



NAPIER
CITY COUNCIL
Te Kaunihera o Ahuriri

Napier Civic Building
231 Hastings Street
t +64 6 835 7579
e info@napier.govt.nz
www.napier.govt.nz

NGĀ MĀNUKANUKA O TE IWI (MĀORI COMMITTEE)

Open Agenda

Meeting Date: Friday 4 July 2025

Time: 10.00am

Venue: Large Exhibition Hall
War Memorial Centre
Marine Parade
Napier

Livestreamed via Council's Facebook page

Committee Members **Chair:** Beverley Kemp-Harmer
Mana Ahuriri Trust (Evelyn Ratima)
Maungaharuru-Tangitū Trust (Mara Andrews)
Moteo Marae (Maureen Box)
Petane Marae (Shyann Raihania)
Pukemokimoki Marae (Tiwana Aranui)
Tangoio Marae (Krystal Haimona)
Timikara Marae (Kirk Leonard)
Waiohiki Marae (Darren Tareha)
Wharerangi Marae (Beverley Kemp-Harmer)
Mayor Kirsten Wise
Deputy Mayor Annette Brosnan
Councillor Keith Price
Councillor Sally Crown
Councillor Richard McGrath

Officer Responsible Pou Whakarae (Mōrehu Te Tomo)

Administration

Governance Team

**Next Ngā Mānukanuka o te Iwi (Māori Committee) Meeting
Friday 15 August 2025**

2022-2025 TERMS OF REFERENCE - NGĀ MĀNUKANUKA O TE IWI (MĀORI COMMITTEE)

<i>Reports to:</i>	<i>Council</i>
<i>Chairperson</i>	<i>Mana Whenua Representative</i>
<i>Deputy Chairperson</i>	<i>Mayor or Elected Member</i>
<i>Voting Membership</i>	<i>Petane Marae Representative</i>
	<i>Waiohiki Marae Representative</i>
	<i>Moteo Marae Representative</i>
	<i>Timikara Marae Representative</i>
	<i>Tangoio Marae Representative</i>
	<i>Wharerangi Marae Representative</i>
	<i>Pukemokimoki Marae Representative</i>
	<i>Mana Ahuriri Trust Representative</i>
	<i>Maungaharuru-Tangitū Trust Representative</i>
<i>Non-voting Membership</i>	<i>Mayor of Napier</i>
	<i>Chair of Future Napier Committee</i>
	<i>Chair of Sustainable Napier Committee</i>
	<i>Chair of Napier People & Places Committee</i>
	<i>Chair of Prosperous Napier Committee</i>
<i>Quorum</i>	<i>5 mana whenua representatives</i>
<i>Meeting frequency</i>	<i>Quarterly</i>
<i>Officer responsible</i>	<i>Te Pou Whakarae</i>

Ngā Mānukanuka o te Iwi (Definition)

The anxiousness of people. The Committee deals with people and projects that strive towards their aspirations, and deal with all types of anxieties of deadlines, spreadsheets, correct data, research, all these elements they bring to the table as well as the knowledge or mātāuranga gained through the process.

Membership

- Mana whenua representatives will be appointed by mana whenua entity.
- Elected Committee Members:
 - Mayor of Napier,
 - Chair of the Future Napier Committee,
 - Chair of the Sustainable Napier Committee,
 - Chair of the Napier People & Places Committee,
 - Chair of the Prosperous Napier Committee.
- The Chair will be elected from the mana whenua representatives appointed to the Committee at the beginning of the triennium, or during the triennium if the position becomes vacant.
- The Deputy Chair will be elected from the Elected Members of the Committee, including the Mayor, at the beginning of the triennium, or during the triennium if the position becomes vacant.

- The Council Kaumātua is an independent advisor to Council, as such, has not voting rights on the Committee.

Moemoeā (Vision)

Whakataukī / Whakatauāki

The Ngā Mānukanuka o te Iwi Committee has been established by Council to continue the development of strategic and sustainable relationships with Ahuriri Māori. Council shall meet the intent and spirit of the Council's obligations set out in the legislation more particularly the obligations of the Local Government Act 2002;

- Towards establishing and maintaining processes that provide opportunities for Māori to contribute to the decision processes of Council.
- Fostering the development of Māori capacity to contribute to these processes.
- The provision of information to assist Māori contribution to Council's activities.

The Council wishes the Committee to reflect a spirit of partnership between the Council and Hapori Māori, to contribute effectively to the Council's activities. The Council will require the Committee to assist with the development of an integrated policy framework (based on Te Tiriti o Waitangi Principles) for the Council aimed at delivering effective governance, engagement and service delivery for Council's Māori Communities.

Whainga (Purpose)

The purpose of the Ngā Mānukanuka o te Iwi Committee is to:

- Advocate on behalf of Mana/Tangata whenua to local, regional and national bodies as appropriate. This is in addition to Council's responsibility to engage directly with Mana/Tangata whenua;
- Consider governance issues relating to Council obligations to tangata whenua;
- Investigate and report to the Council on any issues that the Ngā Mānukanuka o te Iwi Committee considers necessary that may have an implication for tangata whenua.
- To nominate from among its members representatives whom it considers appropriate for the Council to appoint as voting members on the:
 - Napier People and Places Committee
 - Prosperous Napier Committee
 - Sustainable Napier Committee
 - Future Napier Committee.
 - Audit and Risk Committee

Pou (Objectives)

1. Ensure that every decision in relation to Council activities takes into consideration the relationship to Māori culture and traditions (refer Local Government Act 2002 and Resource Management Act 1991)
 - a. Works with Council and officers to ensure appropriate and timely opportunities to contribute are consistently provided to the Committee, including through review and recommendations on formal reports, informal discussions at wānanga or working with officers at a project level
 - b. Works with officers to ensure that clear appropriate processes are developed and implemented that facilitate the Committee being able to meet its mandate.
2. Raise and make recommendations to Council on matters of importance to the Māori residents of Ahuriri
3. Provide feedback to Council on ways that relationship and capability to engage on Council-related matters can be built with and within the Māori communities of Napier.
 - a. Works with Council and officers in developing Māori capacity to contribute to Council activities

Notes

As well as specific hui and wānanga of this Committee, members will be invited to attend Council workshops, standing committee meetings and Council meetings.

The Ngā Mānukanuka o te Iwi Committee can nominate independent advisors to the Committee as required. Advisors have no voting rights.

ORDER OF BUSINESS

Karakia

Apologies

Nil

Conflicts of interest

Public forum

Announcements by the Chairperson

Announcements by the management

Confirmation of minutes

That the Minutes of the Ngā Mānukanuka o te Iwi (Māori Committee) meeting held on Friday, 14 March 2025 be taken as a true and accurate record of the meeting.....36

Agenda items

- 1 Waka Hub Cultural Narrative & Mahi Toi Procurement7
- 2 Introduction of Napier City Council's Inaugural Citizens' Assembly25
- 3 3 Waters Project Update29
- 4 Te Waka Rangapū update32

Updates from Committee Representatives

Updates from Pou Whakarae

General business

Recommendation to Exclude the Public.....35

Karakia Whakamutunga

AGENDA ITEMS

1. WAKA HUB CULTURAL NARRATIVE & MAHI TOI PROCUREMENT

Type of Report:	Operational
Legal Reference:	N/A
Document ID:	1860442
Reporting Officer/s & Unit:	Georgina King, Team Leader City Design and Urban Renewal

1.1 Purpose of Report

The purpose of this report is to seek endorsement from Ngā Mānukanuka o te Iwi Committee for the Waka Hub Cultural Narrative, and to update the Committee on the development of the Mahi Toi for the Waka Hub.

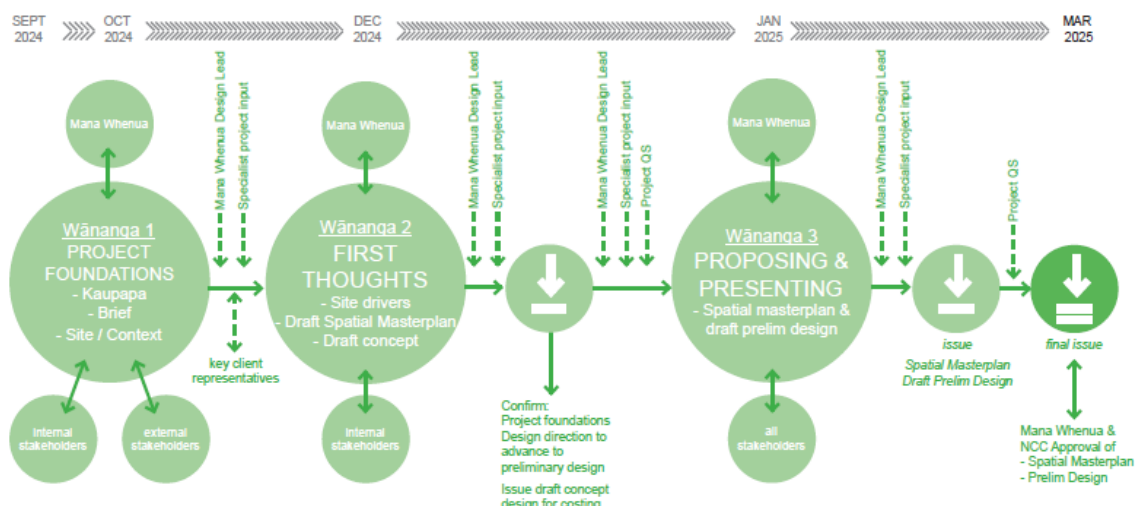
Officer's Recommendation

The Ngā Mānukanuka o te Iwi (Māori Committee):

- Endorse** the Waka Hub Cultural Narrative
- Receive** the report updating the development of the Mahi Toi for the Waka Hub project.

