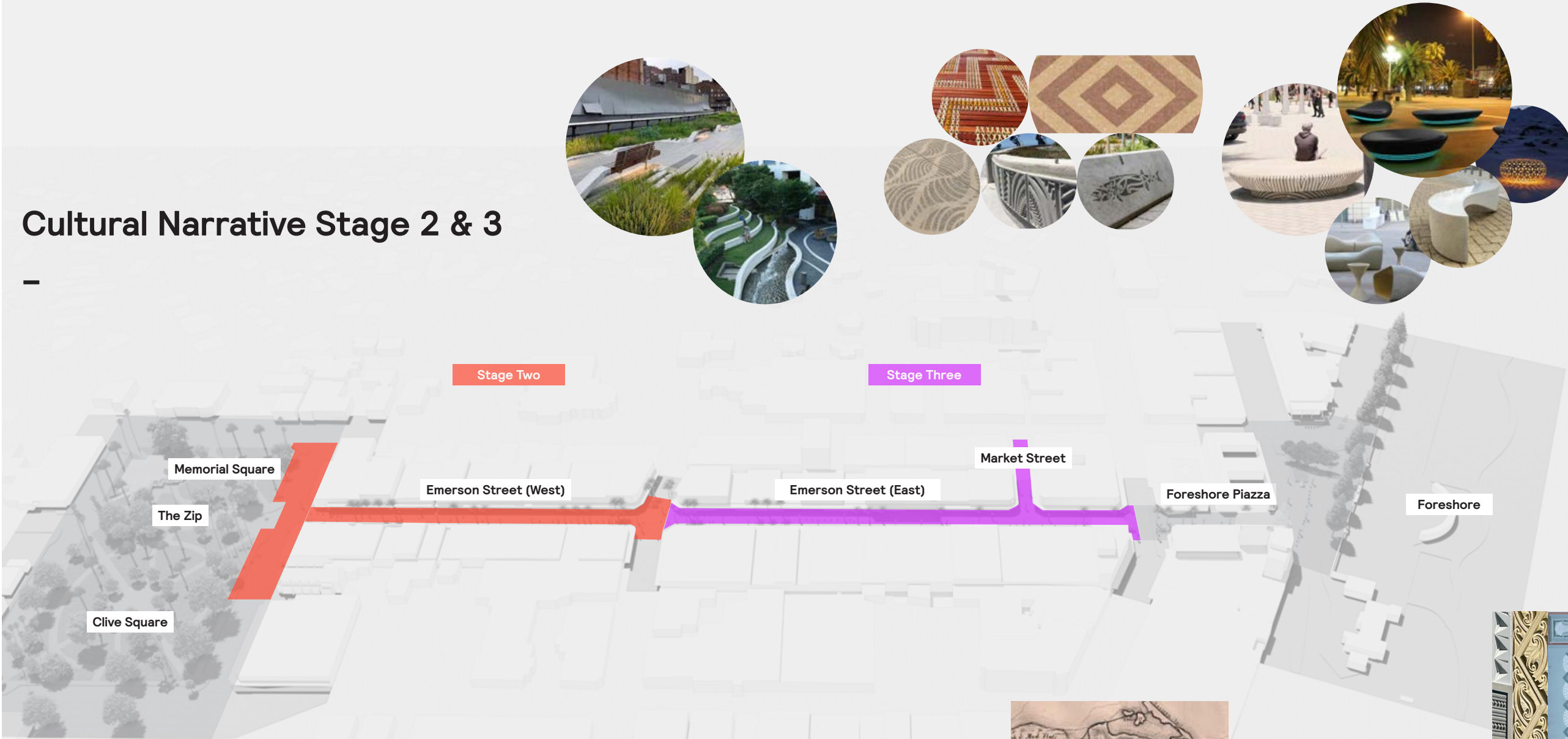


We show the connection of Pukemokimoki Island to Mataruahou and how close they were only separated by Carlyle Street (today). We bring to life the mokimoki fern that grew on the island below Mataruahou and is no longer found naturally growing in this area.

Also, through modern day design, resources, and colour we reflect the tidal spit that was Napier’s connection to Heretaunga. Above the Zip will be lighting that reflects Matariki and new beginnings.

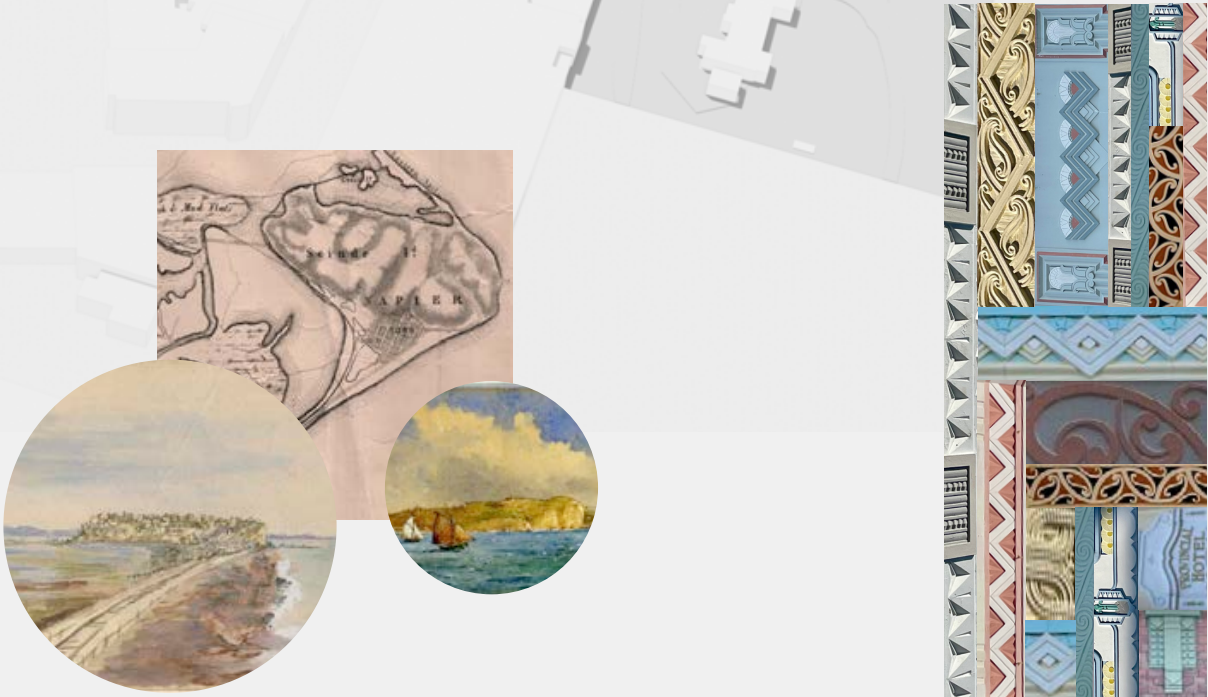


Cultural Narrative Stage 2 & 3

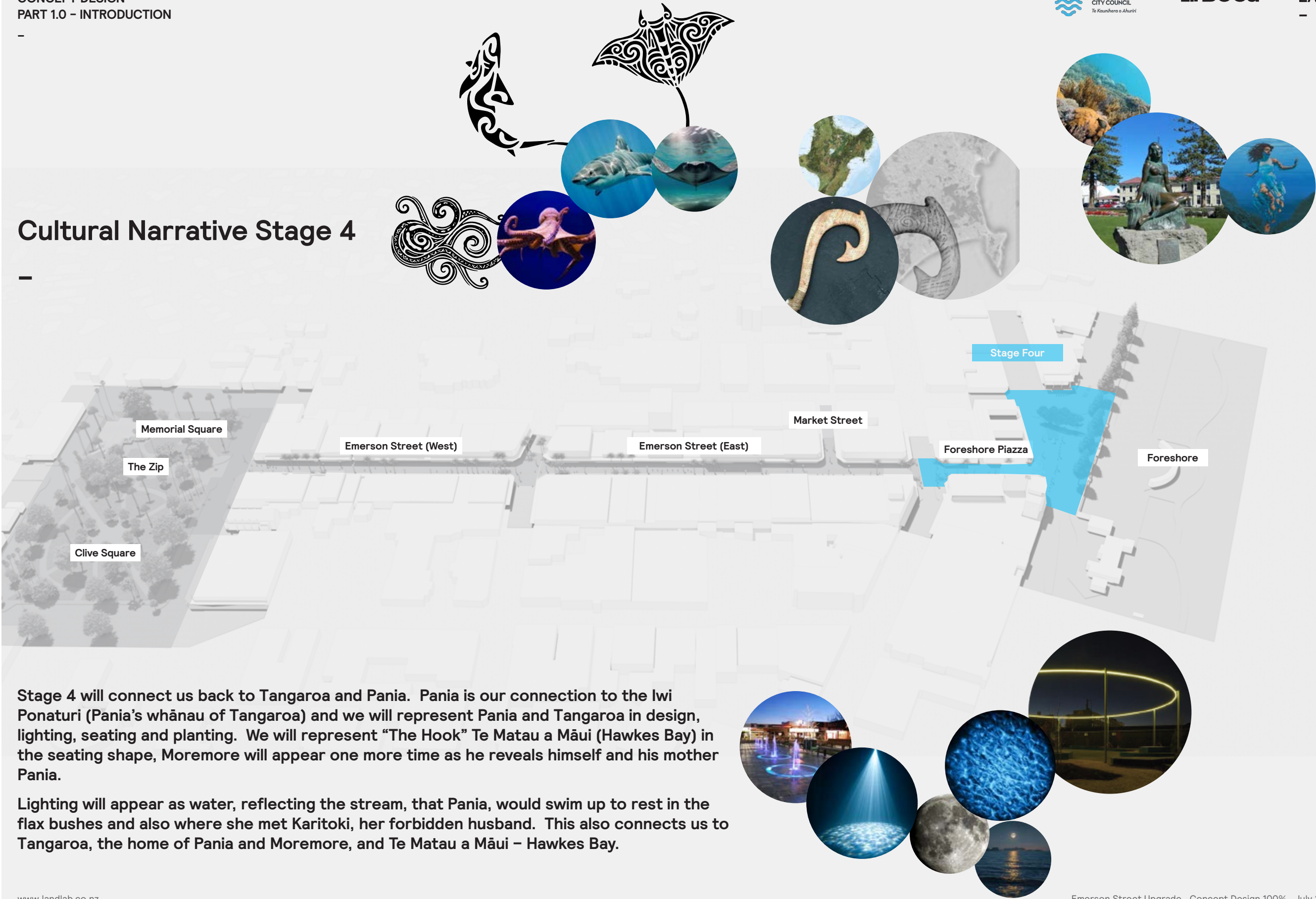


Moremore the son of Pania is also a kaitiaki (guardian) and presents himself in many forms such as Shark, Octopus and Stingray. Moremore takes us on a journey, that will lead us through stages 2 & 3 of Emerson Street where the designs, colour, resting places and planting will be a representation of Rūaumoko who is the god of earthquakes and volcanoes, and the rumblings that disturb the land are made by him as he walks about, as in the 1931 earthquake.

Rūaumoko is also represented in our Art Deco buildings already existing in Emerson Street, so we will also bring some of that design down to the pavements, seating and structures as Moremore appears through these stages leading us to his mother Pania.