1.2 Background Summary

This project is significant for Council on multiple levels - not only as a co-design initiative that reflects our commitment to working in genuine partnership with our Mana Whenua partners, Ātea a Rangi Educational Trust, but also as an exciting opportunity to integrate meaningful mahi toi (cultural artworks) into both the Waka Hub building and the surrounding landscape.



The spatial masterplanning and concept design phases have followed a fully collaborative process. The diagram above illustrates the journey of the design for this kaupapa through wānanga and how, through each step, the designs for the Waka Hub and surrounds have evolved.

Following endorsement from Ngā Mānukanuka o te Iwi and Council to proceed into the next design phase, the Design Team commenced work on the Developed Design. In Developed Design the co-design process focuses on detailing the opportunities for mahi toi within the design, which is being overseen by our Mana Whenua Design Lead. This paper outlines the key opportunities, how they link to the cultural narrative, the brief, materials, and approach to executing the opportunities within the building itself (built form) and its surrounds.

The Cultural Narrative

The Cultural Narrative starts to describe what is unique about the place, the people and the stories associated with the Waka Hub and its kaupapa. The building of a Cultural Narrative has been an integral part of this concept design process. With the appointment of a Mana Whenua Design Lead, there has been an open and productive dialogue developed through all elements of the process with our partners, Ātea a Rangi Trust. The ensuing narrative has set the foundations of the concept from the ground up, which has been woven through the whole design process.

Attached to this paper is the core concept design for the Waka Hub, which shows how the Cultural Narrative is expressed and responded to. The following kōrero gives voice to many of the discussions that have come together in wānanga

The Haumi is a 'joining' technique used in waka construction. There are various forms of this 'join', however the one we are connecting with specifically here is **Te Haumi kokomo**. In effect Te Haumi kokomo join has two parts, a male and female element, which we expand into the concepts and philosophies of this kaupapa.

The Haumi kokomo join, allowed for the extension and reinforcement of canoes, creating vessels unique to Aotearoa that connected to the waka building technologies of the wider Pacific – Te Moananui a Kiwa through “stitching and binding”. This “stitching and binding” of waka serves as the thread, the “taura”, the “aho” for our project’s conceptual and philosophical foundations.

Embodying the haumi concept, the project emphasises the importance of collaboration, respect for different traditions, and shared responsibility in building something lasting and meaningful.

It also encapsulates the following whakatauākī that has been an integral part of our thinkings in developing both the Waka Hub and the mahi toi that will adorn it:

“Ka herenga waka

Ka whitiwhiti kōrero

Ka whitiwhiti whakaaro

Ka tu mai te māramatanga”

When waka are tied up together,

*Talk is exchanged,
Thoughts are exchanged,
Enlightenment comes forth.*

The entirety of the Waka Hub is based on these concepts and elements, and is integral to the design of the Waka Hub buildings and structures.



Fig 1: Haumi joint in historical waka construction



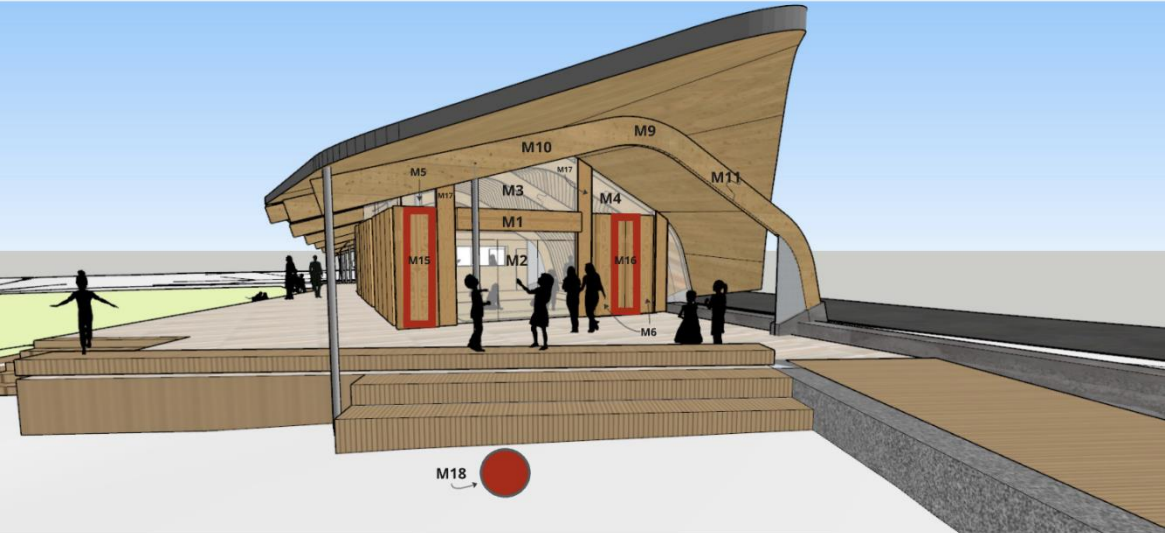
Fig 2: Haumi joint under construction



Fig 3: Haumi joint representation in card model (credit Nathan Foote)

1.3 Mahi Toi Opportunities

The table below lists the key proposed mahi toi opportunities.



Mahi Toi Opportunity	
M1 – Pare: Northern most entrance above door	
BRIEF	
<p>The mahi toi situated here will represent a Pare for want of a better description. In this instance the Pare will embody the traditions of waka kaupapa in Aotearoa and the designs will reflect this long history of waka association and traditions. It will utilise symbols from both traditional & contemporary Maori art forms. If it is to be a carved Pare there will be a consideration showing a close relationship with the Pare known as the “Kaitaia Pare” although given its composition, it is not certain whether this is a Pare. The “Kaitaia Pare” is one of the oldest taonga showing strong connections to Pacific art forms. It shows an evolution of Maori art in transition from Pacific art forms to Maori art forms. This also solidifies the respect given to Tā Hekenukumai Busby from Northland as one of the main people responsible in Aotearoa for the renaissance of Waka Hourua & traditional navigation.</p>	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Architectural Design Team including technical support from the Architectural Design team
Materials	Laminated timber or rakau (solid timber).
Method	
<p>Developed Design Objective: If carved fixing points will need to be determined to attach above door lintel. If cnc work, then cnc will need to be applied before contractor installs to Wharewaka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file or</p>	

carved taonga. In both cases artists are not responsible for the installation but will supervise the works for quality control.

Mahi Toi Opportunity	
M2 – North Entry – Front Door: Vinyl film on glass	
BRIEF	
The design work placed on the glass door panels will represent Mana Whenua, they may include reference to local kowhaiwhai, tukutuku, & or whakairo patterns. The narrative will be symbolic of Mana Whenua relationship with Te Moana nui a Kiwa, and or closer to shore the connection to Te Whanganui o Orotū.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Architectural Design Team including technical support from the Architectural Design team
Materials	Vinyl film on glass
Method	
Design will vinyl film laid onto glass. Developed Design objective: Design developed by the artist and will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file.	

Mahi Toi Opportunity	
M3 – North Entry – Window: Vinyl film	
BRIEF	
The name of the Whare waka potentially will be "Te Moananui a Kiwa". This design then will embody & represent Te Moananui a Kiwa. Elements may include designs from kowhaiwhai, tukutuku, taniko, & whakairo as interpreted by the artist. The artist will be informed by the oral traditions of Mana whenua regarding "Te Moananui a Kiwa" and interpret these into the mahi toi represented here. Some inspirations may also be drawn from the wider Pacific and the many and varied mahi toi of our whanaunga to again reiterate the connections between us all as Pacific Waka Nations.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Architectural Team with technical support from the Architectural Design team
Materials	Vinyl film on glass
Method	
Design will be vinyl film on glass. Developed Design Objective: Design developed by the artist who will design the work and collaborate with the design team to bring the final work to life. The design will be delivered as a vector file.	