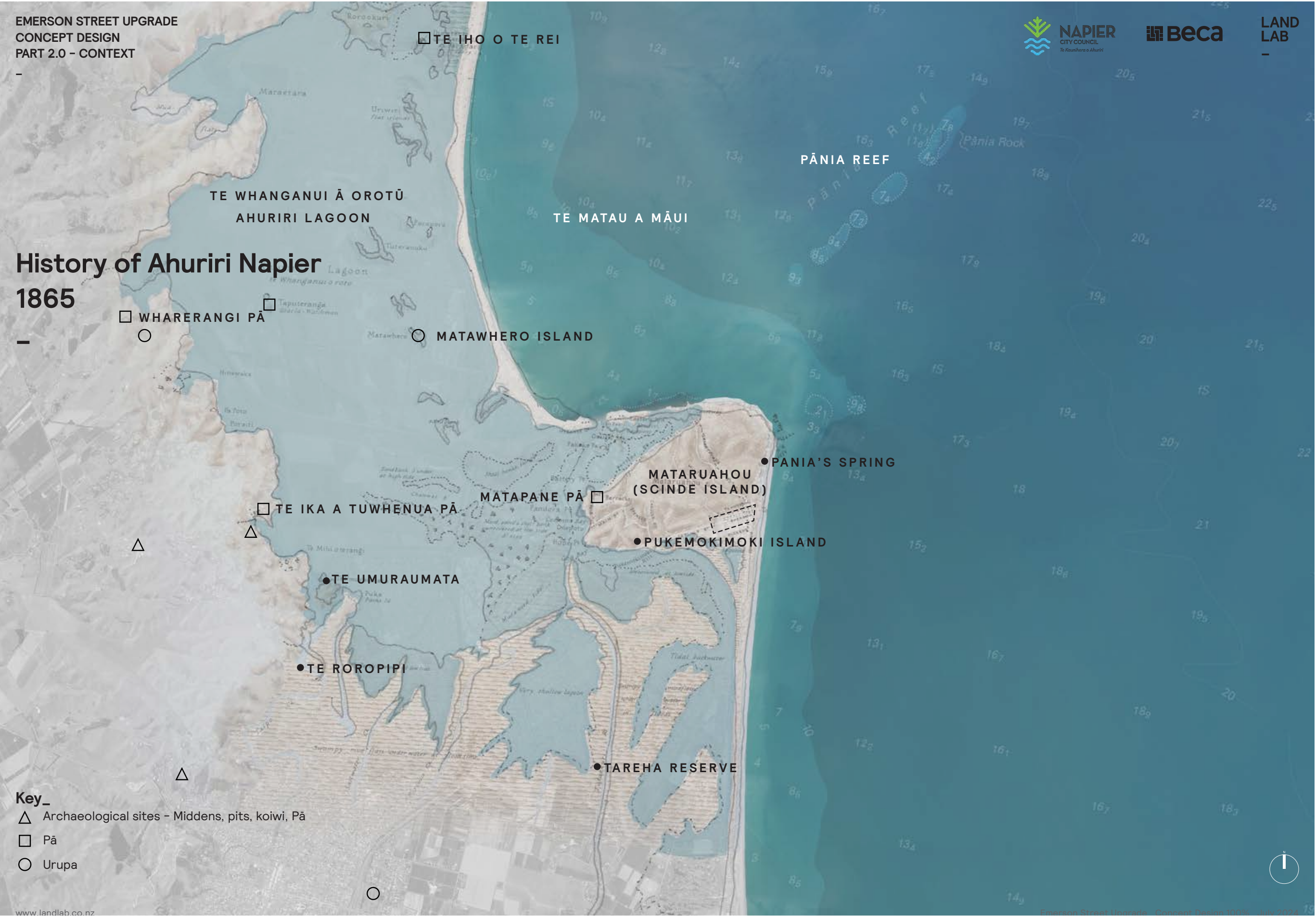


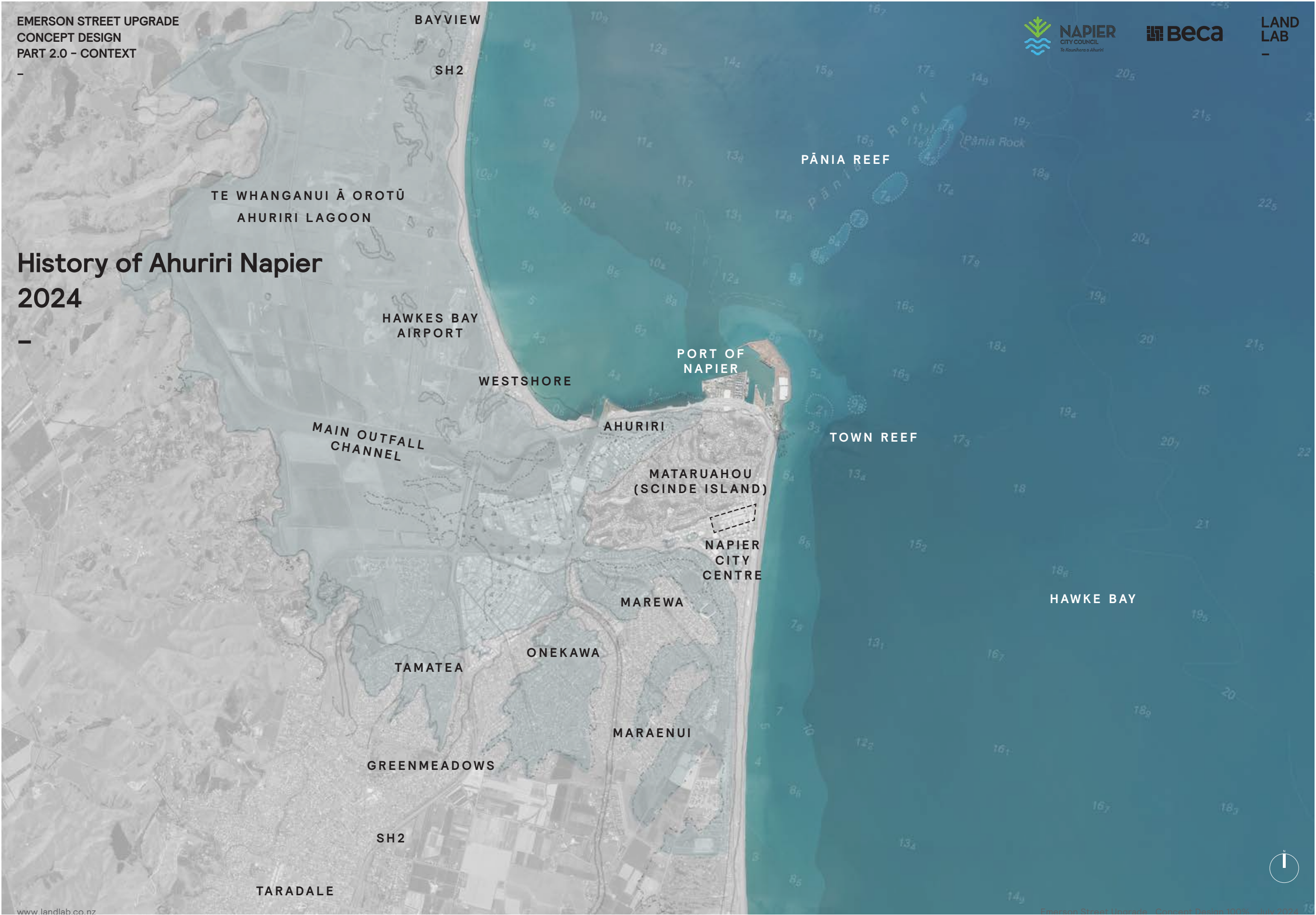
Cultural Narrative Stage 4



Stage 4 will connect us back to Tangaroa and Pania. Pania is our connection to the Iwi Ponaturi (Pania’s whānau of Tangaroa) and we will represent Pania and Tangaroa in design, lighting, seating and planting. We will represent “The Hook” Te Matau a Māui (Hawkes Bay) in the seating shape, Moremore will appear one more time as he reveals himself and his mother Pania.

Lighting will appear as water, reflecting the stream, that Pania, would swim up to rest in the flax bushes and also where she met Karitoki, her forbidden husband. This also connects us to Tangaroa, the home of Pania and Moremore, and Te Matau a Māui – Hawkes Bay.





EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 2.0 – CONTEXT



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 2.0 – CONTEXT

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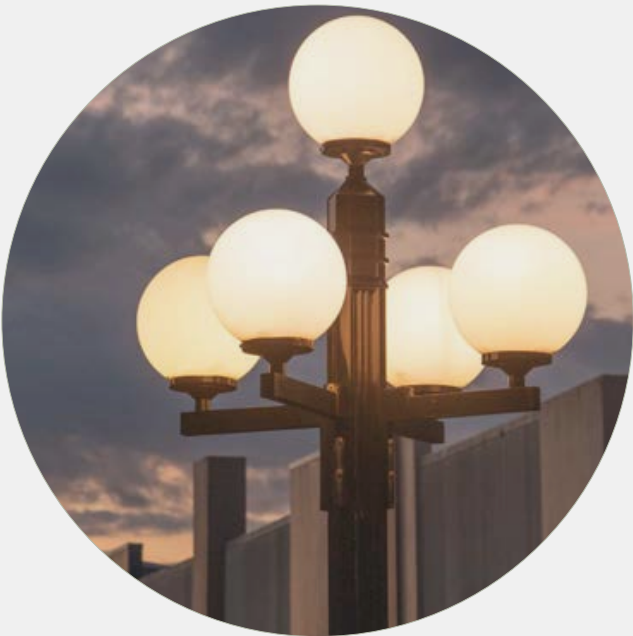
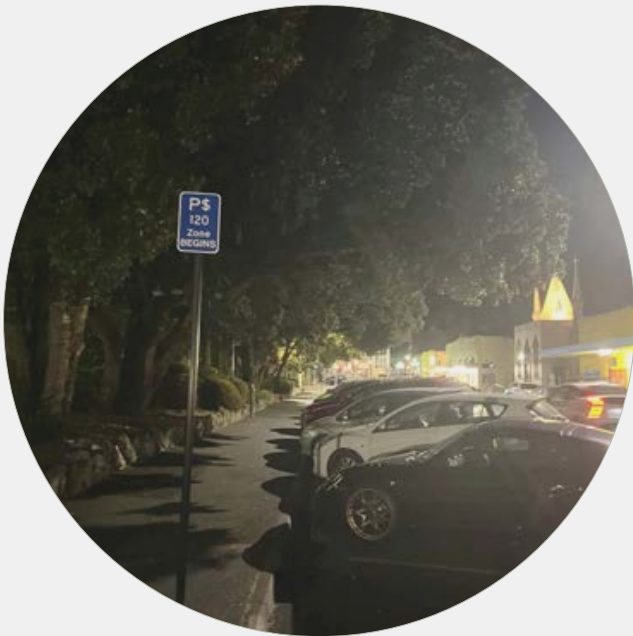
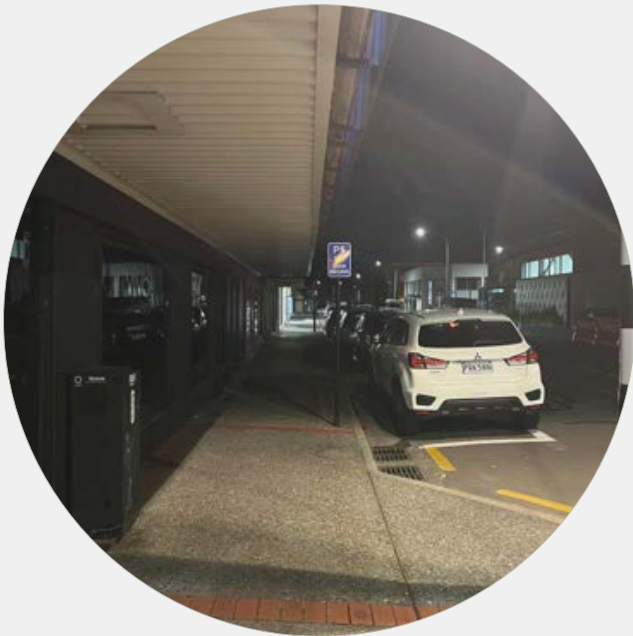


EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 2.0 – CONTEXT



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 2.0 – CONTEXT

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Napier Events and Activities



Art Deco Festival



Mission Estate Concert



Napier Sunday Market



Napier Urban Farmers' Market



Hawke's Bay Marathon



Municipal Theatre



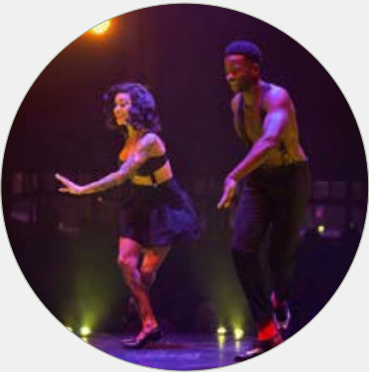
Hawke's Bay Wine Auction



Food and Wine Classic



New Year's Eve Celebrations



Hawke's Bay Arts Festival



Napier Christmas Parade



Local school parades

Events Strategy



The Event Strategy supports Key Move 002 Flexible Street.