Mahi Toi Opportunity	
M4 – Window: Vinyl film on glass	
BRIEF	
Design to represent a continuation of Te Moananui a Kiwa.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Vinyl film on glass.
Method	
Design will be vinyl film laid onto glass. Developed Design Objective: Design developed by the artist who will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file.	

Mahi Toi Opportunity	
M5 – Window: Vinyl film on glass	
BRIEF	
Design to represent a continuation of Te Moananui a Kiwa.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Architectural Design Team including technical support from the Architectural Design team
Materials	Vinyl film on glass
Method	
Design will be vinyl film laid onto glass. Developed Design Objective: Design developed by the artist who will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file.	

Mahi Toi Opportunity	
M6 – CNC – Backboards behind Pou	
Brief	
<p>The design utilised here will reflect a connection to the Te Maonanui a Kiwa design above the door (M1). It is to represent the relationship between Hinemoana, Kiwa & Te Moananui a Kiwa. It may be representations of lashing techniques, and or Taniko patterns to symbolize the binding & bringing together of this Kaupapa as expressed by this whakataukāki:</p> <p>“Ka herenga waka Ka whitiwhiti kōrero Ka whitiwhiti whakaaro Ka tu mai te māramatanga”</p> <p>When waka are tied up together, Talk is exchanged, Thoughts are exchanged, Enlightenment comes forth.</p> <p>It will also consider the importance of fibre and taura in the construction of waka.</p>	

Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or Solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file.	

Mahi Toi Opportunity	
M7 & M8 – CNC – Poupou	
Brief	
These could be a representation of a Tipuna that shows the relationship between Mana whenua and the Whare waka. An example could be Orotū, Pania, Karitoki, Moremore. It is envisioned that the poupou will connect the Whare waka to Mana whenua. The Poupou may also have more than one Tipuna represented on it for example Pania, Karitoki & Moremore could be all represented on one of the Poupou.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or Solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	



Mahi Toi Opportunity	
M9 – Koruru - Tangaroa	
BRIEF	
A central Koruru representing Tangaroa located at the front entry of the Waka Hub. Design will symbolise the mana and essence of Tangaroa and therefore the Waka Kaupapa. Purākau associated with Tangaroa may be incorporated for example it could refer to the origin of Mahi Whakairo Rakau as one version states it came from Tangaroa's realm.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Tōtara or other appropriate rākau suitable for this purpose, e.g. matai, redwood, macrocarpa
Method	
Strategy for fixing points required to attach to Glulam portal. Developed Design Objective: Determine the general shape of the element and construction materials. Formulate strategies for fixing points which may require a steel bracket. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a solid timber carved taonga.	
Mahi Toi Opportunity	
M10 & 11 – Decorative lashing on solid timber	
BRIEF	
<p>This artwork will showcase the lashing techniques of waka and fale construction. Symbolising the relationship and unity of the Pacific waka nations. The lashing designs will be inspired by the decorative lashed elements of both Fale and Waka construction and application.</p> <p>These lashing techniques will also symbolize the binding & bringing together of this Kaupapa as expressed by this whakatauhākī:</p> <p>Ka herenga waka Ka whitiwhiti kōrero Ka whitiwhiti whakaaro Ka tu mai te māramatanga</p> <p>When waka are tied up together, Talk is exchanged, Thoughts are exchanged, Enlightenment comes forth.</p> <p>It will also consider the importance of fibre and taura in the construction of waka.</p>	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Afā (coconut sennit) on rākau (solid timber eg. Tōtara, Matai, Redwood, Macrocarpa)
Method	
Strategy for fixing points required to attach to Glulam portal. Developed Design Objective: Determine the general shape and dimensions of the element and	

construction materials. Formulate strategies for the fixing points. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as 2x solid timber components with lashed elements and appropriate finishes on the timber elements.

Mahi Toi Opportunity	
M12 – CNC – Surface design – Symbols of Ngā manu	
BRIEF	
This panel will reflect the significance that Ngā Manu played in traditional navigation. It will be a homage to the abundance of bird life I ngā rā o muā - days of old. Symbols reflecting various bird species of present day & that are now extinct which aided our Tipuna on their many journeys across Te Maoananui a Kiwa.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	
Mahi Toi Opportunity	
M13 – CNC – Surface design – Symbols of Ngā cetacean	
BRIEF	
This panel will reflect the significance that Ngā Cetacean whanau played in traditional navigation. It will be a homage to the abundance of Whale & dolphin life I ngā rā o muā - days of old. Symbols reflecting various Whale & dolphin species of present day & that are now extinct that are part of our oral traditions, myths & Legends.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as	

a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	
Mahi Toi Opportunity	
M14 – CNC – Surface design – Symbols of Ngā Ika	
BRIEF	
This panel will reflect the significance that Ngā Ika played in traditional navigation. It will be a homage to the abundance of fish life I ngā rā o muā - days of old. Symbols reflecting various fish species of present day & that are now extinct that are part of our oral traditions, myths & Legends. Those species that gave sustenance of Ngā Tipuna to voyage across Te Moananui a Kiwa	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	

Mahi Toi Opportunity	
M14.1 – CNC – Surface design	
BRIEF	
Potential for mahi toi in this space TBC	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or Solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	

Mahi Toi Opportunity	
M14.2 – Pare – South Entry	
BRIEF	
TBC – possible repetition of CNC Pare element from North entry.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Architectural Design Team including technical support from the Architectural Design team
Materials	Laminated or solid timber
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then CNC will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	

Mahi Toi Opportunity	
M15 – Mahi whakairo rākau – Representation of Kiwa	
BRIEF	
"Ko Tangaroa te Atua o te moana, Ko Hinemoana te Whaea o te Moana, Ka moe a Hinemoana i a Kiwa, Koira Te Moananui a Kiwa." The mahi toi formed from this whakataukāki will look to represent Kiwa. This will be a carved tekoteko representing Kiwa standing on top of a Waka form. The style will be similar to the pou standing at the Atea a Rangi in Clive. This then connects the Whare waka with that celestial compass and space.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Rākau - solid timber – totara, matai, redwood, macrocarpa.
Method	
Strategy for fixing points required to attach to Whare waka. Developed Design Objective: Determine the general shape and dimensions of the element and construction materials. Formulate strategies for the fixing points. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a solid timber carved taonga.	

Mahi Toi Opportunity	
M16 – Mahi whakairo rakau – Representation of Hinemoana	
BRIEF	

<p>"Ko Tangaroa te Atua o te moana, Ko Hinemoana te Whaea o te Moana, Ka moe a Hinemoana i a Kiwa, Koira Te Moananui a Kiwa." The mahi toi formed from this whakatauhākī will look to represent Hinemoana. This will be a carved tekoteko representing Hinemoana standing on top of a Waka form. The style will be similar to the pou standing at the Atea a Rangi in Clive. This then connects the Whare waka with that celestial compass and space.</p>	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Rākau - solid timber – totara, matai, redwood, macrocarpa
Method	
<p>Strategy for fixing points required to attach to Whare waka. Developed Design Objective: Determine the general shape and dimensions of the element and construction materials. Formulate strategies for the fixing points. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a solid timber carved taonga.</p>	
Mahi Toi Opportunity	
M17 – CNC – Whakawae	
BRIEF	
<p>Potentially designs to reflect kaitiaki of the area using manaia, wheku, koruru, whekau styles or continuation of a kowhaiwhai type mahi toi.</p>	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated timber or rākau - solid timber – totara, matai, redwood macrocarpa.
Method	
<p>Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.</p>	

Mahi Toi Opportunity	
M18 – Te Punga	
BRIEF	
<p>This will be one of the mauri for the Waka Hub that embodies the essence and wairua that upholds and maintains the integrity of the kaupapa for Waka Hourua. It will make</p>	

the connections between the metaphysical and physical planes, of past & present, and will be a kohatu sourced from a local River. It will be adorned with surface patterns using traditional Te Ao Kohatu techniques. The symbols will represent the ideas of the waka kaupapa and be patterned with designs that express this. The uniqueness of this Mauri will be in the use of hammer dressing that is a method used throughout Te Moananui a Kiwa and connects us back to these ancient methods and thinkings.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Mauri sourced with permission from a local awa
Method	
Final location of Te Punga needs to be finalized. Te Punga will have the main hole drilled using diamond core drill. Thereafter it will be hammer dressed using traditional techniques by a local artist with appropriate surface patterns applied.	