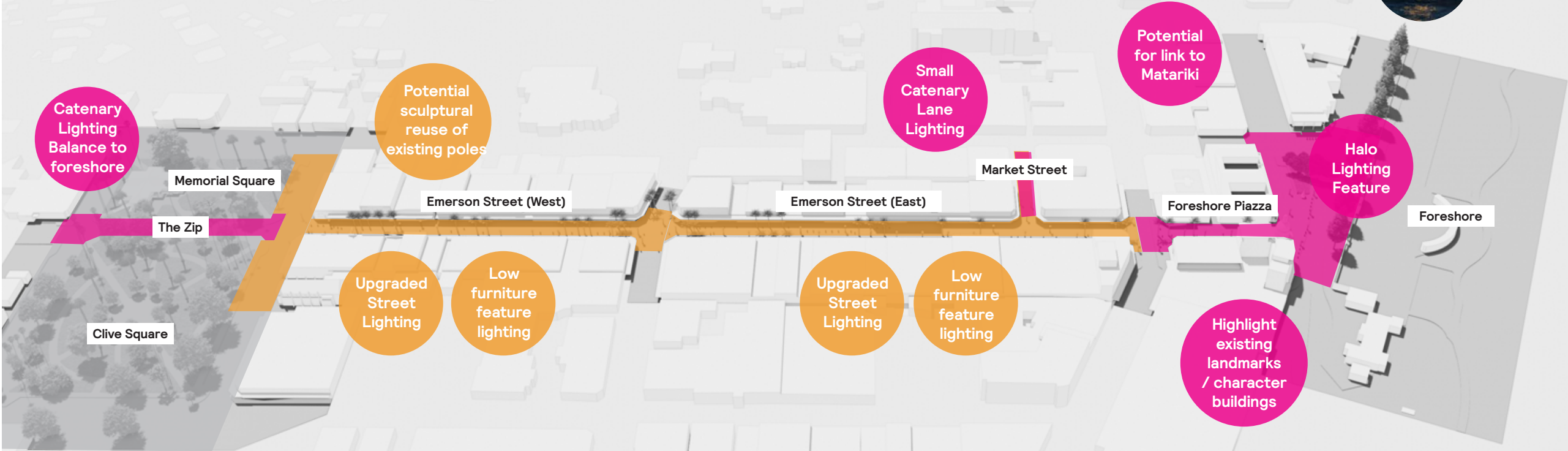
Layering event spaces of different typologies will enhance the pedestrian experience, whether the spaces are in ‘Everyday’ mode or ‘Event’ mode.

The design considers these events both in terms of spatial requirements and future event power provision.

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 2.0 – CONTEXT



Lighting Strategy



Cultural narrative references to lighting

To be designed to NZ Lighting / Roading standards.
CPTED conscious – improving safety through environment lighting design.
Modern LED fittings – efficient and warm temperature, minimising glare, reducing light pollution and upward spill.



Sustainability Strategy

The project should be aspirational and as responsible as possible with sustainability objectives.

Sustainability objectives include:

- Working towards creating a better future for upcoming generations.
- Improving the health and well-being of the environment and our communities.
- Incorporating storytelling, including historical significance and the importance of indigenous stories and traditions.
- Encouraging better transport choices.
- Reducing waste.

Methods to achieve sustainability objectives include:

- Considering nature-based solutions and promoting urban biodiversity.
- Consideration of the carbon impact across the full life cycle of the project – including before and during construction, during the project’s life, and elements at the end of life.
- Ensuring the durability of materials to improve their lifespan and considering the full life cycle.
- Selection of materials with lower emissions.
- Using local suppliers where appropriate.
- Recycling or reusing elements that are being removed.
- Considering the impacts of project delivery and incorporating these considerations into procurement processes.

Climate change impacts to the project

- Increases in air temperature.
- Increased intensity of weather events, particularly rainfall.
- Enhance community resilience.

Increased Air temperature

- Impacts on ecology including reduced soil moisture concentrations.
- Heat stress may impact the public, locals, visitors, and construction workers.
- Infrastructure and materials may not withstand increased heat or the frequency of hotter days, especially asphalt.

Heat Resilience

- Increase natural shading more trees.
- Drought-resilient planting and passive irrigation.
- Increased provision of water fountains.
- Materials such as natural stone or concrete may help reduce surface temperatures.

Increased Rainfall

- Design with water-sensitive design practises, such as rain garden treatment.
- Adapt stormwater systems to have capacity for high rainfall events.
- Selection of materials with enhanced permeability.

Water Sensitive Urban Design

- Raingardens improve local water quality by capturing, filtering, and treating stormwater.
- Raingardens filter pollutants from the street environment, including sediment and vehicle chemicals.
- Raingardens provide retention capacity in more significant rainfall events, and the soil is formulated to drain freely within a few hours of a rain event.
- Raingardens increase the impervious area of the street environment
- The stormwater passively irrigates native planting within the raingardens, maximise habitat and providing ecological benefits.
- Plants are selected to tolerate free drainage soil and regular inundation.

Community / Social Capital

- Improved gathering and social spaces – formal and informal.
- Providing both ceremonial and celebratory spaces.
- Improved public spaces for a larger urban residential population in the future.

Stormwater Principles

The overall primary key stormwater design principles for the project are:

01 – Raingardens utilised to filter road way stormwater (best practice stormwater design)

- Filters pollutants (from vehicles) through the raingarden media, before discharging into the wider stormwater network.
- Increase to impervious area.
- Passive irrigation of plant species (native plants selected that grow well in both wet and free draining soil).
- Uplift of pollutants by vegetation and plants
- Bulk solid entrapment and easy maintenance

02 – Efficient stormwater drainage of the streetscape and road for safety and convenience of all road users (vehicles, cyclists and pedestrians)

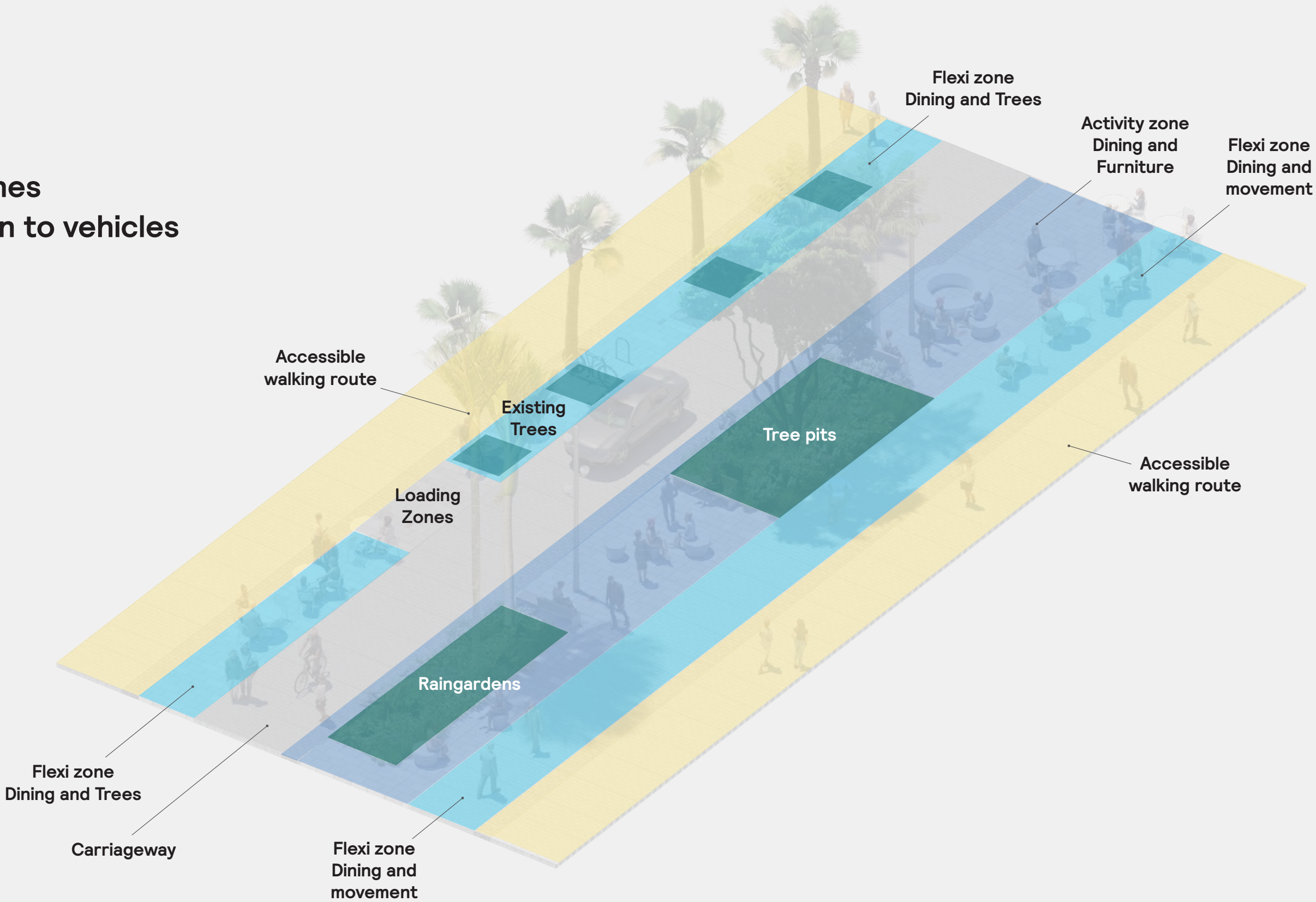
- All grates in pedestrian areas are to be heel safe and anti-slip;
- All grates in the carriageway are to be cycle friendly; and
- An appropriate level of treatment / permeable area is provided for each section of street to minimise the effect of polluted stormwater on the receiving environment.

03 – Existing overland flows are to be maintained and improved where possible by re-shaping of the road profile.

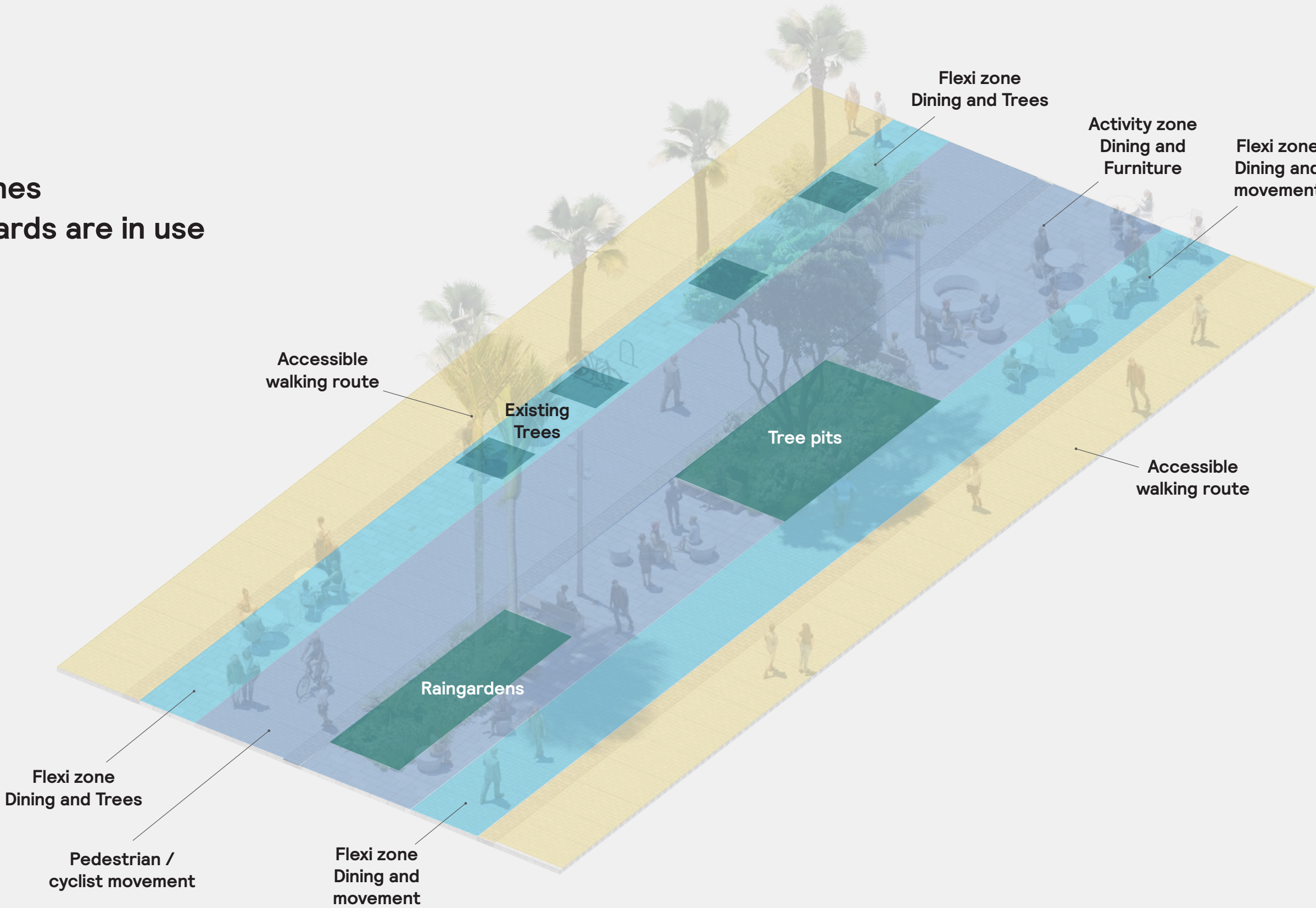
- An increase in inlet capacity through the addition of additional outlets to the existing will future improve the existing situation.
- No adverse effects are created by the works that impact that worsen the existing flooding issues in the downstream catchment