Mahi Toi Opportunity	
M19 – Pacifica themed wall design – recycled plastic	
BRIEF	
To adorn the kauta a pacifica themed design will be attached to the kitchen wall, incorporating pacifica designs that may represent the various kai that was brought to Aotearoa from the wider pacific as well as kai that supported waka journeys to these shores.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	TBC recycled plastic
Method	
TBC	



Mahi Toi Opportunity	
M20 – CNC – Surface Design – Waka Nations	
BRIEF	
<p>8 Panels which will be adorned with surface designs representative of the various Island Nations that are connected presently to the Waka Hourua kaupapa. These may include the following Island Nations: Satawal, Hawaii, Taiwan, Fiji, Tonga, Samoa, Cooks, Tahiti. The hope is that the designs will come from artists from these Island Nations and therefore connect us to the wider Pacific through their own mahi toi examples that reflect their understandings of the waka kaupapa.</p>	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	<p>Laminated timber or Rākau - Solid Timber - Totara, Matai, Redwood, Macrocarpa.</p> <p>Ideally timber species selected like species utilized on these Island Nations for their waka kaupapa.</p>
Method	
<p>Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.</p>	

Mahi Toi Opportunity	
M21 – CNC design on internal whakawae	
BRIEF	
Repetition of front whakawae surface designs.	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated timber or solid timber
Method	
<p>Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as</p>	

a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.

Mahi Toi Opportunity	
M22 – CNC – Pare interior – north entry	
BRIEF	
TBC – repetition of front pare design	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or Solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	

Mahi Toi Opportunity	
M23 – CNC – Pare interior – south entry	
BRIEF	
TBC – repetition of south entry exterior pare design	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Laminated or Solid rākau (Macrocarpa, Redwood)
Method	
Developed Design Objective: Fixing points will need to be determined to attach if mahi toi is in solid rākau. If laminated timber utilised, then cnc will need to be applied before contractor installs to Whare waka. Process: The artist will design the work and collaborate with the team to bring the final work to life. The design will be delivered as a vector file. In both cases artists are not responsible for the installation but will supervise the works for quality control.	
Mahi Toi Opportunity	
M24 – Lashing – Interior space	
BRIEF	

<p>TBC – Decorative lashing elements on rākau - use of afā (coconut sennit). Solid rākau used that will be adzed and then decorative lashing elements added.</p> <p>As with the front lashed elements M10 & M11 this mahi toi will showcase the lashing techniques and adzing techniques of waka and Fale construction. Symbolising the relationship and unity of the Pacific waka nations. The lashing designs will be inspired by the decorative lashed elements of both Fale & Waka construction and application.</p>	
Designer/ Artist	Curated by the Mana Whenua Design lead with the Mana Whenua Design team with technical support from the Architectural Design team
Materials	Rākau, e.g. tōtara, matai, redwood, macrocarpa & afā
Method	Strategy for fixing will be required. Developed Design Objective: Solid rākau (Type TBC) will be milled to the required dimensions, front surface adzed and an appropriate sealant/oil applied. Decorative lashing added to rākau and then attached to the wall.

1.3 Issues

No issues

1.4 Significance and Engagement

The development of a Waka Hub is being undertaken as a Co-design Project. A Co-design Project is a collaborative design process where Council partners with Mana Whenua (Ātea a Rangi Trust) to develop a design that reflects shared values, cultural narratives, and aspirations. It goes beyond consultation by ensuring genuine partnership, where Mana Whenua are actively involved in decision-making from the outset.

The project has received very positive engagement from our Mana Whenua partners. Initial meetings introducing the Waka Hub initiative to our Mana Whenua partners were undertaken in 2022 and were well attended. The Project Team also held a full wānanga day early in the project to draft the Design Brief for the Waka Pavilion. Attending that kaupapa was Lee Grace, Joe Reti, Israel Birch, Piripi Smith, and Te Kaha Hawaikirangi. This document forms the basis for the design of the Wharewaka - the heart of the Waka Hub - and the centre piece of the Waka Hub itself.

The first Mana Whenua Advisory Group (MWAG) Hui was held in October 2023. Representatives from Ātea a Rangi Trust, Ngati Pārou, Mana Ahuriri Trust, Maungaharuru Tangatu Trust, Ngā Mānukanuka o te Iwi, and Ngati Kahungunu were invited. The focus of this Hui was to discuss how the MWAG representatives would like



Council to undertake co-design and provide feedback on how they would like to collaborate with us in this mahi with regard to kōrero and wānanga. It was endorsed at that hui that Ngā Mānukanuka o te Iwi is the appropriate and key 'gateway approval point' for all design stages prior to progressing to Council for decision.

Our Mana Whenua partners, Ātea a Rangi Trust in collaboration with the Project's Mana Whenua Design Lead, have led the direction of the concept design for the Waka Hub. The Design process has been centred around a series of iterative wānanga hosted at the Napier Sailing Club and Mana Ahuriri Trust on behalf of Ātea a Rangi Trust and Council.

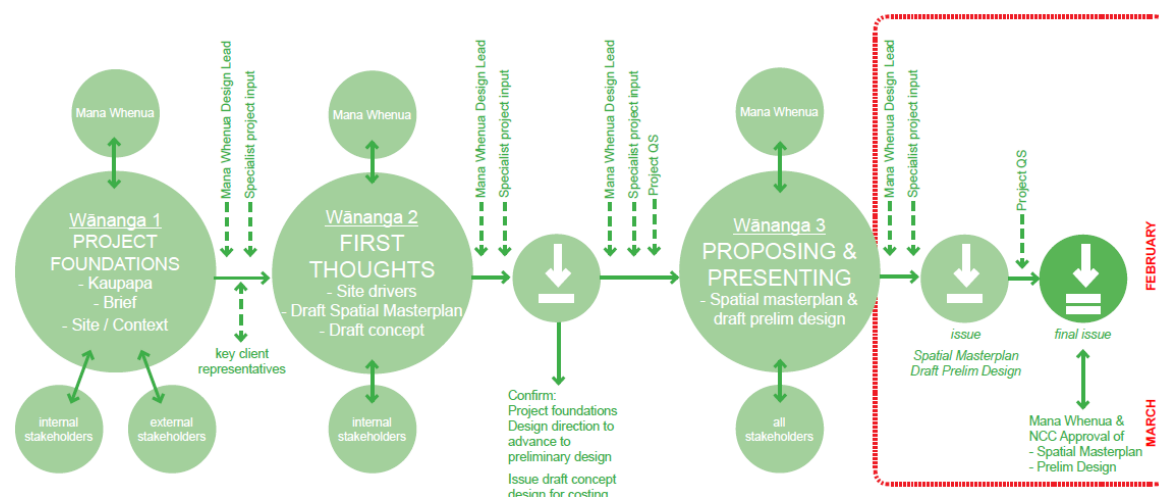
The four wānanga were attended by members of the Napier Sailing Club, NCC Councillors, Ngā Mānukanuka o te Iwi, Mana Whenua Advisory Group, and Internal Stakeholders.

Wānanga 0 – 11th October, 2024 (morning session)

Wānanga 1 – 11th October, 2024 (afternoon session)

Wānanga 2 – 29th November, 2024

Wānanga 3 – 31st January, 2025



1.5 Implications

Financial

The Mahi Toi opportunities are managed within the overall budget for the project with the design work covered within the professional fees for the project, and the individual physical items covered with the Quantity Surveyors ongoing estimates.

Social & Policy

Mana Whenua have been engaged with the project since the master planning stage and a co-design approach was tentatively developed as we progressed through the subsequent project stages and gateways.

Working with Te Waka Rangapū and with Mana Whenua the role of a Mana Whenua Design Lead was created to support the success of the co-design process. With the appointment of a Mana Whenua Design Lead, an open and productive dialogue has been developed through all elements of the process with Mana Whenua. The ensuing

cultural narrative has set the foundations of the concept from the ground up and seen it weave through the whole design process.

Risk

Risks are being managed through a robust risk process, both at the project and programme level.

The risk is identifying and securing the right skill and expertise to deliver the unique Mahi Toi elements. This will be mitigated by the Mana Whenua Design Lead acting as curator of the process to ensure the process is well managed between design conception and execution, either by the main contractor or individual artists.

Most of the design and execution of the work will be covered by either the current design engagement or variations to, and the main contractor procurement. For any work that sits out with this established mechanism for delivery will be covered by a Mahi Toi Procurement Plan. That plan will list out those particular activities, and balance the need to source unique expertise, ensure a high level of transparency and empower the project team to deliver the best outcomes

1.6 Options

The options available to Ngā Mānukanuka o te Iwi (Māori Committee) are as follows:

- a. **Endorse** the Waka Hub Cultural Narrative.
- b. **Receive** the report updating the development of the Mahi Toi for the Waka Hub project, or
- c. **DO NOT** Endorse the Te Aka Cultural Narrative

1.7 Development of Preferred Option

The endorsement of the Cultural Narrative by Ngā Mānukanuka o te Iwi ensures its inclusion within the Developed Design package which will be going to Council for approval on the 28 August, and its ongoing development and inclusion within the physical implementation of the Waka Hub.

The Waka Hub Team will continue to work in a collaborative process as the journey continues through the consecutive design stages, and the Team will continue to update Ngā Mānukanuka o te Iwi on progress.

1.8 Attachments

- 1 2025-07-04 Whare waka-Ahuriri Cultural booklet DOC ID 1862607 (Under separate cover 1) [⇒](#)
- 2 Waka Hub Concept Design DOC ID 1861194 (Under separate cover 1) [⇒](#)

2. INTRODUCTION OF NAPIER CITY COUNCIL'S INAUGURAL CITIZENS' ASSEMBLY

<i>Type of Report:</i>	Information
<i>Legal Reference:</i>	N/A
<i>Document ID:</i>	1861297
<i>Reporting Officer/s & Unit:</i>	Julia Stevens, Manager Communications and Marketing Jess Soutar-Barron, Communications Manager

2.1 Purpose of Report

To inform Ngā Mānukanuka o te Iwi of Napier City Council's first Citizens' Assembly, being held in September 2025, including its purpose, structure, and the importance of active mana whenua partnership in the process.

Officer's Recommendation

The Ngā Mānukanuka o te Iwi (Māori Committee):

- a. **Receive** the report on the upcoming Citizens' Assembly for Napier.
- b. **Note** the importance of ongoing partnership with mana whenua throughout the planning, design, and delivery of the Assembly.
- c. **Endorse** mana whenua representation and involvement in the Assembly's advisory and design processes.
- d. **Nominate** a Ngā Mānukanuka o te Iwi member to join the Napier Citizens' Assembly Design Group.
- e. **Nominate** a Ngā Mānukanuka o te Iwi member to participate in the Citizens' Assembly.

2.2 Background Summary

A Citizens' Assembly is a form of deliberative democracy where a group of residents, selected through a stratified random process (known as sortition), come together to hear evidence, deliberate, and make recommendations on a significant civic issue. The concept originated in ancient Athenian democracy and has evolved globally, with notable examples in Ireland, Canada, Australia, and New Zealand.

In September 2025, Napier City Council will host its first Citizens' Assembly. The process will bring together approximately 40 residents who reflect the diversity of Napier's population across age, gender, ethnicity, location, and socio-economic background to deliberate on a key question related to the city's long-term future.

Council has engaged a specialist consortium to lead the project, comprising:

- **FOLKL**, a Napier-based engagement agency providing local leadership and project management;
- **Lee Ryan**, lead facilitator of Auckland's Watercare Citizens' Assembly and co-designer of the process;

- **Chad Foulkes**, an international deliberative democracy expert with experience from Australia;
- **Jade Tang-Taylor**, a co-design and equity-focused facilitator ensuring inclusive participation rooted in Te Tiriti o Waitangi values.

Mana Whenua Partnership

Council recognises that authentic, inclusive democratic processes must uphold the principles of Te Tiriti o Waitangi. Mana whenua partnership is critical to ensuring Māori worldviews, mātauranga, and priorities are embedded throughout.

Mana whenua will be engaged as:

- Design group advisors;
- Contributors to the participant learning journey, providing kaupapa Māori perspectives;
- Endorsers of equitable recruitment practices to ensure Māori participation and voice are present and protected within the Assembly.

This approach reflects the intent of the Local Government Act 2002 to “establish and maintain processes to provide opportunities for Māori to contribute to the decision-making processes of the local authority,” and aligns with the values of *Ngā Mānukanuka o te Iwi* in supporting strengthened engagement and representation.

Supporting a New Approach to Public Engagement

The Citizens’ Assembly represents a significant shift in how Napier City Council engages with its community. Rather than relying solely on traditional submission and consultation methods, the Assembly introduces a deliberative approach, where informed and diverse voices work through complex issues together in a structured and supported process.

This model:

- Ensures representation from people not typically engaged in council processes;
- Strengthens civic trust by empowering residents to directly influence key decisions;
- Builds a more inclusive democratic foundation by prioritising equity, diversity, and lived experience;
- Aligns with Council’s strategic priority to deepen community relationships and improve engagement practices.

The Citizens’ Assembly is a cornerstone of Council’s refreshed engagement strategy. It is being trialled during this inter-plan period to test more participatory methods that may shape the broader engagement framework for future Council planning.

6.4 Laying Foundations for the 2027–2037 Long Term Plan

This Citizens’ Assembly will directly inform the early-stage thinking of Napier’s next Long Term Plan (LTP), which sets out the city’s priorities, budgets and strategic direction for the next 10 years. The Assembly will tackle a major question facing the city’s future, one that involves trade-offs, values, and long-term resilience.

The Assembly’s recommendations will help Council:

- Understand community preferences before detailed planning begins;
- Identify key public concerns and aspirations;
- Ensure future LTP proposals are built on community-informed foundations;
- Demonstrate transparency and shared ownership of decisions.

This early-stage engagement helps avoid reactive or tokenistic consultation later in the process and ensures the LTP is grounded in inclusive, meaningful input from the outset.

Design Group

The Citizens’ Assembly Design Group is a small, task-focused advisory group formed to support the fair, inclusive, and locally grounded design of Napier’s first Citizens’ Assembly. It aims to create a space for a range of perspectives to guide key elements of the Assembly

process. The group advises on aspects such as tikanga, defining the Assembly question, participant selection, accessibility, communication, and speaker suggestions. While the group does not hold final decision-making authority, all recommendations from the Design Group will be documented and considered by the project leads. The group’s input helps to ensure the Assembly reflects community needs and context, and supports a process that is inclusive, responsive, trusted, and reflective of the diverse communities of Napier.

Timeline

Phase	Description	Timeframe
Design & Planning	Design group and mana whenua engagement, question development	May–July 2025
Recruitment	Randomised selection and confirmation of Assembly members	July–August 2025
Assembly Delivery	Two weekends of learning, deliberation, and recommendation-making	September 2025
Reporting	Assembly recommendations reported to Council	October 2025

2.3 Issues

N/A

2.4 Significance and Engagement

N/A

2.5 Implications

Financial

Budget for delivery has been allocated through the 2024/25 Annual Plan.

Social & Policy

The Assembly is part of the Council’s evolving democratic infrastructure. It supports participatory engagement that includes people traditionally underrepresented in Council processes, such as rangatahi, whānau Māori, and communities with low civic confidence.

Cultural

Embedding mana whenua partnership ensures that tikanga, whakapapa, and mātauranga are reflected in the Assembly’s work, creating a richer and more culturally anchored decision-making process.

Risk

N/A

2.6 Options

The options available to Council are as follows:

That the Ngā Mānukanuka o te Iwi:

- a. Receive the report on the upcoming Citizens' Assembly for Napier.
- b. Note the importance of ongoing partnership with mana whenua throughout the planning, design, and delivery of the Assembly.
- c. Endorse mana whenua representation and involvement in the Assembly's advisory and design processes.

2.7 Development of Preferred Option

<Enter text or N/A>

2.8 Attachments

- 1 2025-07-04 Citizens Assembly context and lessons DOC ID 1862756 (Under separate cover 1) [↗](#)

3. 3 WATERS PROJECT UPDATE

<i>Type of Report:</i>	Information
<i>Legal Reference:</i>	N/A
<i>Document ID:</i>	1860729
<i>Reporting Officer/s & Unit:</i>	Pious Jolly Xavier, Drainage Planning Lead Anoop Mathew, 3 Waters Technical Development Engineer

3.1 Purpose of Report

The purpose of this report is to provide the Ngā Mānukanuka o te Iwi with an update on key projects currently underway within Napier City Council's 3 Waters programme, which includes drinking water, stormwater, and wastewater.

Officer's Recommendation

The Ngā Mānukanuka o te Iwi (Māori Committee):

- a. **Receive the information** provided on the current progress of significant 3 Waters projects being delivered by Napier City Council.

3.2 Background Summary

Napier City Council is committed to ensuring resilient, safe, and sustainable water infrastructure for the wellbeing of our communities. The 3 Waters team is delivering a number of strategic projects to improve service levels, respond to regulatory changes, and meet future growth.

The major capital projects currently in progress include:

- **Mataruahou Reservoirs-** Replacement and upgrade of aging drinking water storage.
- **Mission Hills Reservoirs-** New reservoirs to support growth and planned developments in the Mission Hills area.
- **Mataruahou and Taradale Rising and Falling Mains-** Dedicated pipelines connecting major reservoirs to the wider network to improve operational efficiency and supply security.
- **Te Awa Pump Station and Plantation Watercourse-** Flood risk mitigation and stormwater management in Maraenui and surrounding areas.
- **Herrick Street and Taradale Road Culvert Upgrades-** Improving capacity and resilience in the urban stormwater network.
- **Wastewater Treatment Plant Review (Awatoto)-** Comprehensive assessment of discharge quality and environmental impacts.