Street zones
When open to vehicles



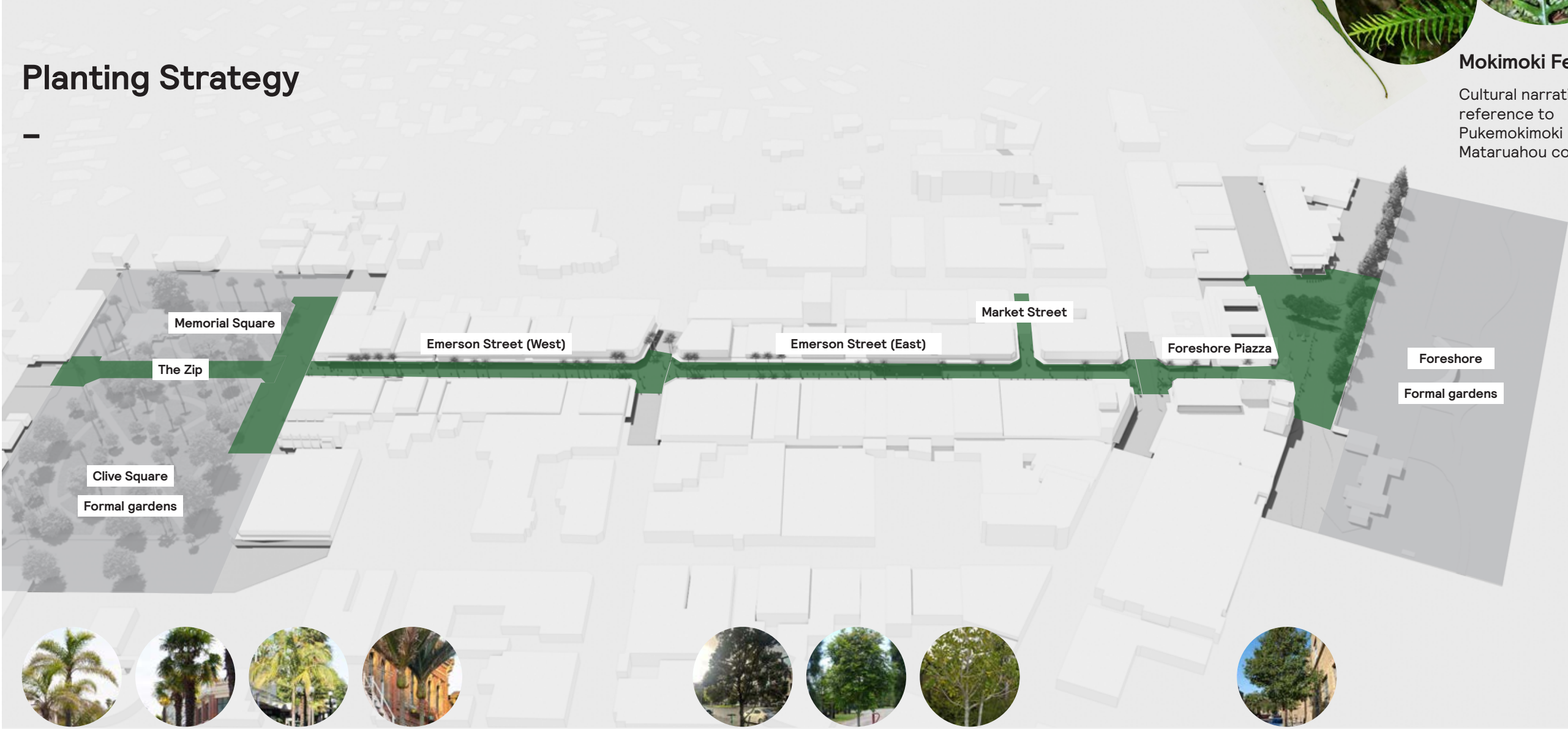
Street zones
When bollards are in use



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 2.0 – CONTEXT

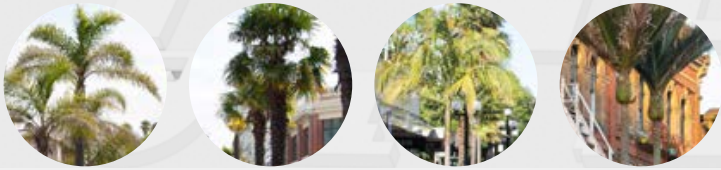


Planting Strategy



Mokimoki Fern

Cultural narrative reference to Pukemokimoki Island and Mataruahou connection.



Existing and New Palms

Existing palms include Queen Palms, Windmill Palms and Bangalow Palms.
Build on existing language and expand with Native Nikau Palms adjacent to raingardens.



New Canopy Native Species

60% of new canopy trees.
Selected to support architecture, upright form, ability to be crown lifted to 3m, light filtering canopy. Potential species include Pōhutukawa ‘Mistral’ or Tītoki.



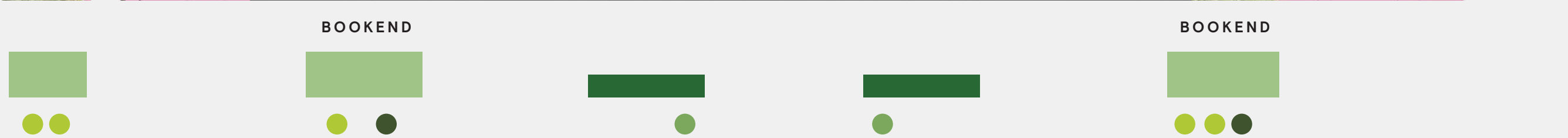
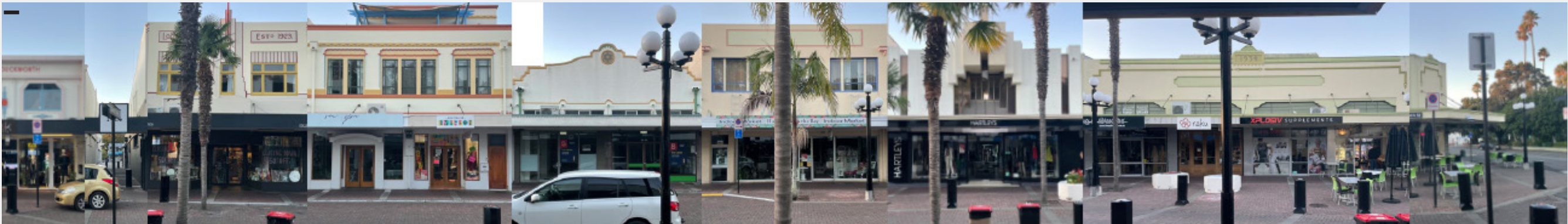
New Canopy Exotic Species

40% of new canopy trees.
Selected to support architecture, upright form, ability to be crown lifted to 3m, light filtering canopy. deciduous, autumn colour. Pyrus calleryana or similar upright species.

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Emerson Street West

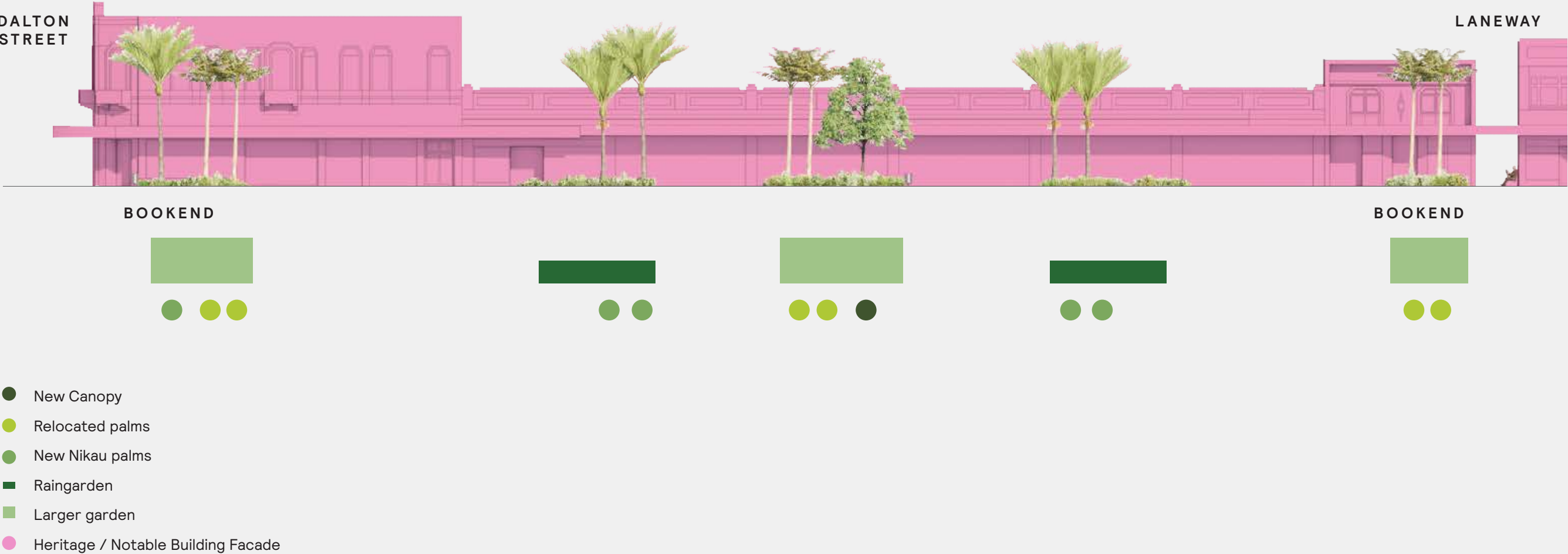


- New Canopy
- Relocated palms
- New Nikau palms
- Raingarden
- Larger garden
- Heritage / Notable Building Facade

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Emerson Street West



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS

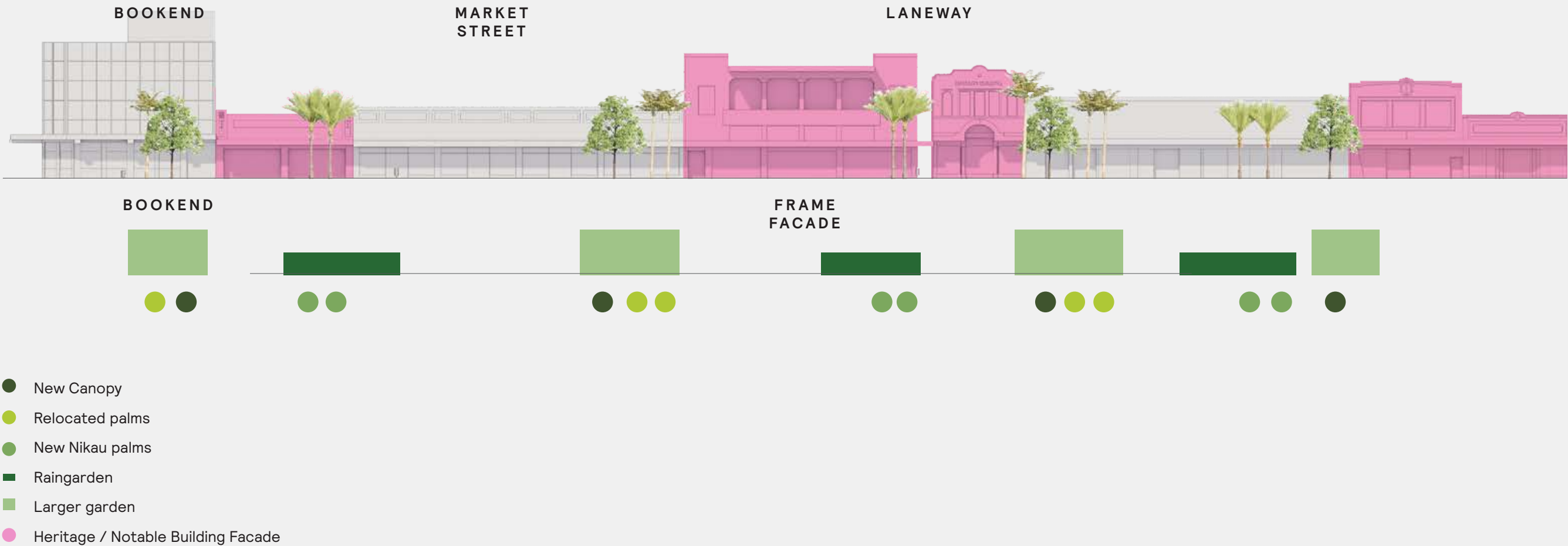


Emerson Street East



- New Canopy
- Relocated palms
- New Nikau palms
- Raingarden
- Larger garden
- Heritage / Notable Building Facade

Emerson Street East



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Marine Parade
Piazza



- New Canopy
- Relocated palms
- New Nikau palms
- Raingarden
- Larger garden
- Heritage / Notable Building Facade

Circular Geometry – Precedents

The circular geometry has a relationship to the Cultural Narrative – specifically a connection to Mataruahou.