3.3 Issues

- The Enfield Reservoir is nearing the end of its life, creating supply risks until Mataruahou is complete.
- Growth in the Mission Hills area depends on timely delivery of new reservoir infrastructure.
- The Taradale and Mataruahou rising and falling mains are critical to connecting key reservoirs; delays could impact network performance.
- Flooding remains a concern in Maraenui; delivery of the Te Awa project is complex.
- Undersized culverts at Herrick Street and Taradale Road pose ongoing flood risk.
- Wastewater discharge must meet tightening environmental standards.
- Continued focus is needed to ensure timely and meaningful engagement with mana whenua.

3.4 Significance and Engagement

This paper marks the beginning of a more focused and consistent engagement with Ngā Mānukanuka o te Iwi on 3 Waters projects. These projects have been prioritised based on community needs, strategic direction, and funding availability. Council is committed to building a genuine partnership with the Committee to ensure Māori values, mātauranga Māori, and local priorities are reflected in project planning, design, and delivery. Ongoing engagement will occur at key stages to enable meaningful input and shared outcomes.

3.5 Implications

Financial

The projects vary in scale and cost. Estimated values for a few are outlined in the table below.

Project	Cost Estimate (NZD)
Mataruahou Reservoirs Reservoir	45.6 million
Mission Hills Reservoir	7 million
Mataruahou and Taradale Rising and Falling Mains	32.3 million
Te AWA Pumpstation and Plantation Drain	32 million (12 million from Kainga Ora)
Herrick Street and Taradale Road Culvert upgrades	5.94 million

Social & Policy

These projects support Council’s strategic goals and align with adopted masterplans, policies, and the Long-Term Plan. They aim to improve public health, resilience, and quality of life for current and future communities.

Risk

Key risks include:

- **Drinking Water** – Supply reliability is at risk until the new Mataruahou Reservoirs replace the aging Enfield Reservoir. Delays to the Taradale and Mataruahou rising and falling mains could also impact network performance.
- **Growth-Related Infrastructure** – Timely delivery of the Mission Hills Reservoir is critical to support planned developments in that area.
- **Mission Hills Reservoir Overflow** - We understand the importance of protecting the environment and culturally significant areas. To prevent any overflow from the Mission Reservoir, we have put the following measures in place:
 1. **Automatic Pump Shutoff** - Level sensors stop the pumps when the reservoir reaches its maximum level.
 2. **Backup Sensors** - A second set of sensors provides redundancy in case one fails.
 3. **High-Level Alarms** - Alerts operators if water rises above the normal level.

Emergency Overflow - An emergency overflow is provided to protect the reservoir from structural damage and avoid a catastrophic event. Any overflow would also trigger an alarm for immediate response.

What If an Overflow Happens?: While very unlikely, if an overflow does occur, the water would discharge to a nearby valley along a natural overland flowpath - not into any stream or water body. The overflow would be clean drinking water, and the environmental impact would be minimal.

- **Stormwater** – Flood risk remains in vulnerable areas like Maraenui until the Te Awa Pump Station and Plantation Drain are completed. Undersized culverts at Herrick Street and Taradale Road also pose ongoing flooding risks.
- **Wastewater** – The current treatment plant discharge at Awatoto may not comply with evolving environmental standards. The review is needed to inform future investment.
- **Engagement** – Delays or insufficient engagement with mana whenua could result in missed opportunities to reflect cultural values and may impact project support or outcomes.

3.6 Options

- a. This report is for information purposes only. No decisions are required at this stage.

3.7 Development of Preferred Option

Napier City Council is progressing with all listed projects, with engagement occurring at key stages to ensure alignment with stakeholder views and to incorporate feedback into project design and delivery.

3.8 Attachments

- 1 2025-07-03 3 Waters Project Update DOC ID 1861196 (Under separate cover 1)



4. TE WAKA RANGAPŪ UPDATE

Type of Report:	Operational
Legal Reference:	N/A
Document ID:	1859388
Reporting Officer/s & Unit:	Hilary Prentice, Māori Partnership Manager - Te Kaiwhakahaere Hononga Māori

4.1 Purpose of Report

This report provides an update on the progress and achievements of Te Waka Rangapū over the last quarter. The team has continued to foster a holistic and inclusive environment at Napier City Council, which you will see evident from this report.

Officer's Recommendation

The Ngā Mānukanuka o te Iwi (Māori Committee):

- a. Note the update from Te Waka Rangapū dated 4th July 2025.

4.2 Background Summary

This quarter, significant progress was made across various projects and initiatives.

Key highlights include:

- Successful implementation of the Te Kete project, enhancing cultural and communal spaces. Construction commenced 17th June 2025 and laying of the mauri stones on 19th June 2025 led by Council Kaumātua Matiu Eru and his Karakia team then welcomed and blessed the MCL Stead Construction to the site.
- Darran Gillies and I were nominated for an award for “Excellence in Māori Partnerships” for the Napier City Civic Precinct project now known as Te Kete. We attended the Awards Dinner hosted by Taituarā Local Government NZ. Unfortunately, we were not successful this time but hope to be nominated again in the future as Te Kete evolves and is complete around 2027.
- Notable advancements in the Whare Waka initiative, furthering our commitment to preserving and promoting our heritage and working our way through the Developed Design stage. I have been working closely with Nathan Foote (well-known Ngāti Kahungunu Carver) Mana Whenua Design Lead on the Whare Waka project, sharing history on Te Whanganui a Orotu and supporting with engagement and networking.
- Substantial progress in the Emerson St Upgrade Detailed Design Stage 1 contributing to the region's sustainable development. The cultural narrative is really starting to take shape in the design of the street, another amazing opportunity to tell our Ahuriri stories throughout our city.
- Te Waka Rangapū NCC have also given financial support to Matariki events such as the Ngāti Kahungunu Hautapu on Marine Parade 6am 19th June 2025, Mahuika fires at Waitangi and Matariki with Atea a Rangi Trust at Waitangi, NCC Matariki Celebration

on 27th June 2025 at the Sound Shell. We are also supporting Toitū te Reo 2025 in November and I have initiated conversations with Jeremy McLeod to maybe hold Toitū te Reo 2026 in Ahuriri, more to come.

- Emergency Response training is ongoing with Civil Defence Emergency Management. I am also feeding into where mana whenua and Iwi function managers fit into the CIMS and IMT structures for responses and I also put a submission to the Emergency Management Bill for inclusion of Iwi and community representation in Emergency Management Structures, for an appropriate representation of mana whenua and Iwi because of their intimate knowledge of the local whenua, deep cultural insight, understanding of rural communities, and connection to marae would be invaluable. Mana Whenua are uniquely positioned to contribute local intelligence, cultural competency and established networks across communities.
- One of the highlights this year is our Council Kaumātua – Koro Matiu Eru and Beverly Kemp-Harmer, who are a constant support to Te Waka Rangapū and Napier City Council, we are very blessed and thankful to have them beside us always supporting. The invaluable taonga we were gifted this year is our Kāhui Kaumātua o Ahuriri, their knowledge, wisdom and support has been amazing, not only to Te Waka Rangapū but to all projects in NCC. Also pleasing to see the connection and relationship they have built with the Louise Miller CEO and Mayor Kirsten Wise.

Community and Cultural Initiatives

Our engagement with mana whenua and community remains a cornerstone of our operations. The daily karakia sessions for staff, conducted online, have been particularly beneficial during the ongoing re-design process. The monthly pōhiri have continued to thrive, thanks to the dedication of our NCC Kaikaranga group and the unwavering commitment of our NCC staff who have the skills to be Kaikōreo, their teams, and managers. The integration of P & C delivering the induction process for new staff on pōhiri days has been a delightful development. However, due to low attendance, the pōhiri for June and July has been cancelled, with plans to consolidate them in August.

Our "Ka Awatea" Cultural Capability Learning Programme continues to thrive, with Jackie successfully facilitating Kapa Haka practices once a week. Staff wānanga sessions occur weekly, where employees learn their pepehā or family history and practice introducing themselves in te reo Māori during meetings. Jackie also had 12 NCC Staff enrolled with Te Wānanga o Aotearoa, Te Reo Māori course level 1 & 2 in 2024. Along with the Mayor we attended their graduation at Toitōi in Heretaunga on 9th May 2025, very proud moment.

We also support other projects, initiatives and events happening in NCC such as Citizenship Awards Ceremonies, pōhiri and mihi Whakatau, blessings and cultural advice to bookings at the War Memorial, MTG, Aquarium etc. Jackie translates for media, headings, audio for staff who want to improve their pronunciation, radio appearances for advertising NCC events, and the list goes on. Jackie's level of skill and expertise building cultural capability in NCC is proving to be invaluable.

Xanthia (Kaiāwhina) embarked on a five-week secondment into a PA role under Rachael Bailey in City Strategy. This experience has been highly beneficial for Xanthia, though we eagerly anticipate her return to Te Waka Rangapū.

4.3 Issues

N/A

4.4 Significance and Engagement

We remain committed to achieving our strategic objectives and delivering value to our stakeholders and partners. Thank you for your continued support and trust in our Te Waka Rangapū team.

4.5 Implications

Financial

N/A

Social & Policy

N/A

Risk

N/A

4.6 Options

N/A

4.7 Development of Preferred Option

N/A

4.8 Attachments

Nil

RECOMMENDATION TO EXCLUDE THE PUBLIC

That the public be excluded from the following parts of the proceedings of this meeting, namely:

Agenda Items

1. Hawke's Bay Museum Joint Working Group Proposal for new names for the two sites

The general subject of each matter to be considered while the public was excluded, the reasons for passing this resolution in relation to each matter, and the specific grounds under Section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution were as follows:

General subject of each matter to be considered.	Reason for passing this resolution in relation to each matter.	Ground(s) under section 48(1) to the passing of this resolution.	Plain English reason for passing this resolution in relation to each matter
Agenda Items			
1. Hawke's Bay Museum Joint Working Group Proposal for new names for the two sites	7(2)(g) Maintain legal professional privilege	48(1)(a) That the public conduct of the whole or the relevant part of the proceedings of the meeting would be likely to result in the disclosure of information for which good reason for withholding would exist: (i) Where the local authority is named or specified in Schedule 1 of this Act, under section 6 or 7 (except 7(2)(f)(i)) of the Local Government Official Information and Meetings Act 1987.	The names require support from a range of stakeholders and they are subject to legal registration with IPONZ.
Public Excluded Text			
Council has considered the public interest in the information above and balanced those interests with the reason(s) for withholding this information. This ensures Council has met the requirements for withholding information under section 7(2) of the Local Government and Official Information and Meetings Act 1987.			

NGĀ MĀNUKANUKA O TE IWI (MĀORI COMMITTEE)

Open Minutes

Meeting Date: Friday 14 March 2025

Time: 11.00am – 1:41pm

Venue Breakout Room 2
War Memorial Centre
Marine Parade
Napier

Livestreamed via Council's Facebook page

Present

Acting Chair: Mayor Kirsten Wise
Council Kaumātua (Matiu Eru)
Mana Ahuriri Trust (Evelyn Ratima)
Maungaharuru-Tangitū Trust (Mara Andrews)
Moteo Marae (Maureen Box)
Petane Marae (Shyann Raihania)
Timikara Marae (Kirk Leonard)
Waiohiki Marae (Darren Tareha)
Wharerangi Marae (Beverley Kemp-Harmer)
Future Napier Committee Chair (Deputy Mayor Brosnan)
Sustainable Napier Committee Chair (Councillor Price)
Napier People & Places Committee Chair (Councillor McGrath)
Prosperous Napier Committee Chair (Councillor Crown)
Chief Executive (Louise Miller) [online]
Māori Partnership Manager – Kaiwhakahaere Hononga Māori (Hilary Prentice)
Māori Partnership Manager– Kaiwhakahaere Hononga Māori (Jackie Ham)
Executive Director City Strategy (Rachael Bailey)
Executive Director Community Services (Thunes Cloete)
Team Leader Governance (Anna Eady) [online]
Team Leader City Design and Urban Renewal (Georgina King)

	Strategic Programme Lead (Alix Burke) Senior Advisor Policy (Rebecca Peterson) Team Leader Compliance (Stephen Bokkerink) Manager Regulatory Solutions (Luke Johnson) Principal Policy Planner (Fleur Lincoln) Te Waka Rangapū Kaiāwhina (Xanthia Ashby)
Also In Attendance	Ātea a Rangi Trust (Piripi Smith) Mana Ahuriri Chairperson (Te Kira Hawaikirangi) Mana Ahuriri General Manager (Parris Greening) Maungaharuru-Tangitū Trust (Nicola McHaffie)
Administration	Governance Advisor (Jemma McDade)

NGĀ MĀNUKANUKA O TE IWI (MĀORI COMMITTEE) – Open Minutes

TABLE OF CONTENTS

Order of Business	Page No.
Karakia.....	4
Apologies	4
Conflicts of interest.....	4
Public forum.....	4
Announcements by the Chairperson.....	4
Announcements by the management	4
Confirmation of minutes	4
Agenda Items	
1. Amendment to Terms of Reference and Adoption of the Role Description for the Council Kaumātua	5
2. Nomination of Appointed Member to be Member of Standing Committees and Specialist Committee.....	5
3. Waka Hub Concept Design	6
4. Joint Alcohol Strategy Review Report 2024.....	7
5. Update on Sites of Significance to Māori (SASM) Variation to Proposed District Plan.....	8
Updates from Committee Representatives	9
Updates from Pou Whakarae	9
General business.....	9

Resolution to Exclude the Public.....9

Karakia Whakamutunga 10

ORDER OF BUSINESS

Karakia

The meeting was opened by Matiu Eru with a karakia

Apologies

APOLOGIES

Beverley Kemp-Harmer / Shyann Raihania

That the apology from Tiwana Aranui be accepted.

Carried

The representative from Tangoio Marae (Krystal Haimona) did not attend the meeting.

Conflicts of interest

Nil

Public forum

Nil

Announcements by the Chairperson

Nil

Announcements by the management

Nil

Confirmation of minutes

Darren Tareha / Kirk Leonard

That the Minutes of the meeting held on 31 January 2025 were taken as a true and accurate record of the meeting.

Carried

AGENDA ITEMS

1. AMENDMENT TO TERMS OF REFERENCE AND ADOPTION OF THE ROLE DESCRIPTION FOR THE COUNCIL KAUMĀTUA

Type of Report:	Procedural
Legal Reference:	N/A
Document ID:	1834416
Reporting Officer/s & Unit:	Hilary Prentice, Māori Partnership Manager - Te Kaiwhakahaere Hononga Māori

1.1 Purpose of Report

To amend the Ngā Mānukanuka o te Iwi Terms of Reference, appoint the Committee Chair, and include the updated role of the Council Kaumātua.

At the meeting

The officer presented the report.

Beverley Kemp-Harmer and Evelyn Ratima were nominated for the position of Chair.

Beverley Kemp-Harmer received votes from Shyann Raihania, Kirk Leonard, Darren Tareha and Beverley Kemp-Harmer.

Evelyn Ratima received votes from Mara Andrews, Maureen Box and Evelyn Ratima.

Questions were answered clarifying:

- The new kaumātua have both seen the proposed role description.

Shyann Raihania / Mara Andrews

The Ngā Mānukanuka o te Iwi (Māori Committee):

- Adopt** the amended Ngā Mānukanuka o te Iwi Committee Terms of Reference dated 14 March 2025 DOC ID 1837812
- Appoint** Beverley Kemp-Harmer as Chair of the Ngā Mānukanuka o te Iwi Committee
- Note** that the appointment will apply from the close of the Ngā Mānukanuka o te Iwi Committee held on 14 March 2025
- Approve** the Role Description for the Council's Kaumātua dated 14 March 2025 DOC ID 1834426

Carried

2. NOMINATION OF APPOINTED MEMBER TO BE MEMBER OF STANDING COMMITTEES AND SPECIALIST COMMITTEE.

Type of Report:	Procedural
-----------------	------------

<i>Legal Reference:</i>	N/A
<i>Document ID:</i>	1832423
<i>Reporting Officer/s & Unit:</i>	Hilary Prentice, Māori Partnership Manager - Te Kaiwhakahaere Hononga Māori

2.1 Purpose of Report

This report seeks a nomination for an Appointed Member of the Ngā Mānukanuka o te Iwi Committee to be appointed as a voting member of the Sustainable Napier and Future Napier Committees, a further nomination for an Appointed Member to be appointed as a voting member of the Prosperous Napier and Napier People and Places Committees, and a nomination for an Appointed Member to be appointed as a voting member on the Audit and Risk Committee.

At the meeting

The officer presented the report.

Questions were answered clarifying:

- The chair of each Standing Committee will contact their newly appointed members prior to attendance at their first meeting.