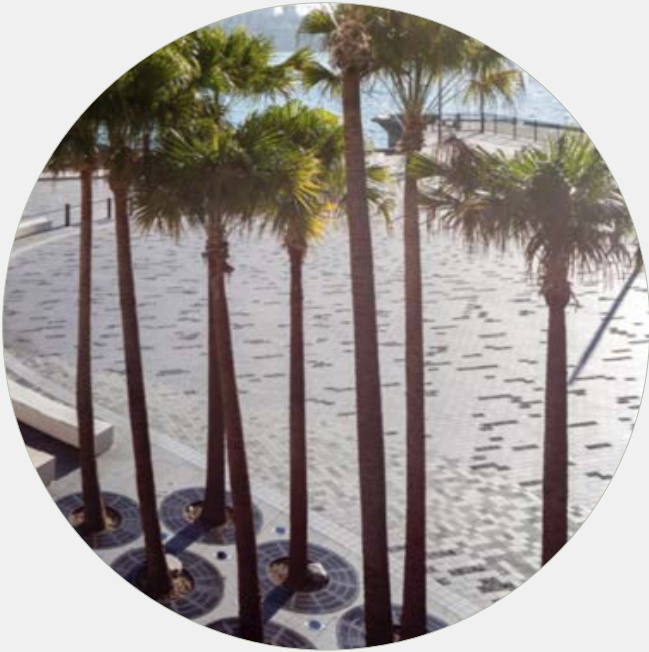
Holistic / Organic / No hard edges

Pure geometry – a nod to Art Deco and establishes Emerson Street identity.

Social arrangements and accessible

Adaptable seating and choose your vantage point

Native planting, green, art deco geometry and structure, urban, social seating opportunities work with existing character (build on and enhance).



Paving / Motif – Precedents



PAVING INLAYS
TESSA HARRIS – NGĀI TAI KI TĀMAKI
TE TOKI KI TE RANGI / COMMERCIAL BAY
TĀMAKI MAKĀURAU



PĀTIKI PAVING PATTERNING
VIADUCT TĀMAKI
MAKĀURAU



HAND CARVED PAVERS
TESSA HARRIS – NGĀI TAI KI TĀMAKI
TE TOKI KI TE RANGI / COMMERCIAL BAY
TĀMAKI MAKĀURAU



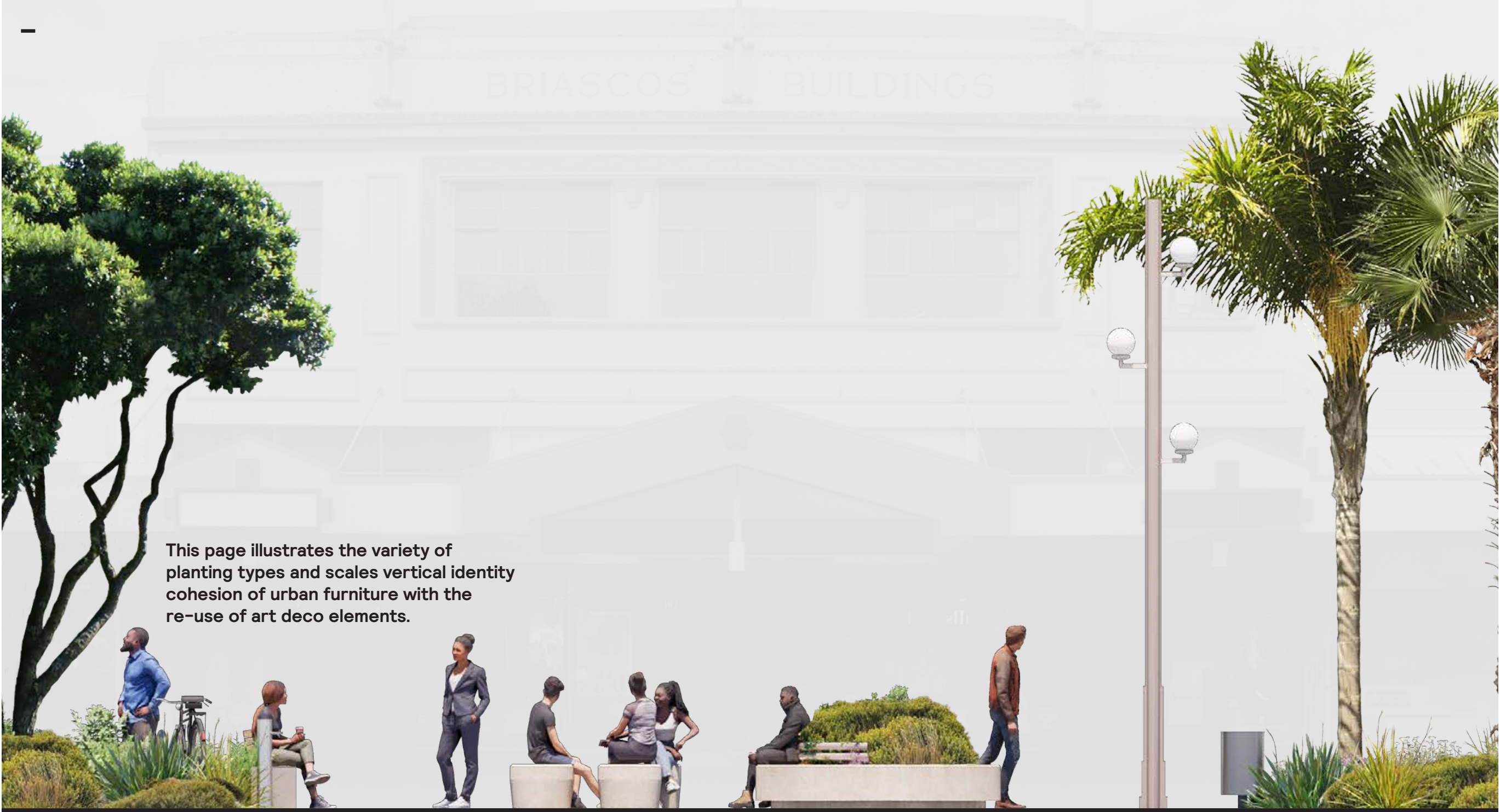
POUTAMA
TUKUTUKU PANEL



RAUPONGA WHAKARARE
PATTERNING
REFERENCE – TATAI KŌRERO TOI, ARTICULATING
A MĀORI DESIGN LANGUAGE THESIS, JOHNSON
WITEHIRA



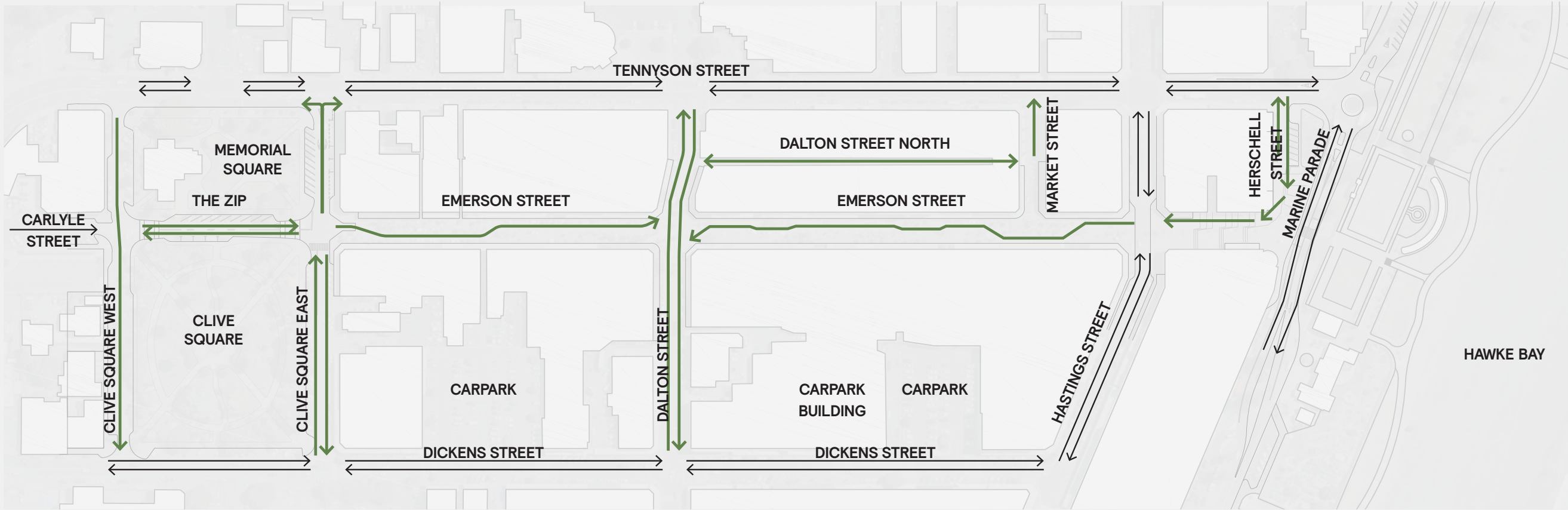
Look and Feel – Elevation



This page illustrates the variety of planting types and scales vertical identity cohesion of urban furniture with the re-use of art deco elements.

Traffic

Existing Circulation



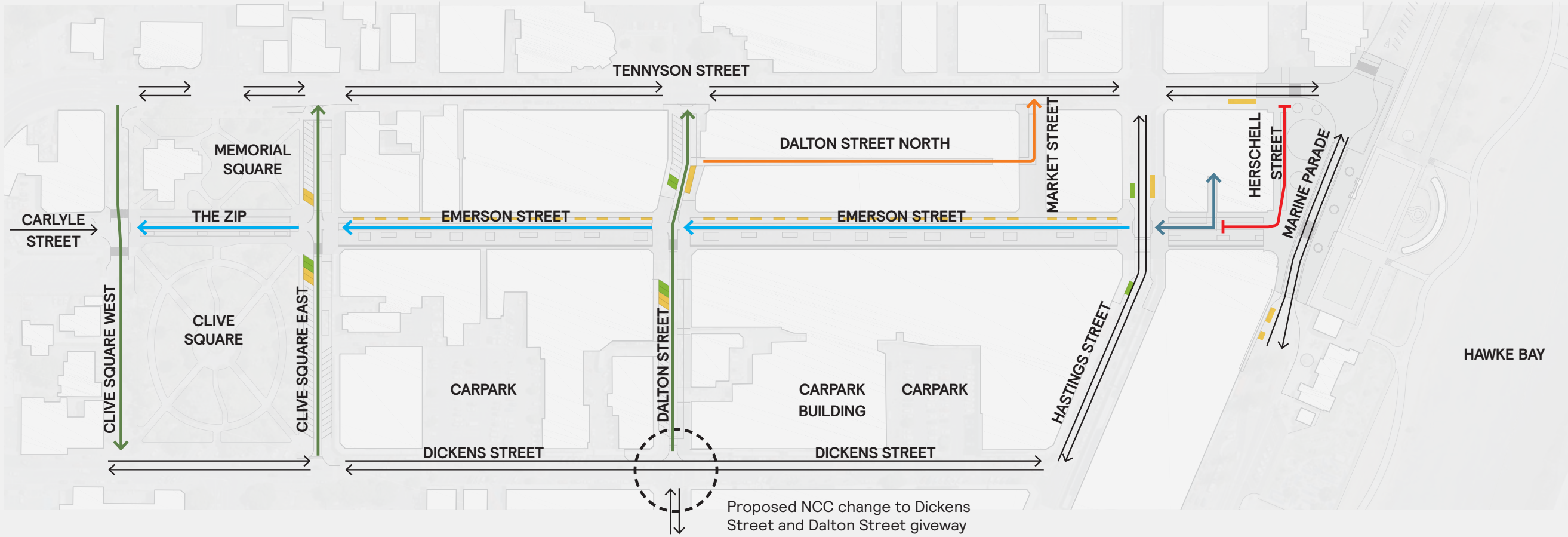
Existing Condition_

→ Road to be investigated



Traffic

Proposed Circulation



Parking locations have been considered with no net loss to current on street car park spaces.

The Proposed Circulation has been formulated in collaboration with NCC Transportation team and poses no conflicts with the existing network.

Preferred condition_

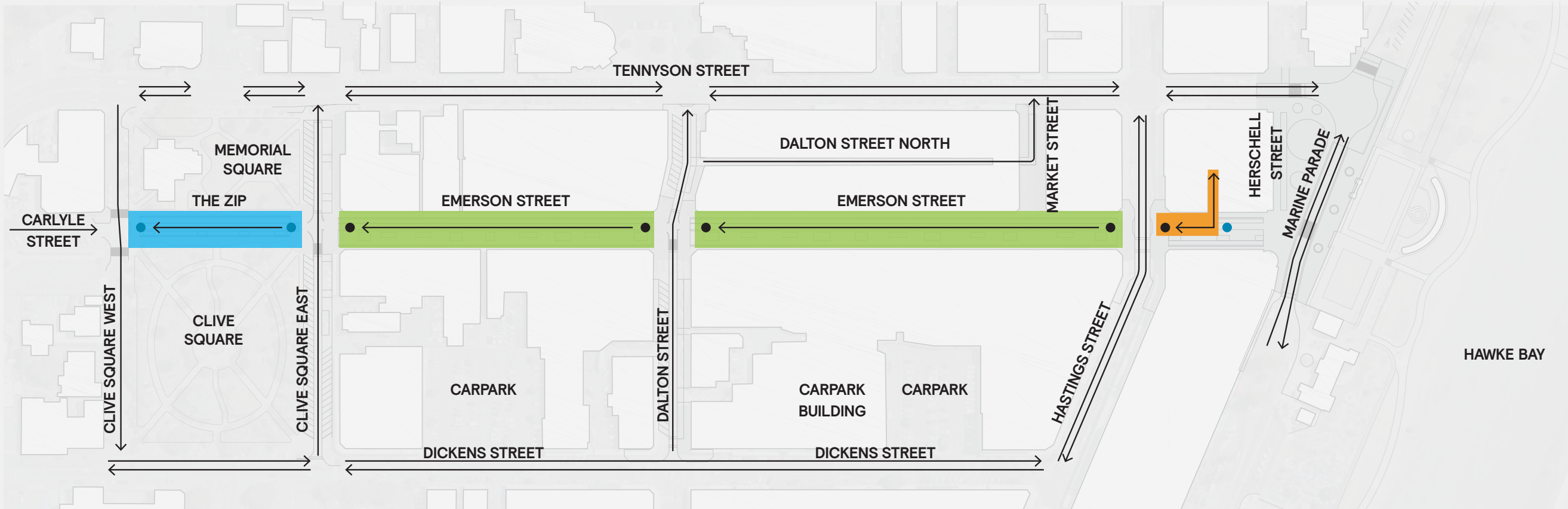
- Road operation to be one way with managed access
- Road operation to be made one way
- Road to remain one-way operation (Market Place)


- Road to be closed to general traffic use (Herschell)
- Road operation changed to two-way with managed access
- Road operation to remain two-way


- Accessible mobility park
- Loading Zone on side streets
- Loading Zones within Emerson Street (locations to be agreed in next design stage)




Traffic Street Operations




-  **The Zip_**
 - Open to circulation.
 - No Parking.
 - Ability to be closed for events.
 - Removable bollards.

-  **Removable bollard**
 - Manually operated with locking mechanism.

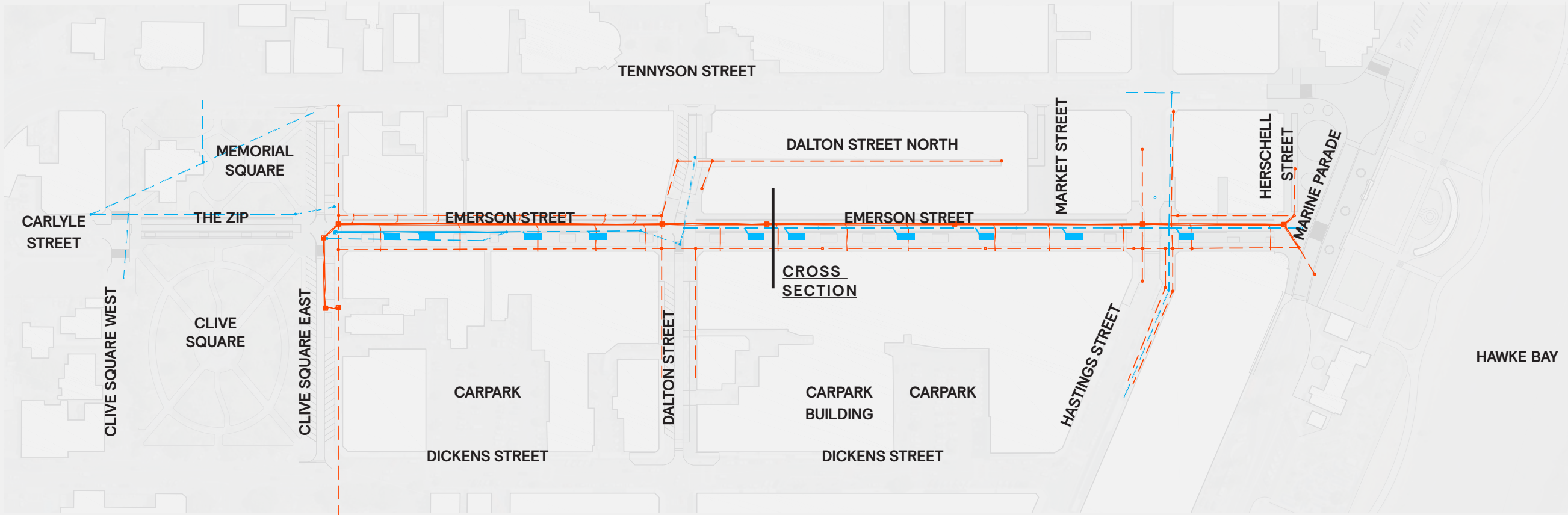
-  **Emerson Street_**
 - Timed opening for access and loading (for example 6-11am – detail to be confirmed during Developed Design phase in consultation with retailers).
 - Ability to be closed overnight.
 - Ability to be closed for events.
 - Ability for authorised access.
 - Retractable bollards

-  **Retractable bollard**
 - Automated operation with option of key card or number plate recognition.

-  **Masonic Building Loading Access_**
 - Authorised access only
 - Retractable bollard at Hastings Street with a secondary removable bollard to Marine Parade Piazza



Three Waters Proposed

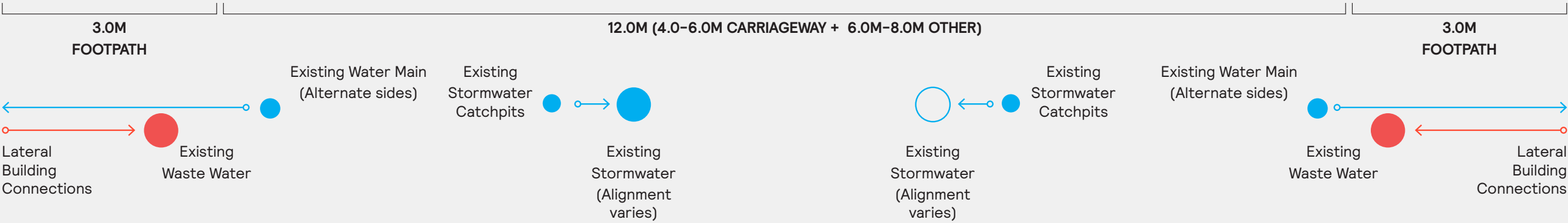


Legend

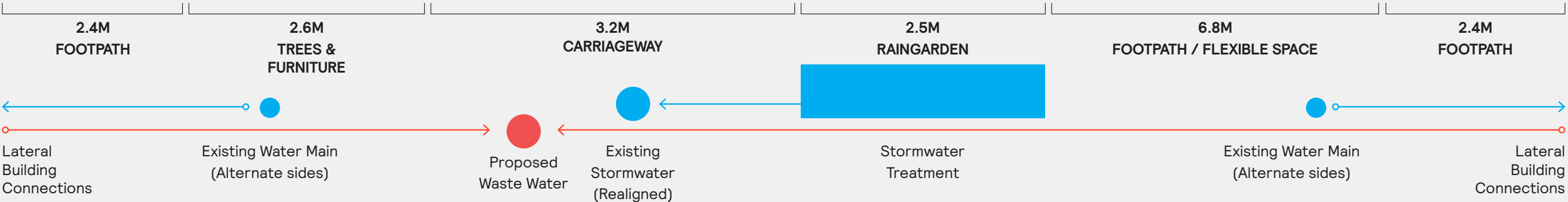
- Existing Sewer
- Proposed Sewer Extent of Excavation
- Existing Stormwater
- █ Proposed Stormwater Realignment / Raingarden extent of Excavation