Evelyn Ratima / Shyann Raihania

The Ngā Mānukanuka o te Iwi (Māori Committee):

- Nominate** Darren Tareha to be appointed to both the Future Napier Committee and the Sustainable Napier Committee.
- Nominate** Kirk Leonard to be appointed to both the Prosperous Napier Committee and the Napier People and Places Committee.
- Nominate** Kirk Leonard to be appointed to the Audit and Risk Committee.
- Note** that the appointments to the Future Napier, Sustainable Napier, Prosperous Napier and Napier People and Places Committees will apply from the meeting cycle commencing on 10 April 2025 after the Council has considered the nomination at the Ordinary Council meeting on 27 March 2025.
- Note** that the appointment to the Audit and Risk Committee will apply from the meeting cycle commencing on 12 June 2025 after the Council has considered the nomination at the Ordinary Council meeting on 24 April 2025.
- Note** that the appointees should attend the Council workshops relating to the Committee on which they have been appointed to have the opportunity to set early direction with elected members.

ACTION: Governance team to provide contact details of new members to Chairs of Standing Committees.

Carried

3. WAKA HUB CONCEPT DESIGN

<i>Type of Report:</i>	Enter Significance of Report
<i>Legal Reference:</i>	Enter Legal Reference
<i>Document ID:</i>	1833469
<i>Reporting Officer/s & Unit:</i>	Georgina King, Team Leader City Design and Urban Renewal Alix Burke, Strategic Programme Lead

3.1 Purpose of Report

The purpose of this paper is to seek endorsement from Ngā Mānukanuka o te Iwi on the design concept for the proposed Waka Hub.

At the meeting

Piripi Smith and Te Kaha Hawaikirangi from the Ātea a Rangi Trust joined the officer to present the report with a PowerPoint presentation.

The Waka Hub needs to be relocated due to challenges with the current location. These challenges include vandalism and damage from nearby vehicles. Finding a safe, secure home is a priority. The new location is the safest of the options considered. The water flow was considered in consultation with Trevor Taurima. The Hub will enable the sharing of matauranga with the whole community and will be a great destination for international visitors as well as an educational resource.

Questions were answered clarifying:

- The project control group is an operational group consisting of the Executive Director City Strategy, NCC Chief Financial Officer, NCC Property Manager, Piripi Smith and Te Kaha Hawaikirangi.
 - The land is reserve land. The lease is yet to be granted. Work is being progressed with Napier City Council (NCC), Ātea a Rangi and the Napier Sailing Club to inform the lease.
 - Further information will be brought back to this Committee regarding the lease during the operational stage.
 - The risk register is an ongoing document that identifies the opportunities and risks within the project.
-

Mara Andrews / Kirk Leonard

The Ngā Mānukanuka o te Iwi (Māori Committee):

- Endorse the concept design for the proposed Waka Hub (Wharewaka o Ahuriri)
-

b. Endorse progressing to Developed Design.

Carried

Attachments

1 2025-03-13 Waka Hub - NMotl Paper Intro March DOC ID 1838851

4. JOINT ALCOHOL STRATEGY REVIEW REPORT 2024

Type of Report:	Operational
Legal Reference:	Enter Legal Reference
Document ID:	1832931
Reporting Officer/s & Unit:	Rebecca Peterson, Senior Advisor Policy Joanne Cox, Strategic, Policy and Evaluation Advisor (HDC) Emma Morgan, Community Strategies Manager (HDC)

4.1 Purpose of Report

The purpose of the report is to update the Ngā Mānukanuka o te Iwi Committee on the findings from a review of the 2017-2022 Hastings District Council and Napier City Council Joint Alcohol Strategy (JAS). Noting that in December 2024 the JAS Advisory Group agreed to Council Officers proceeding with Option 2: to pause the implementation of the revised JAS whilst Council Officers explore alternative strategic approaches as per the Project Scope.

At the meeting

Manager Regulatory Solutions (Luke Johnson) and Team Leader Compliance (Stephen Bokkerink) joined the officer to present the report and the PowerPoint presentations. An explanation was given regarding the relationship between the Joint Alcohol Strategy (JAS) and the Local Alcohol Policy (LAP).

Questions were answered clarifying:

- Health New Zealand lead the initiative regarding alcohol harm education through schools.
- The targeted stakeholder groups for the JAS came from existing alcohol related harm data.
- The current LAP has been in place since 2019. It needs to be reviewed every six years.
- It is difficult to attribute effects to specific restrictions in the LAP. There is still harm occurring.

- Emergency Department data from Hawkes Bay Hospital encompasses both primary and secondary impacts of alcohol related harm. Police data may indicate those causing the harm. The challenge of accessing good, clearly defined data was acknowledged.
- The District Plan outlines where commercial activities can occur, including licenced premises. The licence application process sits within a regulatory framework, which includes opportunities for Police, Health and public input.
- This is not part of the Fast-Track Consenting process.
- The LAP enables minimum distances between licenced premises to be established.
- Submissions to the LAP open today. The Committee and the community are encouraged to make a submission.

Kirk Leonard / Darren Tareha

The Ngā Mānukanuka o te Iwi (Māori Committee):

- Receive the Draft Final Joint Alcohol Strategy 2017-2022 Review Report (the Review Report DOC ID 1831947)
- Note the JAS Advisory Group agreed to Officers to proceed with Option 2: Pause the implementation of the revised JAS whilst Council Officers explore alternative strategic approaches as per the Project Scope.

ACTION: LAP full research paper to be shared to the Ngā Mānukanuka o te Iwi Committee.

ACTION: Officers to contact Evelyn Ratima to receive contact details for Early Childhood centres and Kohanga Reo.

Carried

Attachments

- 14 March 2025 JAS NMotI - DOC ID 1838575
- Draft Local Alcohol Policy 2025 - DOC ID 1839203
- Ngā Mānukanuka o te Iwi LAP update DOC ID1839204

The meeting adjourned at 1:05pm and resumed at 1:15pm

5. UPDATE ON SITES OF SIGNIFICANCE TO MĀORI (SASM) VARIATION TO PROPOSED DISTRICT PLAN

Type of Report:	Information
Legal Reference:	Resource Management Act 1991
Document ID:	1832919
Reporting Officer/s & Unit:	Fleur Lincoln, Principal Policy Planner

5.1 Purpose of Report

The purpose of this report is to provide the committee with an update on the Sites of Significance to Māori (SASM) Variation to the Proposed District Plan, prior to undertaking affected landowner pre-notification engagement.

At the meeting

Nicola McHaffie from the Maungaharuru-Tangitū Trust and Parris Greening from Mana Ahuriri joined the officer to present the report.

Officers outlined the purpose and scope of the District Plan, including background about the development of the Site of Significance to Māori variation.

Questions were answered clarifying:

- There is no national guidance on the definition of a Site of Significance to Māori. The Resource Management Act 1991 refers to sites of taonga and mana whenua. The sites include pā, urupā, battlegrounds, sites linked to an event or person of importance and waka landing areas. There are a broad range of reasons why a site might be significant, and individual sites may require bespoke approaches.
- There is a separate protocol for accidental discovery of archaeological sites.

Evelyn Ratima / Beverley Kemp-Harmer

The Ngā Mānukanuka o te Iwi (Māori Committee):

- a. Receive the report titled 'Update on Sites of Significance to Māori (SASM) Variation to Proposed District Plan dated 14 March 2025

Carried

Updates from Committee Representatives

Nil

Updates from Pou Whakarae

Nil

General business

Nil

RESOLUTION TO EXCLUDE THE PUBLIC

Evelyn Ratima / Beverley Kemp-Harmer

That the public be excluded from the following parts of the proceedings of this meeting, namely:

Agenda Items

1. Hawke's Bay Museum Update

Carried

The general subject of each matter to be considered while the public was excluded, the reasons for passing this resolution in relation to each matter, and the specific grounds under section 48(1) of the Local Government Official Information and Meetings Act 1987 for the passing of this resolution were as follows:

General subject of each matter to be considered.	Reason for passing this resolution in relation to each matter.	Ground(s) under section 48(1) to the passing of this resolution.	Plain English reason for passing this resolution in relation to each matter.
Agenda Items			
1. Hawke's Bay Museum Update	7(2)(g) Maintain legal professional privilege	48(1)(a) That the public conduct of the whole or the relevant part of the proceedings of the meeting would be likely to result in the disclosure of information for which good reason for withholding would exist: (i) Where the local authority is named or specified in Schedule 1 of this Act, under section 6 or 7 (except 7(2)(f)(i)) of the Local Government Official Information and Meetings Act 1987.	Awaiting legal approval from IPONZ

Public Excluded Text

Council has considered the public interest in the information above and balanced those interests with the reason(s) for withholding this information. This ensures Council has met the requirements for withholding information under section 7(2) of the Local Government and Official Information and Meetings Act 1987.

The meeting moved into Public Excluded at 1:41pm.

Approved and adopted as a true and accurate record of the meeting.



Chairperson

Date of approval