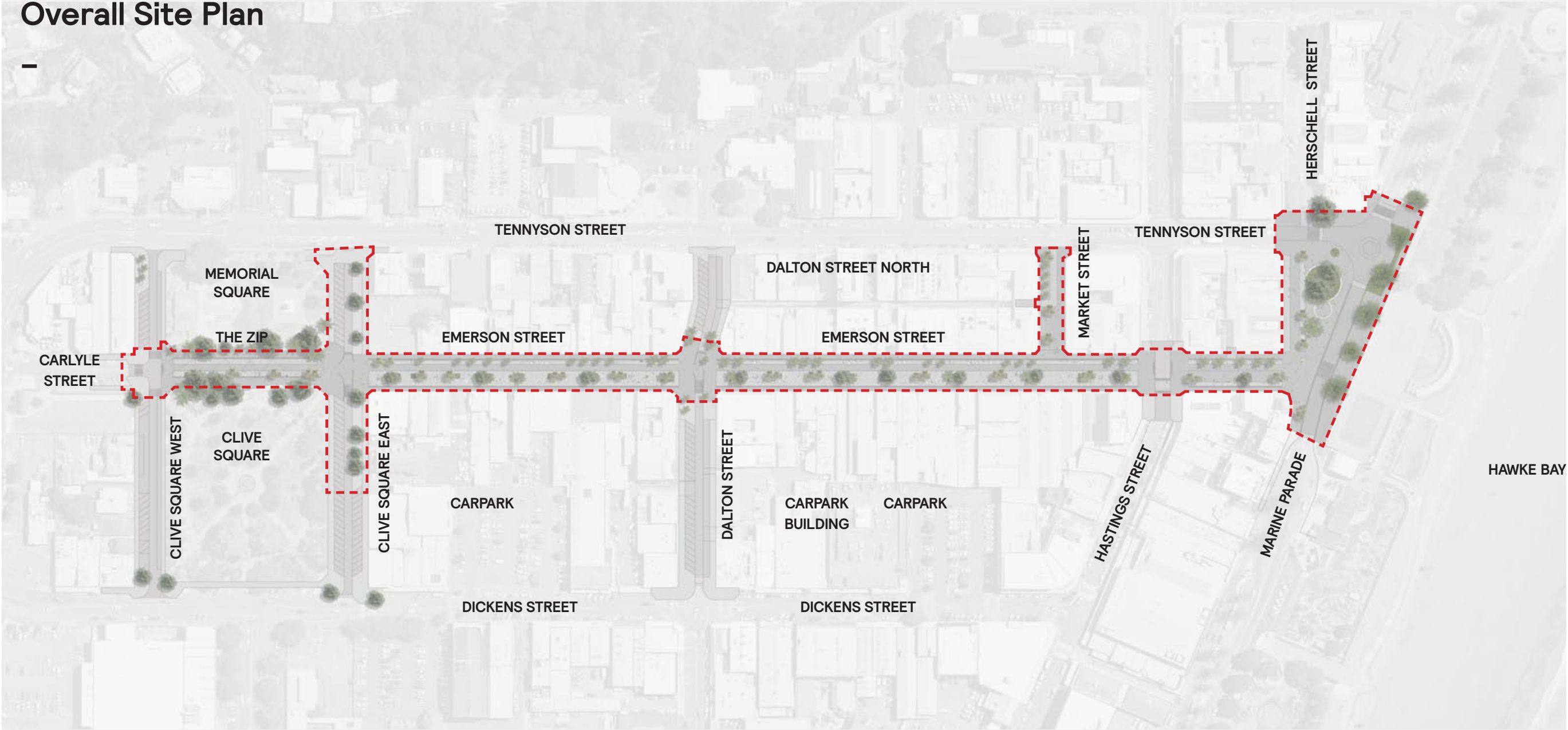
Three Waters Existing Cross Section



Three Waters Proposed Cross Section



Overall Site Plan



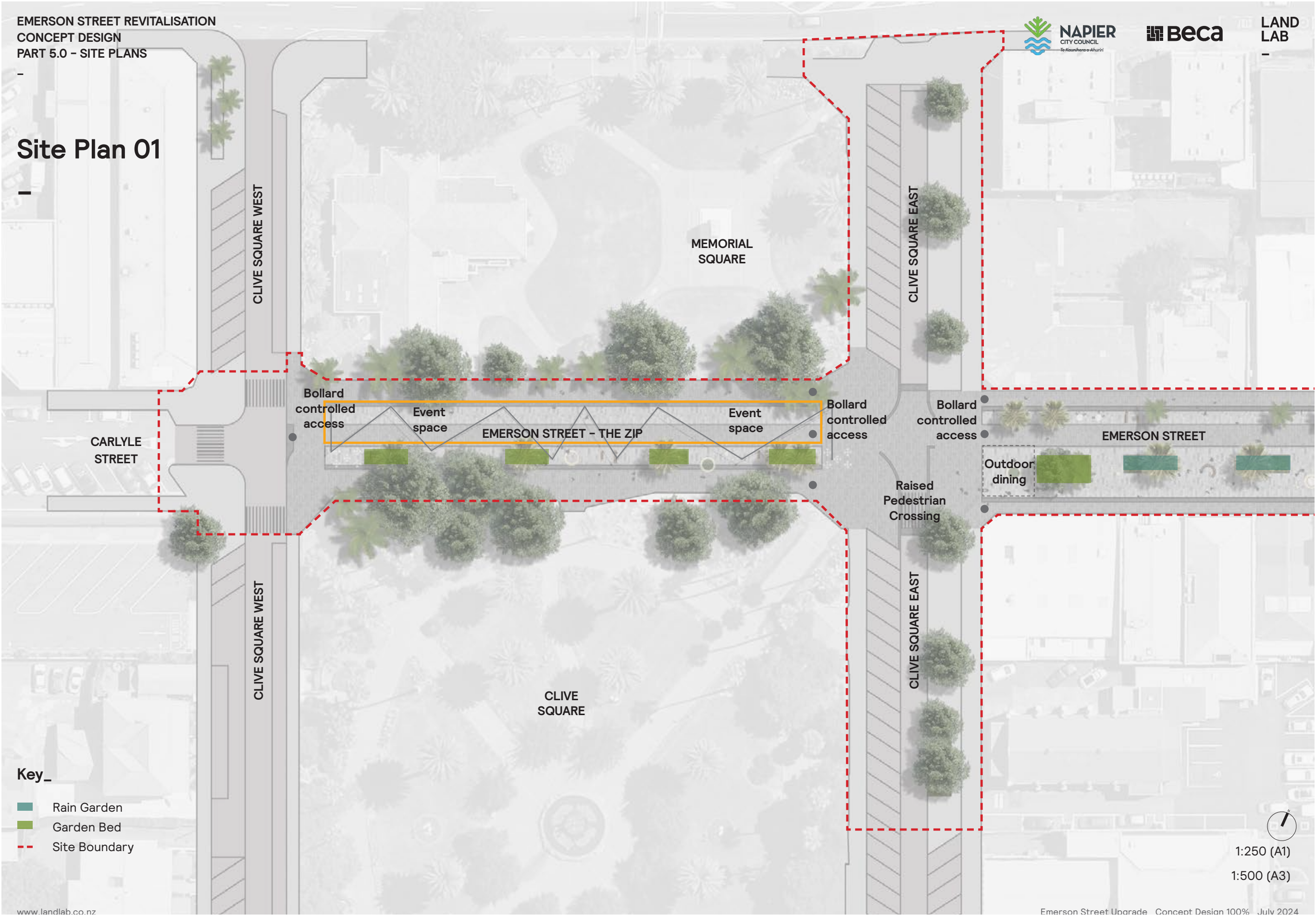
Key_

-- Site Boundary



1:1000 (A1)

1:2000 (A3)









The Zip – Key Moves

The Zip section of Emerson Street with Clive and Memorials Squares forms the western gateway to the city centre. These places have the potential to be vibrant front doors to the city, better suited for community gatherings, festivals and markets. A city centre open space destination and venue that extends beyond its boundaries to catalyse a new pedestrian priority environment. A space to be immersed in not moved past_



Key move 001

Authentically Ahuriri

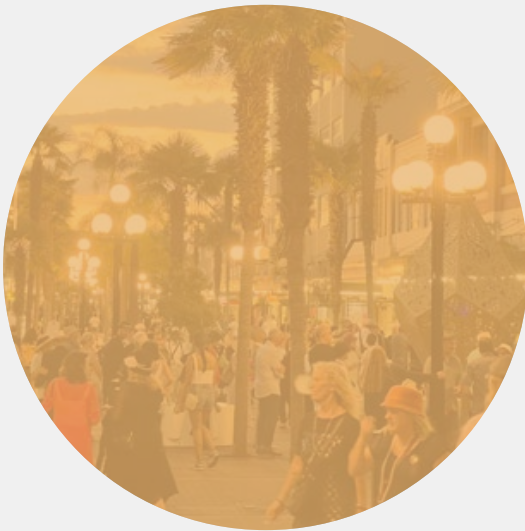
Create spaces that are authentically reflective of Ahuriri. This includes the aspirations of mana whenua, the local community and the existing architectural heritage.

Space for culture narrative / with respect to both narrative and existing spaces.

Gateway to Ahuriri / Napier CBD / Anchor Bookend Emerson.

Unify the two squares.

Opportunity for unique lighting and other opportunities not available on the rest of Emerson.



Key move 002

Flexible Street

Create adaptable spaces that have the flexibility to cater for the everyday, for street dining, allow for activation in the evenings, weekends and for large events such as local parades and Art Deco festivals.

Green / relaxed / lunch time destination

Flexible for events.

ANZAC day / Friday night fiesta / Saturday urban market.

Variation on the way Emerson is managed. Closed for events – but not closed on a daily basis.

Potential for flexible parking / event space zone.



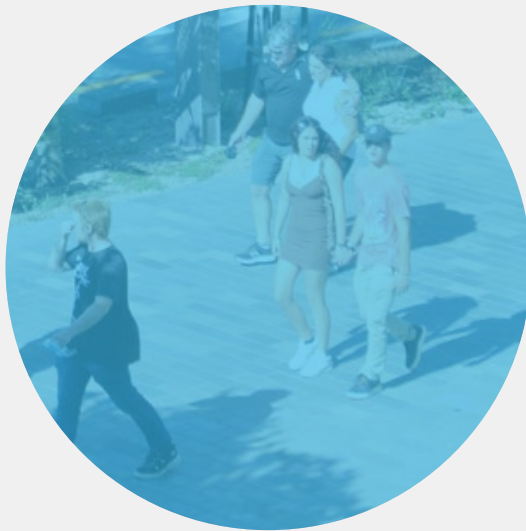
Key move 003

Green Street

Establish a green street, linking the formal gardens of the squares to the collection of formal gardens of the foreshore.

The green squares mean that the Zip does not to be as green as the rest of Emerson.

A reduced amount of green to provide a counterpoint to the two squares, balanced with the overhanging canopies.



Key move 004

Accessible and Legible

By improving the legibility of the street and removing obstructions to accessibility will both improve circulation and safety of pedestrians along Emerson Street.

A cohesive street environment will encourage users to explore the full street environment and the bookend foreshore and squares spaces.

Flush shared space surface – level with the squares.

Pedestrian alignment with rest of Emerson Street.



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 6.1 – THE ZIP



Emerson Street – The Zip
Existing

“Manage anti-social behaviour and improve safety.”

“The existing Emerson Street severs connections between the two Squares ...creates a barrier.”

Parts of the Squares are in poor condition and under utilised ”

MEMORIAL SQUARE

CLIVE SQUARE

Improve pedestrian safety and upgrade pedestrian crossings.”

EMERSON STREET
THE ZIP

2.5M
FOOTPATH

13.5M
CARRIAGEWAY

1.8M
FOOTPATH
(VARIES DUE TO
CLIVE SQUARE

Emerson Street – The Zip
Proposed

Transform The Emerson Street into a flexible street able to operate in different modes.

“Create a southern anchor to Emerson Street at Clive/Memorial Square, providing a bookend to the retail sector, providing a flexible space for City Markets, and also activating the green spaces.”

Integrate green infrastructure and ecology to connect the street to the Square.

MEMORIAL
SQUARE

“Unify the two square and central street and connections to the buildings the frame the park”

“Consider the two squares as one great city centre destination and attraction.”

“Restrict vehicle access through the zip and better connect the 2 sides of the park.”

“Reinforce lunchtime uses with activities and seating. Weekend use by strengthening the Urban Food Market.”

“Provide features which support its lunchtime destination and relaxed character: new park seating + furniture support group use and sociability, multi-tiered platforms which allow sitting in a number of different ways.”

CLIVE SQUARE

“Establish a gateway/entry at the western end of Emerson Street.”

EMERSON STREET
THE ZIP

3.2M
FOOTPATH

3.3M
FLEXIBLE (PARKING
OR EVENT SETUP)

4.0M
CARRIAGEWAY
16.6M TOTAL

2.6M
FURNITURE /
PLANTING

4.5M
FOOTPATH
(VARIES DUE TO
CLIVE SQUARE)



Emerson Street – Key Moves

A great city centre street and destination that communicates the identity and culture of Ahuriri Napier, prioritises pedestrians, provides a range of episodic experiences and opportunities for occupation, activation and events_

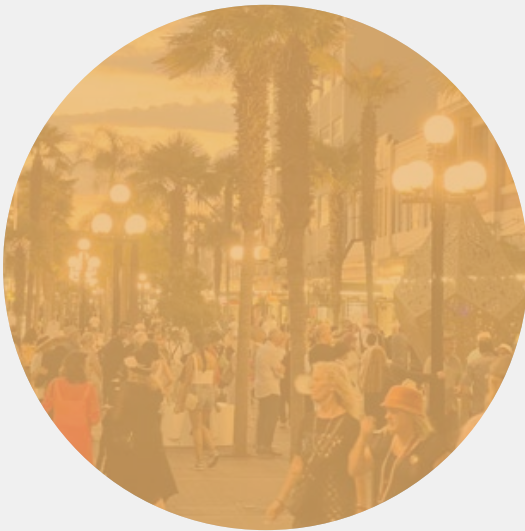


Key move 001

Authentically Ahuriri

Create spaces that are authentically reflective of Ahuriri. This includes the aspirations of mana whenua, the local community and the existing architectural heritage.

Space for culture narrative / with respect to both narrative and existing spaces.



Key move 002

Flexible Street

Create adaptable spaces that have the flexibility to cater for the everyday, for street dining, allow for activation in the evenings, weekends and for large events such as local parades and Art Deco festivals.

Flexible for events.

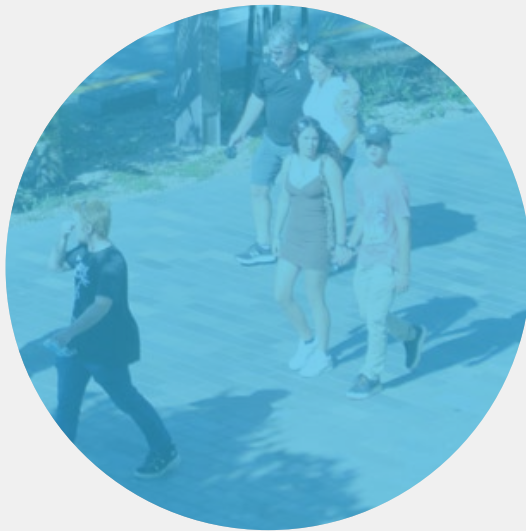


Key move 003

Green Street

Establish a green street, linking the formal gardens of the squares to the collection of formal gardens of the foreshore.

Increase in shade / amenity provision.



Key move 004

Accessible and Legible

By improving the legibility of the street and removing obstructions to accessibility will both improve circulation and safety of pedestrians along Emerson Street.

A cohesive street environment will encourage users to explore the full street environment and the bookend foreshore and squares spaces.

Flush shared space surface.

Clarity in pedestrian / vehicle alignment through the street.

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 6.2 – EMERSON STREET

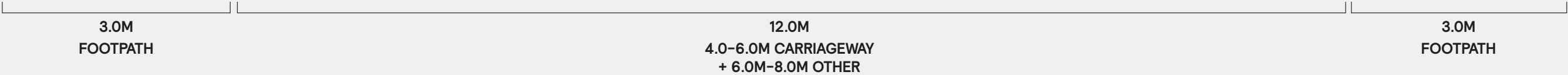


Emerson Street West
Existing

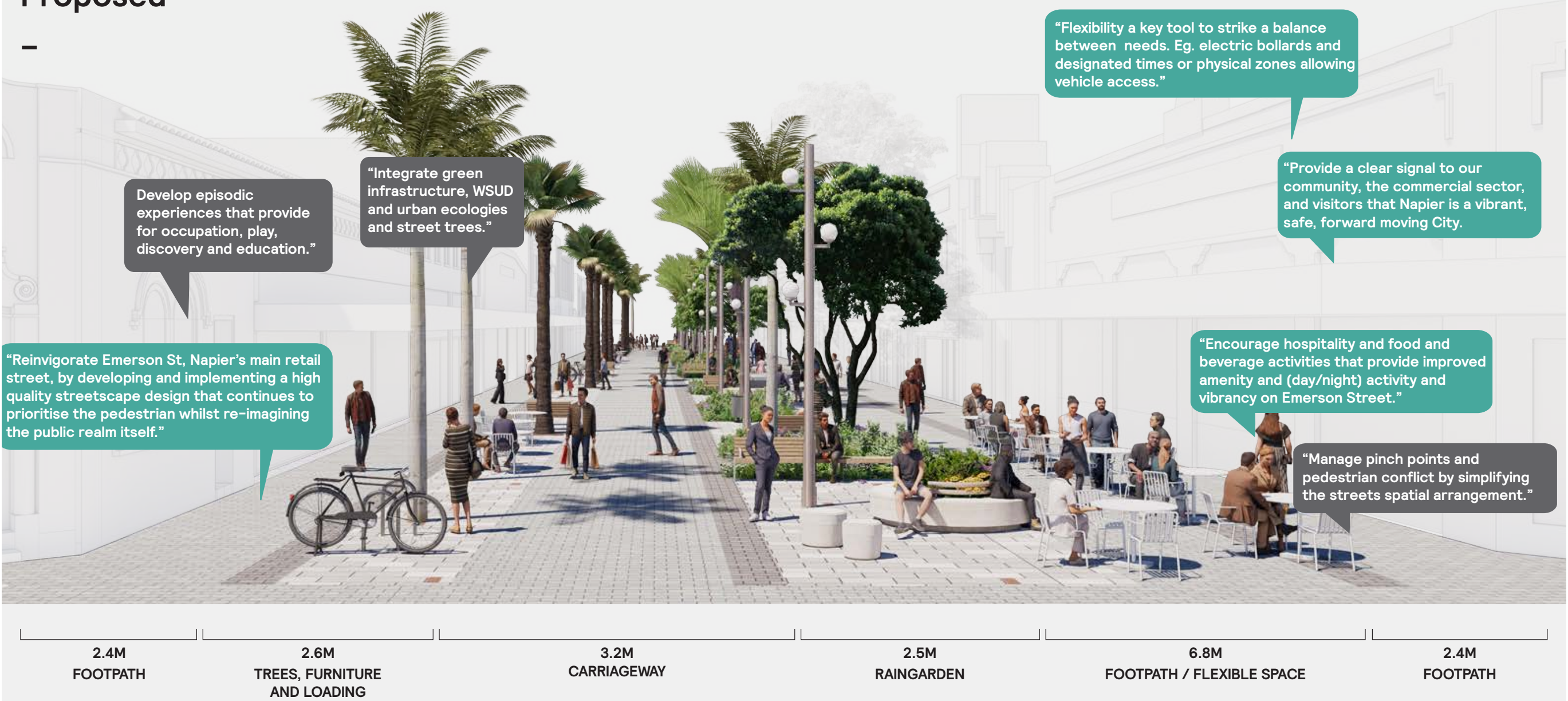


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Emerson Street West Existing



Emerson Street West Proposed



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Emerson West
Northern side



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Emerson / Dalton
Northern side



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Emerson Street Upgrade Concept Design 100% July 2024

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Emerson East
Northern side

BEGLEY PROPERTIES



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Emerson East / Market Street
Northern side



Marine Parade Piazza – Key Moves

A new vibrant, flexible and active urban space that connects the city to the sea and establishes a new vibrant front door to the city. A place to move through not past_



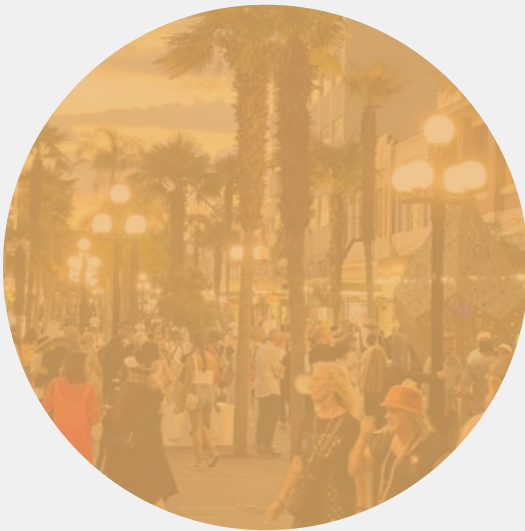
Key move 001

Authentically Ahuriri

Create spaces that are authentically reflective of Ahuriri. This includes the aspirations of mana whenua, the local community and the existing architectural heritage.

Space for culture narrative / with respect to both narrative and existing spaces.

Gateway to Ahuriri / Napier CBD / Anchor Bookend Emerson.



Key move 002

Flexible Street

Create adaptable spaces that have the flexibility to cater for the everyday, for street dining, allow for activation in the evenings, weekends and for large events such as local parades and Art Deco festivals.

Green / relaxed / lunch time destination

Flexible for events – Art Deco / Tourist operators

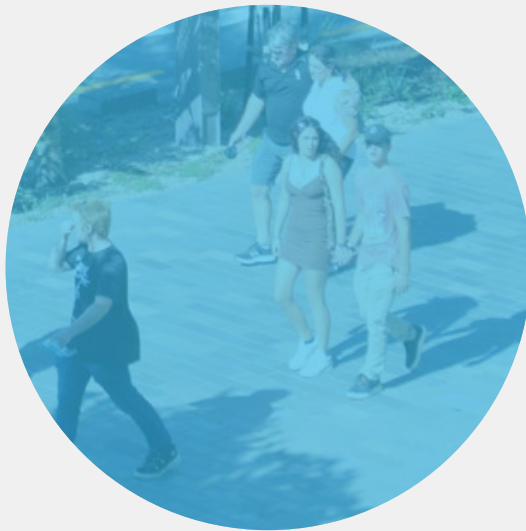


Key move 003

Green Street

Establish a green street, linking the formal gardens of the squares to the collection of formal gardens of the foreshore.

Connection to the foreshore character and retention of existing character trees.



Key move 004

Accessible and Legible

By improving the legibility of the street and removing obstructions to accessibility will both improve circulation and safety of pedestrians along Emerson Street.

A cohesive street environment will encourage users to explore the full street environment and the bookend foreshore and squares spaces.

Flush shared space surface for Marine Parade, across to the Collonade and Sound Shell.

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 6.4 – MARINE PARADE PIAZZA



Marine Parade Piazza Existing



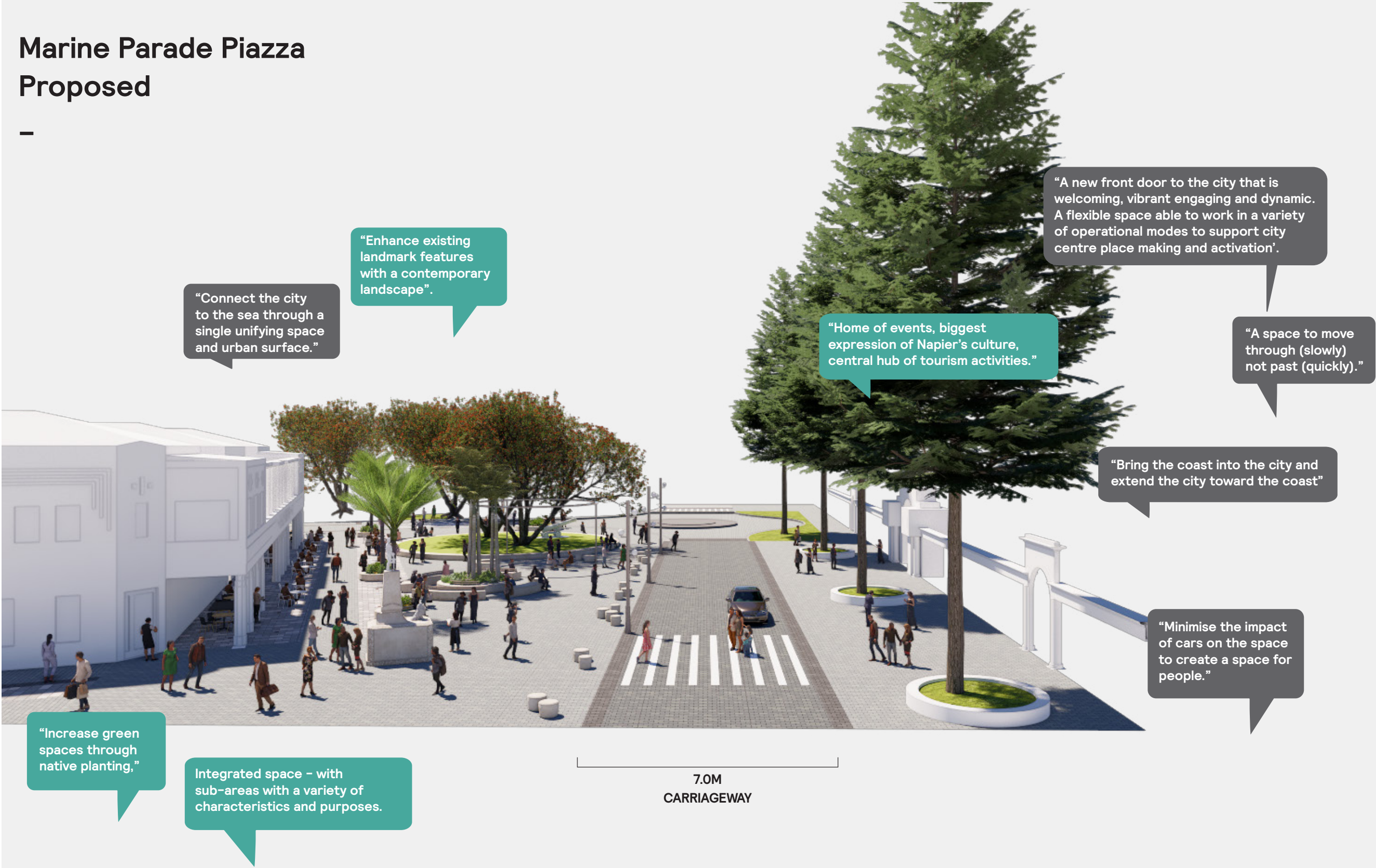
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Marine Parade Piazza Existing



Marine Parade Piazza Proposed



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 8.0 – SITE ELEVATIONS



Upper Emerson Street
Northern side



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Emerson Street Upgrade Concept Design 100% July 2024

EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 6.4 – MARINE PARADE PIAZZA



Marine Parade Piazza Proposed



Level of investment

—

Range of investment levels and materiality
for public realm streetscape

Level of Investment / Quality

LOW

HIGH



001 Base Quality Streetscape_

- Combination of finishes
- Concrete unit pavers (only in furniture zone)
- Concrete pavement and asphalt carriageway
- Modular lighting & furniture (catalogue only)
- Tree pits & low planting
- Proprietary stormwater treatment devices (standard sumps and no raingarden collection & filtration)



002 Mid Quality Streetscape_

- Similar to Karangahape Road, Auckland
- Combination of mid quality finishes
- Concrete unit pavers, mixed sizes (only in furniture zone)
- Concrete pavement with detailed finishes & concrete carriageway
- Mix of modular (catalogue) & bespoke lighting & furniture (catalogue only)
- Tree pits & low planting
- Raingardens



003 Enhanced Mid Quality Streetscape_

- Similar to Tauranga City Centre
- Combination of mid & high quality finishes
- High quality concrete unit pavers, mixed sizes with natural stone details throughout the streetscape
- Bespoke lighting & furniture
- Tree pits & low planting
- Raingardens



004 High Quality Streetscape_

- Similar to Queenstown, Downtown Auckland
- High quality finishes
- Natural stone unit pavers throughout the streetscape
- Bespoke design features – lighting & furniture
- Tree pits & low planting
- Raingardens

001
Base level of investment

Base Quality Streetscape

- Combination of finishes
- Concrete unit pavers (only in furniture zone)
- Concrete pavement and asphalt carriageway
- Modular lighting & furniture (catalogue only)
- Tree pits & low planting
- Proprietary stormwater treatment devices (standard sumps and no raingarden collection & filtration)



002
Mid level of investment

Mid Quality Streetscape

- Similar to Karangahape Road, Auckland
- Combination of mid quality finishes
- Concrete unit pavers, mixed sizes (only in furniture zone)
- Concrete pavement with detailed finishes & concrete carriageway
- Mix of modular (catalogue) & bespoke lighting & furniture (catalogue only)
- Tree pits & low planting
- Raingardens



LOCAL
AGGREGATE



CONCRETE
PAVING



UNIT PAVING



RAINGARDEN
TREATMENT

HIGH INVESTMENT ZONE



003
Enhanced mid level of investment

Enhanced Mid Quality Streetscape

Similar to Tauranga City Centre

Combination of mid & high quality finishes

High quality concrete unit pavers, mixed sizes with natural stone details throughout the streetscape

Bespoke lighting & furniture

Tree pits & low planting

Raingardens



EMERSON STREET UPGRADE
CONCEPT DESIGN
PART 7.0 – LEVEL OF INVESTMENT



004
High level of investment

High Quality Streetscape

- Similar to Queenstown, Downtown Auckland
- High quality finishes
- Natural stone unit pavers throughout the streetscape
- Bespoke design features – lighting & furniture
- Tree pits & low planting
- Raingardens



UNIT PAVING



RAINGARDEN
TREATMENT

About Us_

LandLAB is a design-led, studio-based practice. As our name suggests, our philosophy integrates a site-specific approach ('Land') with a creative and rigorous design process ('LAB')_

Our work reflects our interrogation of the relationships between the ecologies and systems of 'landscape', 'urbanism' and 'place' _

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